



VEZZOLI ANDREA

Italia, corte franca (BS)

Fontane al tramonto

About the artist

BIOGRAPHY ANDREA VEZZOLI

Andrea Vezzoli since child shows interest in music at the age of 12 he began studying piano with Mara Buzzoni for more than two years, after which he joined, the band studying clarinet in Corte Franca (BS) where it is still the first clarinet under the direction of Hercules and Giampietro Lanfranchini Fanchini. Composed by himself his early works, ranging from folk to jazz inspired by the landscapes of Franciacorta and arousing some interest by major composers. It is 2005, the crucial meeting with the composer and pianist Andrea Rosa, with whom he began a detailed study composition at the Academy of Pasini Corte Franca (BS).

It is during this period that he began to compose music, finding the interest of various chamber ensembles in Italy and abroad: in 2008 began a major collaboration with the Sicilian The Bass Quartet Wind Quartet, which commissioned the suite and Echoes colors of the forest and a version of Saltarello, born piece for pi... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-andreavezzoli.htm>

About the piece

Title:	Fontane al tramonto
Composer:	ANDREA, VEZZOLI
Copyright:	VEZZOLI ANDREA © All rights reserved
Instrumentation:	Clarinet (or Violin), Piano
Style:	Modern classical
Comment:	Piece for Clarinet and piano , Il wanted to describe an image of a fountain at sunset

VEZZOLI ANDREA on [free-scores.com](https://www.free-scores.com)



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Fontane al tramonto

Score

Andrea Vezzoli

andantino $\text{♩} = 70$

The score is for the piece "Fontane al tramonto" by Andrea Vezzoli, in the tempo of "andantino" with a metronome marking of quarter note = 70. The key signature is B-flat major (two flats). The score is arranged for Clarinet in Bb and Piano.

The first system (measures 1-4) features the Clarinet in Bb and Piano. The piano part begins with a *pp* dynamic and includes several triplet figures. The Clarinet part is mostly silent in this section.


The second system (measures 5-8) introduces the Bb Clarinet. The piano part continues with triplet accompaniment. The Bb Clarinet part features a melodic line with a slur and a *p* dynamic marking.



The third system (measures 9-11) shows the Bb Clarinet playing a triplet melodic phrase. The piano part continues with its triplet accompaniment.


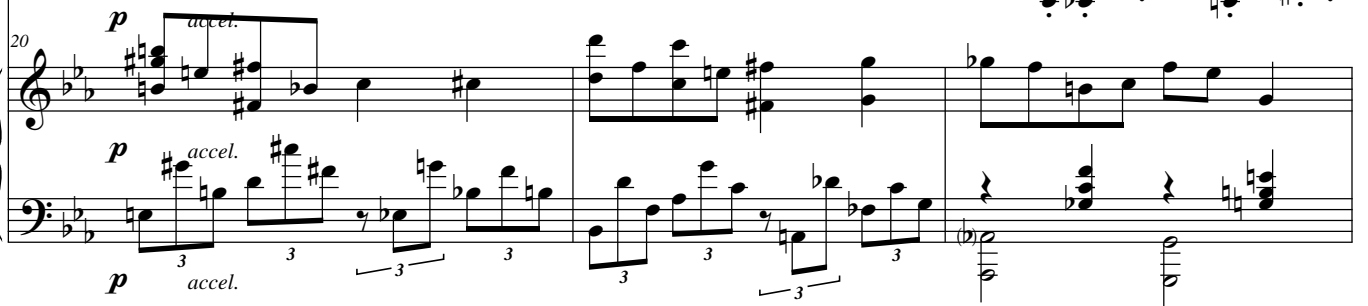
The fourth system (measures 12-15) features the Bb Clarinet playing a triplet melodic phrase. The piano part continues with its triplet accompaniment.



Fontane al tramonto

2

B♭ Cl. 
Pno. 

B♭ Cl. 
Pno. 

B♭ Cl. 
Pno. 

B♭ Cl. 
Pno. 

26

B♭ Cl.

Pno.

Musical score for measures 26-28. The B♭ Clarinet part (top staff) features a melodic line with four groups of triplets. The Piano part (bottom staves) consists of chords in the right hand and a bass line with triplets in the left hand.

29

B♭ Cl.

Pno.

Musical score for measures 29-30. The B♭ Clarinet part (top staff) has a long slur over a melodic phrase that ends with a forte (*f*) dynamic. The Piano part (bottom staves) features chords in the right hand and a bass line with triplets in the left hand, also ending with a forte (*f*) dynamic.

31

B♭ Cl.

Pno.

Musical score for measures 31-32. The B♭ Clarinet part (top staff) has a long slur over a melodic phrase. The Piano part (bottom staves) features chords in the right hand and a bass line with triplets in the left hand. Dynamics include *pp* and *ppsd*.

33

B♭ Cl.

Pno.

Musical score for measures 33-34. The B♭ Clarinet part (top staff) has a long slur over a melodic phrase. The Piano part (bottom staves) features chords in the right hand and a bass line with triplets in the left hand.