



VEZZOLI ANDREA

Italia, corte franca (BS)

Fryderyk mazurka

About the artist

BIOGRAPHY ANDREA VEZZOLI

Andrea Vezzoli since child shows interest in music at the age of 12 he began studying piano with Mara Buzzoni for more than two years, after which he joined, the band studying clarinet in Corte Franca (BS) where it is still the first clarinet under the direction of Hercules and Giampietro Lanfranchini Fanchini. Composed by himself his early works, ranging from folk to jazz inspired by the landscapes of Franciacorta and arousing some interest by major composers. It is 2005, the crucial meeting with the composer and pianist Andrea Rosa, with whom he began a detailed study composition at the Academy of Pasini Corte Franca (BS).

It is during this period that he began to compose music, finding the interest of various chamber ensembles in Italy and abroad: in 2008 began a major collaboration with the Sicilian The Bass Quartet Wind Quartet, which commissioned the suite and Echoes colors of the forest and a version of Saltarello, born piece for pi... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-andreavezzoli.htm>

About the piece

Title:	Fryderyk mazurka
Composer:	ANDREA, VEZZOLI
Copyright:	- VEZZOLI ANDREA © All rights reserved
Instrumentation:	Piano solo
Style:	Romantic
Comment:	my little tribute to Chopin

VEZZOLI ANDREA on [free-scores.com](https://www.free-scores.com)



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Fryderyk mazurka

Score

A Massimiliano Motterle

Andrea Vezzoli

allegretto ♩ = 100

Piano

5

mf

3

3

3

3

6

8^{va-1}

8^{va-1}

3

3

3

1.

2.

pp

f

mf

5

f

11

p

p

17

1.

2.

6

6

3

3

mf

mf

8^{va-1}

8^{va-1}

22

3

3

3

3

3

pp

Fryderyk mazurka

2

Musical score for Fryderyk mazurka, measures 27-50. The score is written for piano and features a variety of dynamics and articulations. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into five systems, each with a first ending bracket. Measure 27 starts with a forte (*f*) dynamic. Measure 28 has a mezzo-forte (*mf*) dynamic. Measure 36 has a mezzo-forte (*mf*) dynamic. Measure 41 has a piano-piano (*pp*) dynamic. Measure 47 has a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and articulation marks. The first ending bracket spans measures 31-35, 36-40, 41-45, and 46-50. The second ending bracket spans measures 36-40. The score also includes a 5-measure rest in measure 36 and a 7-measure rest in measure 47.