



VEZZOLI ANDREA

Italia, corte franca (BS)

Ave Maria

About the artist

BIOGRAPHY ANDREA VEZZOLI

Andrea Vezzoli since child shows interest in music at the age of 12 he began studying piano with Mara Buzzoni for more than two years, after which he joined, the band studying clarinet in Corte Franca (BS) where it is still the first clarinet under the direction of Hercules and Giampietro Lanfranchini Fanchini. Composed by himself his early works, ranging from folk to jazz inspired by the landscapes of Franciacorta and arousing some interest by major composers. It is 2005, the crucial meeting with the composer and pianist Andrea Rosa, with whom he began a detailed study composition at the Academy of Pasini Corte Franca (BS).

It is during this period that he began to compose music, finding the interest of various chamber ensembles in Italy and abroad: in 2008 began a major collaboration with the Sicilian The Bass Quartet Wind Quartet, which commissioned the suite and Echoes colors of the forest and a version of Saltarello, born piece for pi... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-andreavezzoli.htm>

About the piece

Title:	Ave Maria
Composer:	ANDREA, VEZZOLI
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Instrumentation:	4 recorders with lute
Style:	Contemporary
Comment:	The piece for choir in a arrangement for recorders quartet played by Len Anderson

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Ave Maria

Andrea Vezzoli

Soprano

Alto

Tenor

Bass

vocalizzo o

vocalizzo a

a ve ma ri a gra ti a ple na

ripetere stesso testo

S

A

T

B

A ve Ma ri a gra ti a ple na Do mi nus te cum be ne

Ave Maria

S
di c ta in mu li e ri bus et be ne dic tus fruc tus ven tri tu i Je sus

A

T
8

B
a ve ma ri a

S
sanc ta ma ri a ma ter de i o ra pro

A
vocalizzo o

T
8
sanc ta ma ri a vocalizzo a

B
vocalizzo a sanc ta ma ri a sanc ta ma

Ave Maria

3

S no bis pec ca ta ri bus nunc et in ho ra mor tis

A

T 8

B ri a

S no strae a men

A

T 8

B a ve ma ri a gra ti a ple na

4

Ave Maria

S
A
T
B

bocca chiusa
bocca chiusa
bocca chiusa

a ve ma ri a a bocca chiusa