



# VEZZOLI ANDREA

Italia, corte franca (BS)

## reel del sebino

### About the artist

#### BIOGRAPHY ANDREA VEZZOLI

Andrea Vezzoli since child shows interest in music at the age of 12 he began studying piano with Mara Buzzoni for more than two years, after which he joined, the band studying clarinet in Corte Franca (BS) where it is still the first clarinet under the direction of Hercules and Giampietro Lanfranchini Fanchini. Composed by himself his early works, ranging from folk to jazz inspired by the landscapes of Franciacorta and arousing some interest by major composers. It is 2005, the crucial meeting with the composer and pianist Andrea Rosa, with whom he began a detailed study composition at the Academy of Pasini Corte Franca (BS).

It is during this period that he began to compose music, finding the interest of various chamber ensembles in Italy and abroad: in 2008 began a major collaboration with the Sicilian The Bass Quartet Wind Quartet, which commissioned the suite and Echoes colors of the forest and a version of Saltarello, born piece for pi... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-andreavezzoli.htm>

### About the piece

<b>Title:</b>	reel del sebino
<b>Composer:</b>	ANDREA, VEZZOLI
<b>Copyright:</b>	VEZZOLI ANDREA © All rights reserved
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Ethnic
<b>Comment:</b>	free done interpretation of elements of Irish folk music

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# Reel del Sebino

Score

Andrea Vezzoli

$\text{♩} = 90$

Piano

5

10

15

20

*f* *mf* *mp* *p* *rit.* *pp* *a tempo* *p* *mf*

3

3

3

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2

25

25

*f*

*mp*

3

25-29

Musical notation for measures 25-29. Measure 25 starts with a forte (*f*) dynamic. Measure 28 features a mezzo-piano (*mp*) dynamic and a triplet of eighth notes. The key signature changes to one sharp (F#) in measure 29.

30

30

*pp*

30-34

Musical notation for measures 30-34. Measure 32 features a pianissimo (*pp*) dynamic. The key signature remains one sharp (F#).

35

35

3

35-39

Musical notation for measures 35-39. Measure 36 features a triplet of eighth notes. The key signature remains one sharp (F#).

40

40

*mf*

3

40-43

Musical notation for measures 40-43. Measure 41 features a mezzo-forte (*mf*) dynamic. The key signature changes to two flats (Bb, Eb) in measure 40. Measure 42 features a triplet of eighth notes.

44

44

3

44-47

Musical notation for measures 44-47. Measures 44, 45, and 47 feature triplets of eighth notes. The key signature remains two flats (Bb, Eb).

48

48

*ff*

48-51

Musical notation for measures 48-51. Measure 49 features a fortissimo (*ff*) dynamic. The key signature changes to one sharp (F#) in measure 48.

53

*pp*

58

*mf* *leggero e legato la voce interna*

63

*ff*

68

*a tempo*  
*p*

73

*mp*

78

*mf*

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4

83

Musical score for measures 83-87. The system consists of two staves. The upper staff (treble clef) contains a melodic line with a triplet of eighth notes in measure 84 and a dynamic marking of *f* in measure 85. The lower staff (bass clef) provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#).

88

Musical score for measures 88-92. The system consists of two staves. The upper staff (treble clef) features a melodic line with a triplet of eighth notes in measure 89 and a dynamic marking of *mp*. The lower staff (bass clef) continues the accompaniment. The key signature changes to two sharps (F# and C#).

93

Musical score for measures 93-97. The system consists of two staves. The upper staff (treble clef) has a melodic line with a dynamic marking of *pp* in measure 94 and a triplet of eighth notes in measure 97. The lower staff (bass clef) provides accompaniment. The key signature changes to two flats (Bb and Eb).

98

Musical score for measures 98-102. The system consists of two staves. The upper staff (treble clef) contains a melodic line with a dynamic marking of *pp* in measure 99. The lower staff (bass clef) provides accompaniment. The key signature changes to one flat (Bb).