



# VEZZOLI ANDREA

Italia, corte franca (BS)

## archimambo

### About the artist

#### BIOGRAPHY ANDREA VEZZOLI

Andrea Vezzoli since child shows interest in music at the age of 12 he began studying piano with Mara Buzzoni for more than two years, after which he joined, the band studying clarinet in Corte Franca (BS) where it is still the first clarinet under the direction of Hercules and Giampietro Lanfranchini Fanchini. Composed by himself his early works, ranging from folk to jazz inspired by the landscapes of Franciacorta and arousing some interest by major composers. It is 2005, the crucial meeting with the composer and pianist Andrea Rosa, with whom he began a detailed study composition at the Academy of Pasini Corte Franca (BS).

It is during this period that he began to compose music, finding the interest of various chamber ensembles in Italy and abroad: in 2008 began a major collaboration with the Sicilian The Bass Quartet Wind Quartet, which commissioned the suite and Echoes colors of the forest and a version of Saltarello, born piece for pi... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-andreavezzoli.htm>

### About the piece

<b>Title:</b>	archimambo
<b>Composer:</b>	ANDREA, VEZZOLI
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<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Latin

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# archimambo

Score

trascrizione per chitarra da parte dell'autore

Andrea Vezzoli

mambo  $\text{♩} = 130$

Guitar

4

7

10

13

16

19

22

*p*

*ff*

*mf*

*ff*

*pp*

*p*

*f*

archimambo

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Musical score for archimambo, measures 25-49. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent triplets and dynamic markings. Measure 25 starts with a 7-measure rest. Measures 28-30 include a *p* dynamic marking. Measures 34-36 feature a *ff* dynamic marking and a triplet of eighth notes. Measures 37-39 include a *pp* dynamic marking and a *p* dynamic marking. Measures 40-42 feature a *f* dynamic marking and a triplet of eighth notes. Measures 43-45 feature a *f* dynamic marking and a triplet of eighth notes. Measures 46-48 feature a *p* dynamic marking and a triplet of eighth notes. Measure 49 features a *ff* dynamic marking and a triplet of eighth notes. The score concludes with a double bar line and a key signature change to one sharp (F#).