



# VEZZOLI ANDREA

Italia, corte franca (BS)

## Klavierstucke

### About the artist

#### BIOGRAPHY ANDREA VEZZOLI

Andrea Vezzoli since child shows interest in music at the age of 12 he began studying piano with Mara Buzzoni for more than two years, after which he joined, the band studying clarinet in Corte Franca (BS) where it is still the first clarinet under the direction of Hercules and Giampietro Lanfranchini Fanchini. Composed by himself his early works, ranging from folk to jazz inspired by the landscapes of Franciacorta and arousing some interest by major composers. It is 2005, the crucial meeting with the composer and pianist Andrea Rosa, with whom he began a detailed study composition at the Academy of Pasini Corte Franca (BS).

It is during this period that he began to compose music, finding the interest of various chamber ensembles in Italy and abroad: in 2008 began a major collaboration with the Sicilian The Bass Quartet Wind Quartet, which commissioned the suite and Echoes colors of the forest and a version of Saltarello, born piece for pi... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-andreavezzoli.htm>

### About the piece

<b>Title:</b>	Klavierstucke
<b>Composer:</b>	ANDREA, VEZZOLI
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<b>Publisher:</b>	ANDREA, VEZZOLI
<b>Style:</b>	Romantic
<b>Comment:</b>	This is my little piece for piano played by Massimiliano Motterle in Ignazio Pasini Accademy in Corte Franca (BS)

### VEZZOLI ANDREA on [free-scores.com](https://www.free-scores.com)



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# klavierstücke

Score

Andrea Vezzoli

andante mosso ♩ = 85

Piano

6

12

18

23

*p* *mf* *f* *p* *cresc.*

Klavierstucke

2

29

*mf* *rit.*

Red. \*

This system contains measures 29 through 34. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It features a complex texture with many triplets and slurs. The dynamic marking *mf* is present, and the tempo marking *rit.* (ritardando) is indicated at the end of the system. A first ending bracket labeled 'Red.' with an asterisk spans measures 29 and 30.

35

*a tempo* *f*

This system contains measures 35 through 38. The tempo marking *a tempo* and dynamic marking *f* (forte) are present. The music continues with triplets and slurs.

39

This system contains measures 39 through 42. The music features a dense texture of triplets and slurs.

43

This system contains measures 43 through 46. The music continues with triplets and slurs.

47

Red. \*

This system contains measures 47 through 50. The music concludes with triplets and slurs. A first ending bracket labeled 'Red.' with an asterisk spans measures 47 and 48.

52

diminuendo

57

*p*

Ped.

63

Ped.

\*

69

*ppp*

Ped.

\*

75