



# VEZZOLI ANDREA

Italia, corte franca (BS)

## Divagazioni su un tema popolare

### About the artist

#### BIOGRAPHY ANDREA VEZZOLI

Andrea Vezzoli since child shows interest in music at the age of 12 he began studying piano with Mara Buzzoni for more than two years, after which he joined, the band studying clarinet in Corte Franca (BS) where it is still the first clarinet under the direction of Hercules and Giampietro Lanfranchini Fanchini. Composed by himself his early works, ranging from folk to jazz inspired by the landscapes of Franciacorta and arousing some interest by major composers. It is 2005, the crucial meeting with the composer and pianist Andrea Rosa, with whom he began a detailed study composition at the Academy of Pasini Corte Franca (BS).

It is during this period that he began to compose music, finding the interest of various chamber ensembles in Italy and abroad: in 2008 began a major collaboration with the Sicilian The Bass Quartet Wind Quartet, which commissioned the suite and Echoes colors of the forest and a version of Saltarello, born piece for pi... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-andreavezzoli.htm>

### About the piece

<b>Title:</b>	Divagazioni su un tema popolare
<b>Composer:</b>	ANDREA, VEZZOLI
<b>Copyright:</b>	VEZZOLI ANDREA © All rights reserved
<b>Style:</b>	Contemporary
<b>Comment:</b>	This piece is a variation on a famous popular song.

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# Divagazioni su un tema popolare

Score

Andrea Vezzoli

andante mosso e grazioso ♩ = 85

Piano

5

9

11

*p* *mf* *f* *p* *f* *p* *mf*

Leo. \*

Leo. \* Leo. \*

3

3

Leo. \*

\*

Divagazioni su un tema popolare

2

14

16

*Red.*

$\text{♩} = 100$

Detailed description: This system contains measures 14, 15, and 16. The music is in a minor key with a 2/4 time signature. Measure 14 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 15 continues the melodic and rhythmic patterns. Measure 16 includes a quintuplet in the treble clef. A dynamic marking of *Red.* (ritardando) is present at the end of the system, and a tempo marking of  $\text{♩} = 100$  is located below the bass line.

17

19

*p*

20

Detailed description: This system contains measures 17, 18, 19, and 20. Measure 17 starts with a piano (*p*) dynamic marking. The music features a change in time signature to 2/4. Measure 18 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 19 continues the melodic and rhythmic patterns. Measure 20 includes a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. A dynamic marking of *p* is present at the beginning of the system.

21

25

Detailed description: This system contains measures 21, 22, 23, 24, and 25. The music is in a minor key with a 2/4 time signature. Measure 21 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 22 continues the melodic and rhythmic patterns. Measure 23 includes a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 24 continues the melodic and rhythmic patterns. Measure 25 includes a treble clef with a melodic line and a bass clef with a rhythmic accompaniment.

26

29

*pp*

3

5

3

Detailed description: This system contains measures 26, 27, 28, and 29. Measure 26 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 27 includes a piano-piano (*pp*) dynamic marking. The music features a change in time signature to 2/4. Measure 28 includes a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 29 includes a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Dynamic markings of *pp* are present at the beginning and end of the system.

30

33

*ff*

*pp*

3

Detailed description: This system contains measures 30, 31, 32, and 33. Measure 30 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 31 includes a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 32 includes a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 33 includes a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Dynamic markings of *ff* and *pp* are present in the system.

33

*mf*

*ped.* \*

mazurka ♩ = 120

36

41

*mf*

andante ♩ = 85

44

*p*

ben in risalto il tema nella sinistra

46

Divagazioni su un tema popolare

4

andante mosso e grazioso ♩ = 85

50

Measures 50-53 of the piano score. Measure 50 features a treble clef with a melodic line and a bass clef with a bass line. Measure 51 has a 6/8 time signature and a piano (*p*) dynamic marking. Measure 52 includes a first ending bracket. Measure 53 has a second ending bracket. The piece concludes with a *Red.* (ritardando) marking and an asterisk.

54

Measures 54-57 of the piano score. Measure 54 has a mezzo-forte (*mf*) dynamic. Measure 55 has a forte (*f*) dynamic. Measure 56 has a mezzo-forte (*mf*) dynamic. Measure 57 has a piano (*p*) dynamic. The piece concludes with a *Red.* (ritardando) marking and an asterisk.

58

Measures 58-61 of the piano score. Measure 58 has a mezzo-forte (*mf*) dynamic. Measure 59 has a piano (*p*) dynamic. Measure 60 has a piano (*p*) dynamic. Measure 61 has a piano (*p*) dynamic. The piece concludes with a *Red.* (ritardando) marking and an asterisk.