



VEZZOLI ANDREA

Italia, corte franca (BS)

divagazioni su Frère Jacques

About the artist

BIOGRAPHY ANDREA VEZZOLI

Andrea Vezzoli since child shows interest in music at the age of 12 he began studying piano with Mara Buzzoni for more than two years, after which he joined, the band studying clarinet in Corte Franca (BS) where it is still the first clarinet under the direction of Hercules and Giampietro Lanfranchini Fanchini. Composed by himself his early works, ranging from folk to jazz inspired by the landscapes of Franciacorta and arousing some interest by major composers. It is 2005, the crucial meeting with the composer and pianist Andrea Rosa, with whom he began a detailed study composition at the Academy of Pasini Corte Franca (BS).

It is during this period that he began to compose music, finding the interest of various chamber ensembles in Italy and abroad: in 2008 began a major collaboration with the Sicilian The Bass Quartet Wind Quartet, which commissioned the suite and Echoes colors of the forest and a version of Saltarello, born piece for pi... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-andreavezzoli.htm>

About the piece

Title:	divagazioni su Frère Jacques
Composer:	ANDREA, VEZZOLI
Copyright:	VEZZOLI ANDREA © All rights reserved
Instrumentation:	Piano solo
Style:	Romantic
Comment:	a my piece on a italian the pouplar song

VEZZOLI ANDREA on [free-scores.com](https://www.free-scores.com)



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Divagazioni su un tema popolare

Score

Andrea Vezzoli

andante mosso e grazioso ♩ = 85

Piano

Leo. *

Leo. * Leo. *

5

f mf p

9

f 3 3

11

p mf

*

Divagazioni su un tema popolare

14

16

ped.

$\text{♩} = 100$

Detailed description: This system contains measures 14, 15, and 16. The music is in a minor key with a key signature of three flats. Measure 14 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 15 continues the melodic and rhythmic patterns. Measure 16 includes a five-fingered scale in the right hand and a rhythmic pattern in the left hand. A 'ped.' marking is at the end of the system, and a tempo marking of quarter note = 100 is present.

17

p

$\frac{2}{4}$

Detailed description: This system contains measures 17, 18, 19, and 20. Measure 17 starts with a piano (*p*) dynamic. The time signature changes to 2/4. Measure 18 has a repeat sign. Measure 19 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 20 ends with a double bar line and a star symbol.

21

Detailed description: This system contains measures 21, 22, 23, 24, and 25. The music continues with a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The key signature remains three flats.

26

pp

3

5

3

Detailed description: This system contains measures 26, 27, 28, and 29. Measure 26 starts with a pianissimo (*pp*) dynamic. The music features triplets and quintuplets in the right hand. Measure 27 has a triplet. Measure 28 has a quintuplet. Measure 29 has a triplet. The system ends with a double bar line and a hairpin.

30

ff

pp

3

(b)

3

Detailed description: This system contains measures 30, 31, 32, and 33. Measure 30 starts with a fortissimo (*ff*) dynamic. The music features triplets in the right hand. Measure 31 has a triplet. Measure 32 has a fortissimo (*ff*) dynamic. Measure 33 has a pianissimo (*pp*) dynamic. The system ends with a double bar line and a hairpin.

33

mf

Ped. *

mazurka ♩ = 120

36

41

andante ♩ = 85

44

ben in risalto il tema nella sinistra

46

Divagazioni su un tema popolare

4

andante mosso e grazioso ♩ = 85

50

Measures 50-53 of the piano score. Measure 50 features a treble clef with a melodic line and a bass clef with a bass line. Measure 51 is marked with a piano (*p*) dynamic and includes a first ending bracket. Measure 52 has a first ending bracket with an asterisk (*). Measure 53 ends with a first ending bracket and a repeat sign.

54

Measures 54-57 of the piano score. Measure 54 is marked with a mezzo-forte (*mf*) dynamic. Measure 55 is marked with a forte (*f*) dynamic. Measure 56 is marked with a mezzo-forte (*mf*) dynamic. Measure 57 is marked with a piano (*p*) dynamic. First ending brackets with asterisks (*) are present under measures 54, 55, and 57.

58

Measures 58-61 of the piano score. Measure 58 is marked with a piano (*p*) dynamic. Measure 59 is marked with a piano (*p*) dynamic. Measure 60 is marked with a piano (*p*) dynamic. Measure 61 is marked with a piano (*p*) dynamic. First ending brackets with asterisks (*) are present under measures 58 and 61.