



# VEZZOLI ANDREA

Italia, corte franca (BS)

## ricercare sul do

### About the artist

#### BIOGRAPHY ANDREA VEZZOLI

Andrea Vezzoli since child shows interest in music at the age of 12 he began studying piano with Mara Buzzoni for more than two years, after which he joined, the band studying clarinet in Corte Franca (BS) where it is still the first clarinet under the direction of Hercules and Giampietro Lanfranchini Fanchini. Composed by himself his early works, ranging from folk to jazz inspired by the landscapes of Franciacorta and arousing some interest by major composers. It is 2005, the crucial meeting with the composer and pianist Andrea Rosa, with whom he began a detailed study composition at the Academy of Pasini Corte Franca (BS).

It is during this period that he began to compose music, finding the interest of various chamber ensembles in Italy and abroad: in 2008 began a major collaboration with the Sicilian The Bass Quartet Wind Quartet, which commissioned the suite and Echoes colors of the forest and a version of Saltarello, born piece for pi... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-andreavezzoli.htm>

### About the piece

<b>Title:</b>	ricercare sul do
<b>Composer:</b>	ANDREA, VEZZOLI
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<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Baroque

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# ricercare sul do

Andrea Vezzoli

Chitarra

The musical score is written for guitar and consists of ten staves. It begins with a treble clef and a common time signature. The piece is characterized by intricate rhythmic patterns, including frequent use of eighth and sixteenth notes, often beamed in groups. There are several triplet markings and slurs throughout the score. The key signature contains one sharp (F#). The piece concludes with a double bar line.