



VEZZOLI ANDREA

Italia, corte franca (BS)

Klaviervariationen

About the artist

BIOGRAPHY ANDREA VEZZOLI

Andrea Vezzoli since child shows interest in music at the age of 12 he began studying piano with Mara Buzzoni for more than two years, after which he joined, the band studying clarinet in Corte Franca (BS) where it is still the first clarinet under the direction of Hercules and Giampietro Lanfranchini Fanchini. Composed by himself his early works, ranging from folk to jazz inspired by the landscapes of Franciacorta and arousing some interest by major composers. It is 2005, the crucial meeting with the composer and pianist Andrea Rosa, with whom he began a detailed study composition at the Academy of Pasini Corte Franca (BS).

It is during this period that he began to compose music, finding the interest of various chamber ensembles in Italy and abroad: in 2008 began a major collaboration with the Sicilian The Bass Quartet Wind Quartet, which commissioned the suite and Echoes colors of the forest and a version of Saltarello, born piece for pi... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-andreavezzoli.htm>

About the piece

Title:	Klaviervariationen
Composer:	ANDREA, VEZZOLI
Copyright:	VEZZOLI ANDREA © All rights reserved
Instrumentation:	Piano solo
Style:	Modern classical
Comment:	Theme and variation for piano, this is a free sintex of various stile of romanticism

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Score

A Massimiliano Motterle con stima

Andrea Vezzoli

Andante grazioso ♩ = 70

The musical score is written for piano and piano solo. It begins with a piano introduction (measures 1-5) marked *pp*. The piano solo section starts at measure 6, marked *mf*. The score features several triplet figures in both hands, particularly in measures 10-13. Dynamics range from *pp* to *mf*. The tempo is marked 'Andante grazioso' with a quarter note equal to 70 beats per minute.

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2

Pno.

Musical score for measures 16-18. The piece is in B-flat major (two flats). The right hand features a melodic line with dotted rhythms and grace notes. The left hand plays a steady eighth-note triplet accompaniment. Measure 18 includes a triplet of eighth notes in the right hand.

Pno.

Musical score for measures 19-21. The right hand continues with a melodic line, and the left hand maintains the eighth-note triplet accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in measure 20. Measure 21 features a triplet of eighth notes in the right hand.

Pno.

Musical score for measures 22-24. The right hand has a melodic line with eighth notes. The left hand continues with the eighth-note triplet accompaniment. Measure 24 includes a triplet of eighth notes in the right hand.

Pno.

Musical score for measures 25-27. The right hand features a melodic line with eighth notes and some accidentals. The left hand continues with the eighth-note triplet accompaniment. Measure 27 includes a triplet of eighth notes in the right hand.

Pno.

Musical score for measures 28-30. The right hand has a melodic line with eighth notes. The left hand continues with the eighth-note triplet accompaniment. Measure 30 includes a triplet of eighth notes in the right hand.

Pno.

Musical score for measures 31-33. The piece is in G minor (one flat). The right hand features a melodic line with frequent triplets and slurs. The left hand provides a rhythmic accompaniment with triplets and slurs. Measure numbers 31, 32, and 33 are indicated at the beginning of their respective staves.

Pno.

Musical score for measures 34-36. The right hand has a more complex texture with chords and slurs. The left hand continues with triplets and slurs. Measure numbers 34, 35, and 36 are indicated at the beginning of their respective staves.

Pno.

Musical score for measures 37-39. The right hand features a melodic line with triplets. The left hand has a bass line with triplets. A dynamic marking of *f* (forte) is present in measure 39. Measure numbers 37, 38, and 39 are indicated at the beginning of their respective staves.

Pno.

Musical score for measures 40-42. The right hand has a melodic line with slurs and a dynamic marking of *f*. The left hand features a bass line with triplets and a dynamic marking of *rit.* (ritardando). A marking "M.S." is present above measure 41. Measure numbers 40, 41, and 42 are indicated at the beginning of their respective staves.

Pno.

Musical score for measures 43-45. The right hand has a melodic line with slurs. The left hand features a bass line with slurs and a dynamic marking of *f*. Measure numbers 43, 44, and 45 are indicated at the beginning of their respective staves.

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4

Pno.

Musical score for measures 45-46. The piece is in B-flat major and 3/4 time. Measure 45 features a treble clef with a series of eighth notes and a bass clef with a series of chords. Measure 46 continues the treble line with eighth notes and the bass line with chords.

Pno.

Musical score for measures 47-48. Measure 47 has a treble clef with eighth notes and a bass clef with chords. Measure 48 continues the treble line with eighth notes and the bass line with chords. A fermata is placed over the final note of measure 48.

pesante e solenne ♩ = 65

Pno.

Musical score for measures 49-53. Measure 49 starts with a treble clef and a forte (*ff*) dynamic. The treble line has chords and eighth notes, while the bass line has chords. Measures 50-53 continue with similar textures. A fermata is placed over the final note of measure 53.

andante ♩ = 75

Pno.

Musical score for measures 54-57. Measure 54 has a treble clef with chords and a bass clef with chords. Measures 55-57 feature treble clef with triplets and a bass clef with chords. A piano (*p*) dynamic is indicated at the start of measure 57.

Pno.

Musical score for measures 58-61. Measure 58 has a treble clef with triplets and a bass clef with chords. Measures 59-61 continue with treble clef triplets and bass clef chords. A piano (*p*) dynamic is indicated at the start of measure 58.

61

Pno.

64

Pno.

M.S.

67

Pno.

70

Pno.

rit.

Meno mosso e austero ♩ = 60

73

Pno.

f

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6

Pno.

77

ppp

dpp

Pno.

82

più mosso ♩ = 80

pp

M.D.

pp

Pno.

87

p

Pno.

91

moderatamente mosso ♩ = 100

p

p

Pno.

95

3

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8

Andante grazioso ♩ = 70

118

Pno.

ppp Una corda

ppp Una corda

123

Pno.

ppp

128

Pno.

ppp

133

Pno.

pppp

pppp