



VEZZOLI ANDREA

Italia, corte franca (BS)

Intermezzo teutonico

About the artist

BIOGRAPHY ANDREA VEZZOLI

Andrea Vezzoli since child shows interest in music at the age of 12 he began studying piano with Mara Buzzoni for more than two years, after which he joined, the band studying clarinet in Corte Franca (BS) where it is still the first clarinet under the direction of Hercules and Giampietro Lanfranchini Fanchini. Composed by himself his early works, ranging from folk to jazz inspired by the landscapes of Franciacorta and arousing some interest by major composers. It is 2005, the crucial meeting with the composer and pianist Andrea Rosa, with whom he began a detailed study composition at the Academy of Pasini Corte Franca (BS).

It is during this period that he began to compose music, finding the interest of various chamber ensembles in Italy and abroad: in 2008 began a major collaboration with the Sicilian The Bass Quartet Wind Quartet, which commissioned the suite and Echoes colors of the forest and a version of Saltarello, born piece for pi... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-andreavezzoli.htm>

About the piece

Title:	Intermezzo teutonico
Composer:	ANDREA, VEZZOLI
Copyright:	VEZZOLI ANDREA © All rights reserved
Instrumentation:	Piano solo
Style:	Modern classical
Comment:	Piece or piano in the Brahms stile

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Intermezzo teutonico

Score

Andrea Vezzoli

poco mosso $\text{♩} = 90$

The image displays a musical score for the piece "Intermezzo teutonico" by Andrea Vezzoli. The score is written for piano and is divided into four systems, each labeled "Piano" or "Pno." on the left. The music is in 2/4 time and begins with a tempo marking of "poco mosso" and a metronome marking of $\text{♩} = 90$. The key signature has one sharp (F#). The score is characterized by frequent triplet patterns in both the treble and bass staves. The first system (measures 1-3) shows the initial melodic and harmonic material. The second system (measures 4-6) continues the triplet-based texture. The third system (measures 7-9) features more complex rhythmic patterns. The fourth system (measures 10-12) concludes the excerpt with a final triplet flourish. The notation includes various note values, rests, and dynamic markings, all presented in a clear, professional layout.

Pno.

Pno.

Pno.

Pno.

Pno.

Piano score system 1 (measures 32-34). The system is marked *mf*. It features a treble and bass clef with a brace on the left. The music consists of eighth-note triplets in both hands, with some triplets spanning across bar lines. Measure numbers 32, 33, and 34 are indicated at the start of their respective staves.

Piano score system 2 (measures 35-37). This system continues the eighth-note triplet pattern from the previous system. Measure numbers 35, 36, and 37 are indicated at the start of their respective staves.

Piano score system 3 (measures 38-40). The system continues with eighth-note triplets. Measure numbers 38, 39, and 40 are indicated at the start of their respective staves.

Piano score system 4 (measures 41-43). The system continues with eighth-note triplets. Measure numbers 41, 42, and 43 are indicated at the start of their respective staves.

Piano score system 5 (measures 44-46). The system continues with eighth-note triplets. Measure numbers 44, 45, and 46 are indicated at the start of their respective staves.

