



# VEZZOLI ANDREA

Italia, corte franca (BS)

## saltarello

### About the artist

#### BIOGRAPHY ANDREA VEZZOLI

Andrea Vezzoli since child shows interest in music at the age of 12 he began studying piano with Mara Buzzoni for more than two years, after which he joined, the band studying clarinet in Corte Franca (BS) where it is still the first clarinet under the direction of Hercules and Giampietro Lanfranchini Fanchini. Composed by himself his early works, ranging from folk to jazz inspired by the landscapes of Franciacorta and arousing some interest by major composers. It is 2005, the crucial meeting with the composer and pianist Andrea Rosa, with whom he began a detailed study composition at the Academy of Pasini Corte Franca (BS).

It is during this period that he began to compose music, finding the interest of various chamber ensembles in Italy and abroad: in 2008 began a major collaboration with the Sicilian The Bass Quartet Wind Quartet, which commissioned the suite and Echoes colors of the forest and a version of Saltarello, born piece for pi... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-andreavezzoli.htm>

### About the piece

<b>Title:</b>	saltarello
<b>Composer:</b>	ANDREA, VEZZOLI
<b>Copyright:</b>	Copyright © VEZZOLI ANDREA
<b>Publisher:</b>	ANDREA, VEZZOLI
<b>Instrumentation:</b>	String orchestra
<b>Style:</b>	Modern classical

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# Saltarello

Score

[Subtitle]

Andrea Vezzoli

Presto ♩ = 155

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass, measures 1-9. The score is in 6/8 time and features a dynamic range from *pppp* to *p*. The Violin I and II parts are marked *pppp* in measures 1-3, then *ppp* in measure 4, *pp* in measure 5, and *p* in measure 6. The Viola and Cello parts are marked *pppp* in measures 1-3, then *ppp* in measure 4, *pp* in measure 5, and *p* in measure 6. The Contrabass part is marked *pppp* in measures 1-3, then *ppp* in measure 4, *pp* in measure 5, and *p* in measure 6. The Viola and Cello parts are marked *divisi* in measures 5 and 6.

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass, measures 10-14. The score is in 6/8 time and features a dynamic range from *mp* to *ffff*. The Violin I and II parts are marked *mp* in measure 10, *mf* in measure 11, *f* in measure 12, *ff* in measure 13, and *ffff* in measure 14. The Viola, Cello, and Contrabass parts are marked *mp* in measure 10, *mf* in measure 11, *f* in measure 12, *ff* in measure 13, and *ffff* in measure 14. The Violin I and II parts are marked *divisi* in measure 10.

Saltarello

2  
20

Musical score for measures 20-26. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 2/4. The music features a rhythmic pattern of dotted half notes with a fermata. Dynamics include *mf*, *ppp*, and *ffff*. The word "siimili" is written below the first two measures.

27

Musical score for measures 27-32. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 2/4. The Violin I and II parts are mostly rests. The Viola part has rests. The Violoncello part has a melodic line starting in measure 29. The Contrabasso part has a rhythmic accompaniment. Dynamics include *p* and *p tutti*.

Saltarello

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

Vln. I

Vln. II

Vla. *tutti*  
*p*

Vc. *p*

Cb.

Saltarello

4  
43

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

Saltarello

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

Saltarello

6  
63

Vln. I

Vln. II

Vla.

Vc.

Cb.

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

Saltarello

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 73 through 78. The Vln. I and Vln. II parts feature block chords with some melodic movement. The Vla. part has a rhythmic pattern of eighth notes with accents. The Vc. part has a similar rhythmic pattern. The Cb. part provides a harmonic foundation with block chords. There are fermatas over the final notes of measures 73 and 78.

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

Detailed description: This system contains measures 79 through 84. Measures 79 and 80 are marked with a piano (*p*) dynamic. The Vln. I and Vln. II parts have more active melodic lines. The Vla. part continues with its rhythmic pattern. The Vc. and Cb. parts maintain their respective parts. There are fermatas over the final notes of measures 80 and 84.



Saltarello

8  
84

Vln. I

Vln. II

Vla.

Vc.

Cb.

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

Saltarello

93

Vln. I

Vln. II

Vla.

Vc.

Cb.

98

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

Saltarello

10  
103

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp* *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

107

*mf* *f* *ff*

*mf* *f* *ff*

*mf* *f* *ff*

*mf* *f* *ff*

Saltarello

110

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

115

Vln. I  
*pp* *fff*  
Vln. II  
*pp* *fff*  
Vla.  
*pp* *fff*  
Vc.  
*pp* *fff*  
Cb.  
*pp* *fff*