



# VEZZOLI ANDREA

Italia, corte franca (BS)

## landscape N°3

### About the artist

#### BIOGRAPHY ANDREA VEZZOLI

Andrea Vezzoli since child shows interest in music at the age of 12 he began studying piano with Mara Buzzoni for more than two years, after which he joined, the band studying clarinet in Corte Franca (BS) where it is still the first clarinet under the direction of Hercules and Giampietro Lanfranchini Fanchini. Composed by himself his early works, ranging from folk to jazz inspired by the landscapes of Franciacorta and arousing some interest by major composers. It is 2005, the crucial meeting with the composer and pianist Andrea Rosa, with whom he began a detailed study composition at the Academy of Pasini Corte Franca (BS).

It is during this period that he began to compose music, finding the interest of various chamber ensembles in Italy and abroad: in 2008 began a major collaboration with the Sicilian The Bass Quartet Wind Quartet, which commissioned the suite and Echoes colors of the forest and a version of Saltarello, born piece for pi... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-andreavezzoli.htm>

### About the piece

<b>Title:</b>	landscape N°3
<b>Composer:</b>	ANDREA, VEZZOLI
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<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Contemporary
<b>Comment:</b>	an other piece of series "landscapes"

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# landscape N°3

Score

Al M° Paolo Ugoletti con stima

Andrea Vezzoli

The musical score is written for piano and grand staff. It consists of five systems of music. The first system starts with a piano (*pp*) dynamic. The second system begins at measure 5. The third system starts at measure 10 and includes a triplet of eighth notes. The fourth system begins at measure 17 with an *andante* tempo marking and a quarter note equal to 75 (♩ = 75). The fifth system starts at measure 19 and features a *mf* dynamic that changes to *f* in the final measure. The score includes various musical notations such as rests, accidentals, and articulation marks like asterisks and slurs. The key signature has one sharp (F#) and the time signature changes between 3/4, 2/4, and 6/4.

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2

22

*ff* *p*

*ms*

*Ped.*

26

*f*

*Ped.*

29

*mf*

32

*f* *pp*

*Ped.*

36

*f* *mf* *ff*

*m.d.*

The musical score consists of five systems of piano music. The first system (measures 22-25) starts in 3/4 time, changes to 6/4, and then to 3/4. It features a trill in the right hand and a triplet in the left hand. The second system (measures 26-28) continues in 3/4 time with a triplet in the right hand and a dynamic marking of *f*. The third system (measures 29-31) is in 6/4 time with a dynamic marking of *mf*. The fourth system (measures 32-35) is in 3/4 time, featuring a repeat sign and dynamic markings of *f* and *pp*. The fifth system (measures 36-39) is in 3/4 time, changing to 2/4 and then 3/4, with dynamic markings of *f*, *mf*, and *ff*, and a marking of *m.d.* in the final measure. Pedal markings (*Ped.*) are present in measures 22, 26, 29, and 36. Asterisks (\*) are placed below the staff in measures 25, 28, 31, and 35.

40

m.d mp

This system contains measures 40 through 43. The music is written for piano in 3/4 time. Measure 40 has a dynamic marking of *m.d*. Measure 41 has a dynamic marking of *mp*. There are asterisks under measures 41, 42, and 43.

44

Reo.

This system contains measures 44 through 48. The music is written for piano in 3/4 time. There is a *Reo.* marking under measure 44. The system ends with a double bar line and repeat signs in 3/4 time.

49

ppp

Reo. (b) p. m.d

This system contains measures 49 through 52. The music is written for piano in 3/4 time. Measure 49 has a dynamic marking of *ppp*. There are *Reo.* markings under measures 49, 51, and 52. There is a *(b) p.* marking under measure 50 and an *m.d* marking under measure 51. There are asterisks under measures 50 and 52.

53

Reo.

This system contains measures 53 through 56. The music is written for piano in 3/4 time. There is a *Reo.* marking under measure 53. There are asterisks under measures 54, 55, and 56.

57

Reo.

*p* *mp*

This system contains measures 57 through 60. The music is written for piano in 3/4 time. There is a *Reo.* marking under measure 57. There are asterisks under measures 58 and 59. Dynamic markings of *p* and *mp* are present in measures 58 and 59 respectively.

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4

62 *mf* *Ped.*

67 *f* \*

71 *ppp* *Ped.* *m.d.* \*

75 \*

80 *Ped.* *m.s.* \*