



VEZZOLI ANDREA

Italia, corte franca (BS)

Intermezzo teutonico (strings arrangement)

About the artist

BIOGRAPHY ANDREA VEZZOLI

Andrea Vezzoli since child shows interest in music at the age of 12 he began studying piano with Mara Buzzoni for more than two years, after which he joined, the band studying clarinet in Corte Franca (BS) where it is still the first clarinet under the direction of Hercules and Giampietro Lanfranchini Fanchini. Composed by himself his early works, ranging from folk to jazz inspired by the landscapes of Franciacorta and arousing some interest by major composers. It is 2005, the crucial meeting with the composer and pianist Andrea Rosa, with whom he began a detailed study composition at the Academy of Pasini Corte Franca (BS).

It is during this period that he began to compose music, finding the interest of various chamber ensembles in Italy and abroad: in 2008 began a major collaboration with the Sicilian The Bass Quartet Wind Quartet, which commissioned the suite and Echoes colors of the forest and a version of Saltarello, born piece for pi... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-andreavezzoli.htm>

About the piece

Title:	Intermezzo teutonico (strings arrangement)
Composer:	ANDREA, VEZZOLI
Copyright:	VEZZOLI ANDREA © All rights reserved
Instrumentation:	String orchestra
Style:	Romantic
Comment:	A new arrangement for this my piece in original for solo piano

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Intermezzo teutonico

Score

Andrea Vezzoli

poco mosso $\text{♩} = 90$

The image displays a musical score for the piece "Intermezzo teutonico" by Andrea Vezzoli. The score is written for a string ensemble and is divided into two systems. The first system includes parts for Violin I, Violin II, Viola, Cello, and Contrabass. The second system includes parts for Violin I, Violin II, Viola, Cello, and Contrabass. The tempo is marked "poco mosso" with a quarter note equal to 90 beats per minute. The key signature is one sharp (F#) and the time signature is 2/4. The score features various musical notations, including triplets, slurs, and dynamic markings such as *mf* and *tutti*. The Cello part is marked "divisi" in the first system. The score is presented in a clean, black-and-white format.

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the first system of a musical score, covering measures 9 through 12. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. The Vln. I part is highly active, featuring several triplet patterns. The Vln. II part has a more melodic line with some slurs. The Vla. part also includes triplet figures. The Vc. and Cb. parts provide a harmonic foundation with simpler rhythmic patterns.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the second system of the musical score, covering measures 13 through 16. It continues with the same five staves as the first system. The Vln. I part continues with its triplet-based melodic line. The Vln. II part has a more sustained melodic line. The Vla. part features a triplet pattern in the middle of the system. The Vc. and Cb. parts continue their harmonic support.

Musical score for measures 16-19, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as triplets, slurs, and accidentals. The key signature has one flat (B-flat) and the time signature is 7/8. Measure 16 starts with a treble clef and a key signature change to B-flat. Measures 17-19 continue with similar rhythmic patterns and include a large triplet in measure 18.

Musical score for measures 20-23, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as triplets, slurs, and accidentals. The key signature has one flat (B-flat) and the time signature is 7/8. Measure 20 starts with a treble clef and a key signature change to B-flat. Measures 21-23 continue with similar rhythmic patterns and include a large triplet in measure 20. The dynamic marking *pp* (pianissimo) is present in measures 21-23.

Musical score for measures 27-30, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The score includes triplets and a 'tutti' marking. The Cello part is marked 'pizz.' (pizzicato).

Measures 27-30:

- Vln. I:** Measures 27-28 have quarter notes. Measure 29 has a triplet of eighth notes. Measure 30 has a triplet of eighth notes.
- Vln. II:** Measure 27 has a whole rest. Measures 28-30 have quarter notes.
- Vla.:** Measure 27 has a quarter note. Measures 28-29 have triplets of eighth notes. Measure 30 has a whole rest.
- Vc.:** Measures 27-28 have quarter notes. Measures 29-30 have quarter notes with slurs.
- Cb.:** Measures 27-28 have quarter notes. Measures 29-30 have quarter notes with slurs.

Measure 29 includes the marking *tutti*. Measure 30 includes the marking *pizz.* under the Cello staff.

Musical score for measures 31-34, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The score includes triplets, slurs, and dynamic markings such as *mf* and *arco*.

Measures 31-34:

- Vln. I:** Measures 31-32 have triplets of eighth notes. Measure 33 has a triplet of eighth notes with a slur. Measure 34 has a triplet of eighth notes with a slur.
- Vln. II:** Measures 31-32 have triplets of eighth notes. Measures 33-34 have quarter notes with slurs.
- Vla.:** Measures 31-32 have quarter notes. Measures 33-34 have triplets of eighth notes with slurs.
- Vc.:** Measures 31-32 have quarter notes. Measures 33-34 have triplets of eighth notes with slurs.
- Cb.:** Measures 31-32 have quarter notes. Measures 33-34 have quarter notes with slurs.

Measures 33-34 include the dynamic marking *mf* for Vln. I, Vln. II, and Vla. The Cello part is marked *arco* in measure 33.

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *ff* *pp*

f *ff* *pp*

f *ff* *pp*

57

Vln. I

Vln. II

Vla.

Vc.

Cb.