Nacci Andrea

Arranger, Composer, Director, Interpreter, Teacher

Italia

About the artist

Andrea Nacci (Rome 1966) discovered music at the age of 13. He studied Composition, Piano, Singing and Electronic music, although he is known also as Crhomatic Harmonica, Recorder, Violin and Guitar performer. His production includes symphonic, cameristic, electronic and soloistic works and two operas for voice, instruments and live electronics.

Artist page : http://www.free-scores.com/Download-PDF-Sheet-Music-andrea-nacci.htm

About the piece

Title:	Kettlewell Sonata for Chromatic harmonica, Piano and Electronics [dedicated to David Kettlewell]
Composer:	Andrea, Nacci
Arranger:	Andrea, Nacci
Copyright:	Creative Commons Licence
Publisher:	Andrea, Nacci
Instrumentation:	Harmonica (chromatic), piano or organ
Style:	Contemporary
Comment:	The Kettlewell-sonata for chromatic harmonica, piano and electronics, comes in four parts. First is a solo, second and third are with piano accompainment and fourth comes with a mp3 file to be used as a bactrack to the harmonica solo part. Dedicated to David Kettlewell.

Nacci Andrea on free-scores.com

This work is not Public Domain. You must contact the artist for any use outside the private area.

- share your interpretation
- comment
- contact the artist

Kettlewell - Sonata

for Chromatic harmonica, Piano and Electronics

dedicated to David Kettlewell

Composed by

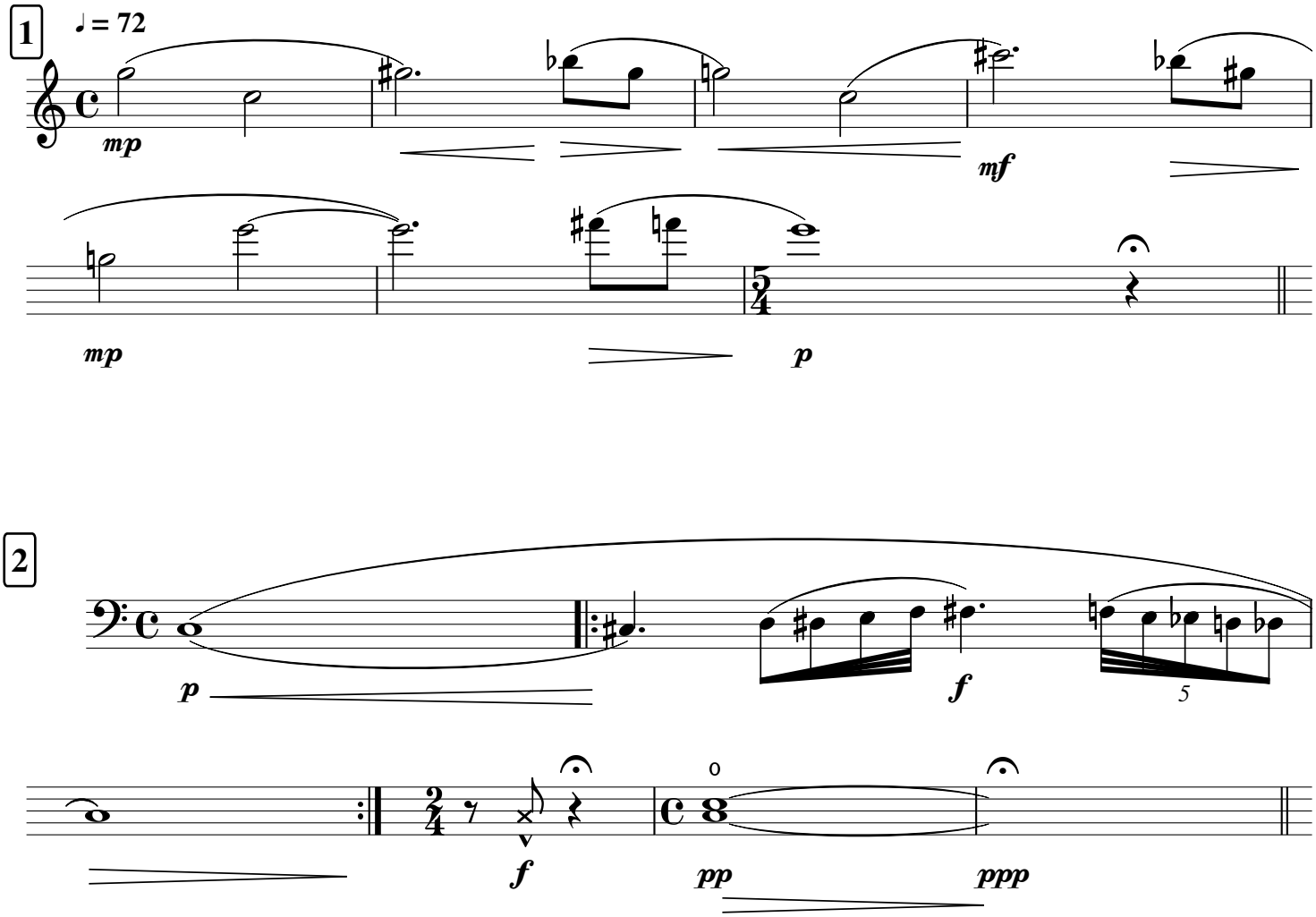
Andrea Antonello Nacci

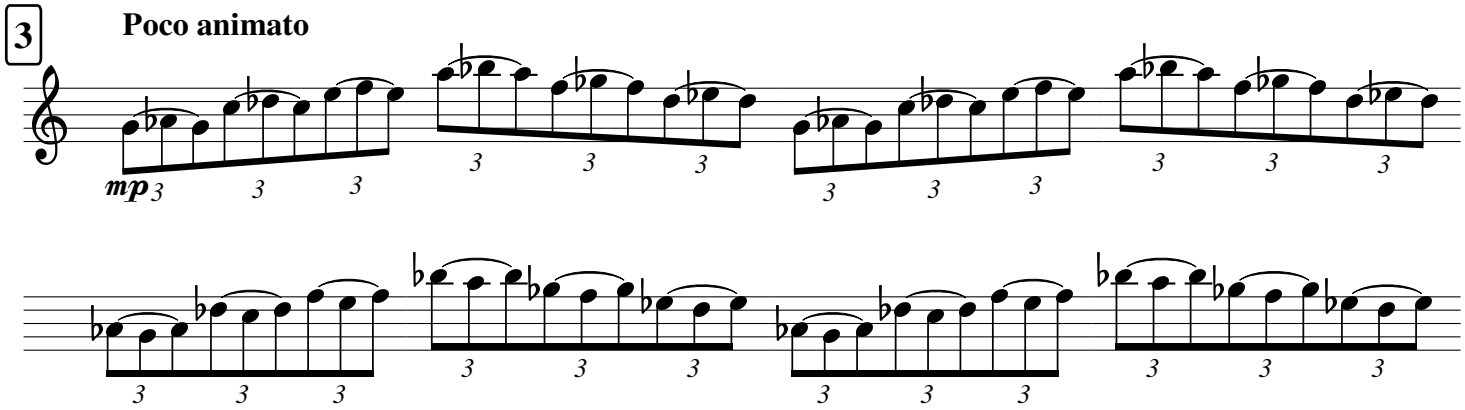
2016

free-scores.com

#01 - Numb3rs

Chromatic harmonica solo





free-scores.com

4

Ad Lib.

5

Tempo primo (same as #1 an octave lower)

mp

6

p

mp

mf

p

mf

p

7

f

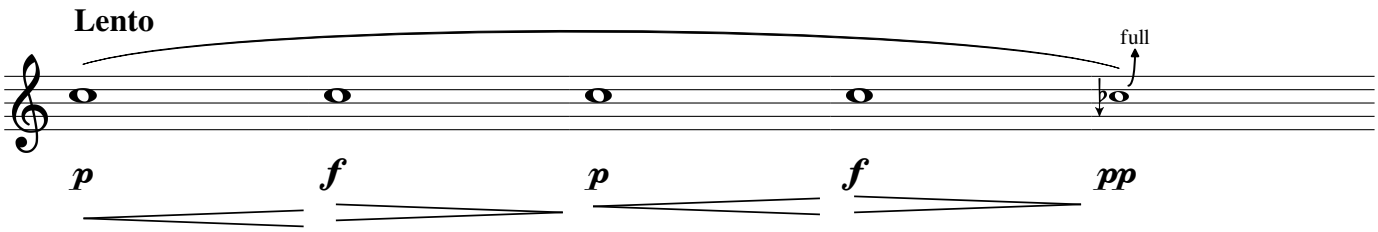
8

Tristemente (sadly)

p

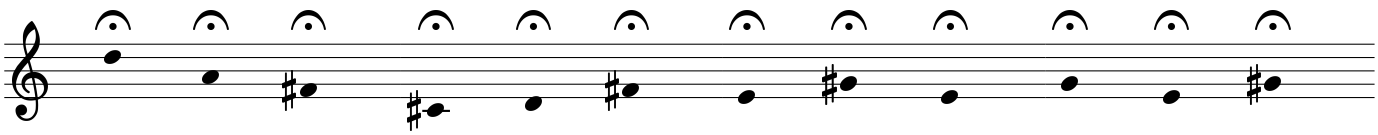
free-scores.com

9



Freely freely freely... Ain't enough, more freely! (and as long as you wish)

0



Note:

1) The sections are independent eachother and must be sequenced just randomly by the performer.

