



# VEZZOLI ANDREA

Italia, corte franca (BS)

## 3 piccoli pezzi notturni

### About the artist

#### BIOGRAPHY ANDREA VEZZOLI

Andrea Vezzoli since child shows interest in music at the age of 12 he began studying piano with Mara Buzzoni for more than two years, after which he joined, the band studying clarinet in Corte Franca (BS) where it is still the first clarinet under the direction of Hercules and Giampietro Lanfranchini Fanchini. Composed by himself his early works, ranging from folk to jazz inspired by the landscapes of Franciacorta and arousing some interest by major composers. It is 2005, the crucial meeting with the composer and pianist Andrea Rosa, with whom he began a detailed study composition at the Academy of Pasini Corte Franca (BS).

It is during this period that he began to compose music, finding the interest of various chamber ensembles in Italy and abroad: in 2008 began a major collaboration with the Sicilian The Bass Quartet Wind Quartet, which commissioned the suite and Echoes colors of the forest and a version of Saltarello, born piece for pi... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-andreavezzoli.htm>

### About the piece

<b>Title:</b>	3 piccoli pezzi notturni
<b>Composer:</b>	ANDREA, VEZZOLI
<b>Copyright:</b>	VEZZOLI ANDREA © All rights reserved
<b>Instrumentation:</b>	Piano solo
<b>Comment:</b>	This piece describes a nocturnal atmosphere, with a romantic harmonic language, some reference to Schumann ... I hope that some pianist play this piece ... This piece is dedicated to my teacher of composition: Andrea Rosa

### VEZZOLI ANDREA on [free-scores.com](https://www.free-scores.com)



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# 3 piccoli pezzi notturni

Score

Al mio insegnante M<sup>o</sup> Andrea Rosa

Andrea Vezzoli

Andantino ♩ = 70

## 1. Addormentarsi

Piano

Musical notation for the first system (measures 1-5). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand starts with a whole rest, followed by a melodic line. The left hand has a bass line with some grace notes.

Musical notation for the second system (measures 6-10). The right hand continues the melodic line with some slurs. The left hand has a steady bass line.

Musical notation for the third system (measures 11-15). This system contains a repeat sign. The right hand has some chords and melodic fragments. The left hand continues the bass line.

Musical notation for the fourth system (measures 16-20). The right hand has a melodic line with slurs. The left hand has a bass line with some triplets at the end.

21

26

31

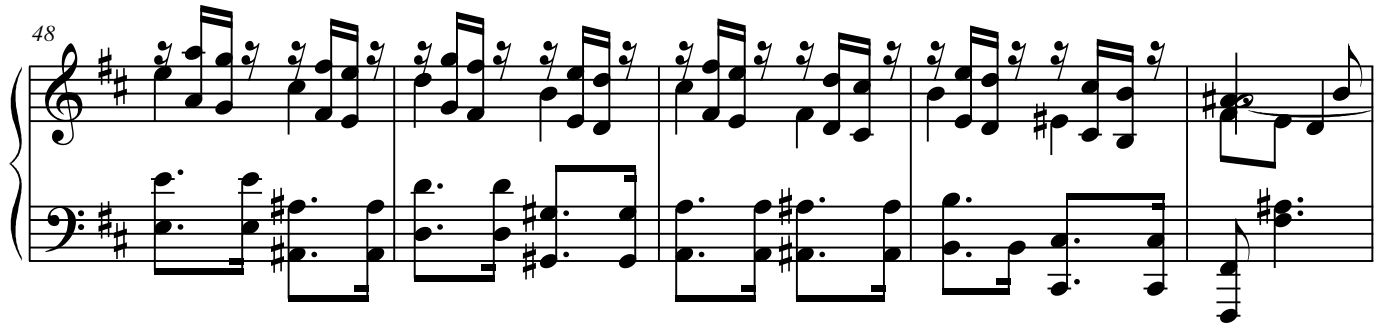
36

più mosso ♩ = 90

2. Sogno inquieto

42

48



53



59

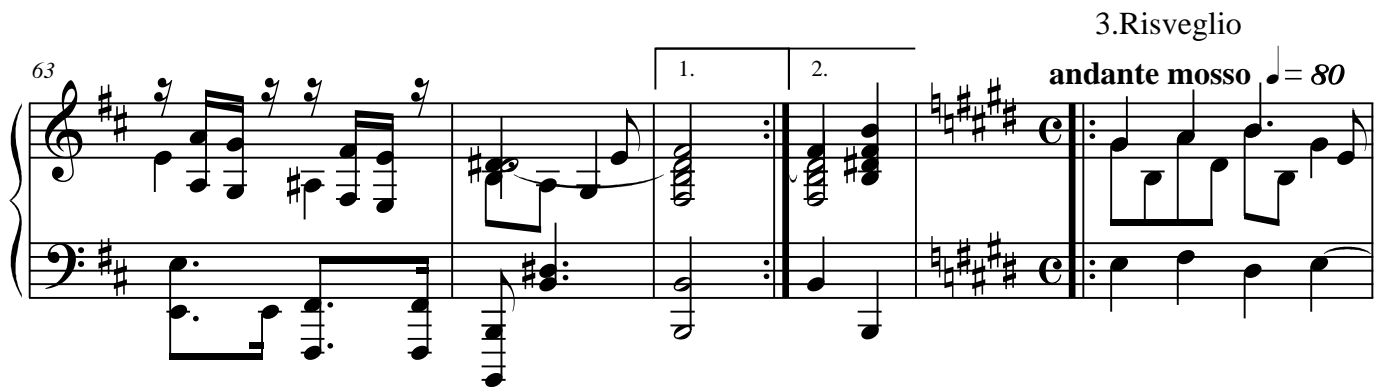


63

1. 2.

3. Risveglio

andante mosso ♩ = 80



68



3 piccoli pezzi notturni

4

72 *tr*

76

80

83

87 *tr*