



# VEZZOLI ANDREA

Italia, corte franca (BS)

## i colori della notte

### About the artist

#### BIOGRAPHY ANDREA VEZZOLI

Andrea Vezzoli since child shows interest in music at the age of 12 he began studying piano with Mara Buzzoni for more than two years, after which he joined, the band studying clarinet in Corte Franca (BS) where it is still the first clarinet under the direction of Hercules and Giampietro Lanfranchini Fanchini. Composed by himself his early works, ranging from folk to jazz inspired by the landscapes of Franciacorta and arousing some interest by major composers. It is 2005, the crucial meeting with the composer and pianist Andrea Rosa, with whom he began a detailed study composition at the Academy of Pasini Corte Franca (BS).

It is during this period that he began to compose music, finding the interest of various chamber ensembles in Italy and abroad: in 2008 began a major collaboration with the Sicilian The Bass Quartet Wind Quartet, which commissioned the suite and Echoes colors of the forest and a version of Saltarello, born piece for pi... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-andreavezzoli.htm>

### About the piece

<b>Title:</b>	i colori della notte
<b>Composer:</b>	ANDREA, VEZZOLI
<b>Arranger:</b>	ANDREA, VEZZOLI
<b>Copyright:</b>	Copyright © VEZZOLI ANDREA
<b>Publisher:</b>	ANDREA, VEZZOLI
<b>Instrumentation:</b>	2 accordions
<b>Style:</b>	Traditional

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# Accordion 1

# I colori della notte

Andrea Vezzoli

Valzer musette ♩ = 180

The musical score is written on a single treble clef staff in 3/4 time. It begins with a key signature of one flat (B-flat) and a tempo of 180 beats per minute. The piece is a waltz, indicated by the 3/4 time signature. The melody is composed of eighth and sixteenth notes, with frequent triplet markings. Solfège syllables are placed below the notes to indicate pitch: fa, soldim, fa, solm, do7, fa, soldim, fa, solm, sib, do7, solm, do7, fa, fa, sib, solm, do7, fa, D.C. al Fine, sib, solm, sib, sidim, dom, fa, sib, mib, dom, do7, fa, sib, solb, sib. The score includes repeat signs and a 'Fine' marking at measure 17. The piece concludes with a final cadence in the key signature.

