



VEZZOLI ANDREA

Italia, corte franca (BS)

Landscape N°1

About the artist

BIOGRAPHY ANDREA VEZZOLI

Andrea Vezzoli since child shows interest in music at the age of 12 he began studying piano with Mara Buzzoni for more than two years, after which he joined, the band studying clarinet in Corte Franca (BS) where it is still the first clarinet under the direction of Hercules and Giampietro Lanfranchini Fanchini. Composed by himself his early works, ranging from folk to jazz inspired by the landscapes of Franciacorta and arousing some interest by major composers. It is 2005, the crucial meeting with the composer and pianist Andrea Rosa, with whom he began a detailed study composition at the Academy of Pasini Corte Franca (BS).

It is during this period that he began to compose music, finding the interest of various chamber ensembles in Italy and abroad: in 2008 began a major collaboration with the Sicilian The Bass Quartet Wind Quartet, which commissioned the suite and Echoes colors of the forest and a version of Saltarello, born piece for pi... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-andreavezzoli.htm>

About the piece

Title:	Landscape N°1
Composer:	ANDREA, VEZZOLI
Copyright:	VEZZOLI ANDREA © All rights reserved
Instrumentation:	Piano solo
Style:	Contemporary
Comment:	My little piece for piano solo, of a series called landscapes

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Landscape N°1

Score

Andrea Vezzoli

quasi presto ♩ = 145

m.s. m.d

Piano

pp

Reo. *

This system contains measures 1 through 4. The music is in G major, 3/4 time. The right hand features a melodic line with a fermata over the first two measures. The left hand has a rhythmic accompaniment. Dynamics include *pp* and *Reo.* (ritardando) with asterisks.

5

mp m.d

Reo. *

This system contains measures 5 through 8. The right hand continues the melodic line. Dynamics include *mp* and *m.d* (more dolce). *Reo.* and asterisks are present in the left hand.

10

m.s. m.d

Reo. *

This system contains measures 9 through 14. The right hand has a melodic phrase. Dynamics include *m.s.* and *m.d*. *Reo.* and asterisks are present in the left hand.

15

mf m.d

f

Reo. *

This system contains measures 15 through 19. It includes a repeat sign. Dynamics include *mf*, *m.d*, and *f*. *Reo.* and asterisks are present in the left hand.

20

subito p m.d

f

Reo. *

This system contains measures 20 through 24. Dynamics include *subito p*, *m.d*, and *f*. *Reo.* and asterisks are present in the left hand.

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2

24

pp

m.s m.d

Reo.

*

Detailed description: This system contains measures 24 through 28. The right hand starts with a complex chordal texture in measure 24, marked *pp*. A melodic line begins in measure 25, marked *Reo.* (ritardando). The piece concludes in measure 28 with a final chord marked *m.s* (mezzo sostenuto) and *m.d* (mezzo deciso), with an accent (>) over the final note. A double bar line is present at the end of measure 28, followed by an asterisk (*).

29

mp

m.d

Reo.

*

Detailed description: This system contains measures 29 through 33. The right hand features a melodic line with a *mp* (mezzo piano) dynamic. The left hand provides a rhythmic accompaniment. A *m.d* (mezzo deciso) marking is present in measure 31. The system ends with a double bar line and an asterisk (*).

34

Detailed description: This system contains measures 34 through 38. The right hand continues the melodic development with various intervals and rests. The left hand maintains a consistent rhythmic pattern. The system concludes with a double bar line and an asterisk (*).

39

mf

Reo.

*

Detailed description: This system contains measures 39 through 42. The right hand has a melodic line with a *mf* (mezzo forte) dynamic. A *Reo.* (ritardando) marking is present in measure 41. The system ends with a double bar line and an asterisk (*).

43

m.s m.d

Reo.

*

Detailed description: This system contains measures 43 through 47. The right hand features a melodic line with a *m.s* (mezzo sostenuto) and *m.d* (mezzo deciso) dynamic. A *Reo.* (ritardando) marking is present in measure 44. The system ends with a double bar line and an asterisk (*).

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47

m.s m.d

subito *p*

Red. *

m.s m.d

Red. *

Detailed description: This system contains measures 47 to 50. The right hand has a melodic line with accents (>) and dynamic markings 'm.s' and 'm.d'. The left hand features a rhythmic accompaniment with 'Red.' markings and asterisks. A 'subito p' instruction is placed between measures 48 and 49.

51

m.s m.d

Red. *

Red. *

Detailed description: This system contains measures 51 to 54. The right hand continues the melodic line with accents and dynamics. The left hand has a steady accompaniment with 'Red.' markings and asterisks.

55

m.d

Red. *

ff

Detailed description: This system contains measures 55 to 58. The right hand has a melodic line with an 'm.d' marking. The left hand has a rhythmic accompaniment with 'Red.' markings and asterisks. The system concludes with a double bar line and a fortissimo (*ff*) dynamic marking.