



VEZZOLI ANDREA

Italia, corte franca (BS)

I due volti di Schumann

About the artist

BIOGRAPHY ANDREA VEZZOLI

Andrea Vezzoli since child shows interest in music at the age of 12 he began studying piano with Mara Buzzoni for more than two years, after which he joined, the band studying clarinet in Corte Franca (BS) where it is still the first clarinet under the direction of Hercules and Giampietro Lanfranchini Fanchini. Composed by himself his early works, ranging from folk to jazz inspired by the landscapes of Franciacorta and arousing some interest by major composers. It is 2005, the crucial meeting with the composer and pianist Andrea Rosa, with whom he began a detailed study composition at the Academy of Pasini Corte Franca (BS).

It is during this period that he began to compose music, finding the interest of various chamber ensembles in Italy and abroad: in 2008 began a major collaboration with the Sicilian The Bass Quartet Wind Quartet, which commissioned the suite and Echoes colors of the forest and a version of Saltarello, born piece for pi... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-andreavezzoli.htm>

About the piece

Title:	I due volti di Schumann
Composer:	ANDREA, VEZZOLI
Copyright:	VEZZOLI ANDREA © All rights reserved
Instrumentation:	Cello, Piano
Style:	Classical
Comment:	In this piece for cello and piano I wanted to describe the two personalities of Robert Schumann: Florestan and Eusebius

VEZZOLI ANDREA on [free-scores.com](https://www.free-scores.com)



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I due volti di Schumann

Score

Andrea Vezzoli

andantino $\text{♩} = 70$

The score is written for Solo Cello and Piano. It begins with a tempo marking of 'andantino' and a metronome marking of $\text{♩} = 70$. The key signature has one flat (B-flat), and the time signature is 3/8. The score is divided into four systems, each containing a Cello staff and a Piano staff. The first system (measures 1-5) features a piano introduction with dynamics *mf* and *p*. The second system (measures 6-9) continues the piano part with dynamics *mf* and *p*. The third system (measures 10-14) shows the piano part reaching a fortissimo (*f*) dynamic. The fourth system (measures 15-19) features a 'subito *p*' dynamic change in both parts.

I due volti di Schumann

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The image displays a musical score for the piece "I due volti" by Robert Schumann. It is arranged for Solo Violoncello (S. Vlc.) and Piano (Pno.). The score is divided into four systems, each starting with a measure number: 20, 25, 29, and 33. The S. Vlc. part is written in the bass clef, and the Pno. part is in grand staff (treble and bass clefs). Dynamic markings are used throughout: *mf* (mezzo-forte) appears in measures 20-25 and 33-34; *pp* (pianissimo) appears in measures 29-32; and *ppp* (pianississimo) appears in measures 33-34. The key signature is one sharp (F#), and the time signature is common time (C). The score concludes with a double bar line and a key signature change to two flats (Bb) in the final measure of the fourth system.

presto ♩ = 150

39

S.Vlc.

Pno.

44

S.Vlc.

Pno.

48

S.Vlc.

Pno.

52

S.Vlc.

Pno.

I due volti di Schumann

4

57

S.Vlc.

Pno.

61

S.Vlc.

Pno.

andantino ♩ = 70

67

S.Vlc.

Pno.

73

S.Vlc.

Pno.

78

S.Vlc.

Pno.

p

83

S.Vlc.

Pno.

f *subito p*

88

S.Vlc.

Pno.

mf *mf*

93

S.Vlc.

Pno.

I due volti di Schumann

6

98

S.Vlc.

Pno.

pp

pp

pp

102

S.Vlc.

Pno.

mf

mf

ppp

ppp

ppp

107

S.Vlc.

Pno.

107