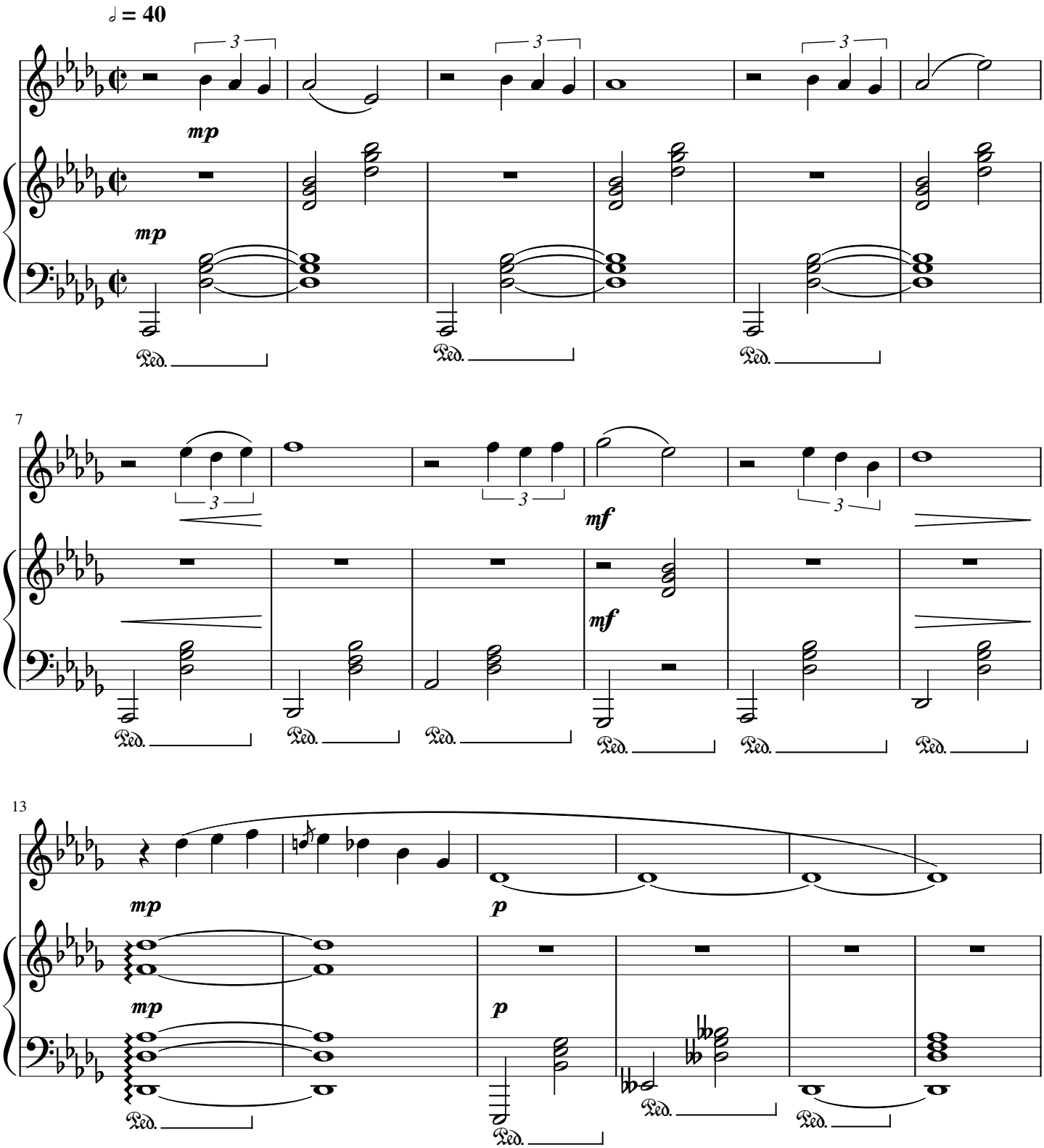
2) Section #4 only instead is listed before section #5 without "a capo" because of the nature of section 5# itself that is a reprise of the first thematic element just lowered by one octave. So section #4 represent a moment of meditation before a possible re-interpretation of section #1 in another texturization.

3) Section #0 is to be intended as a totally free improvisation, but that improvisation must be developed using only the notes listed therein.

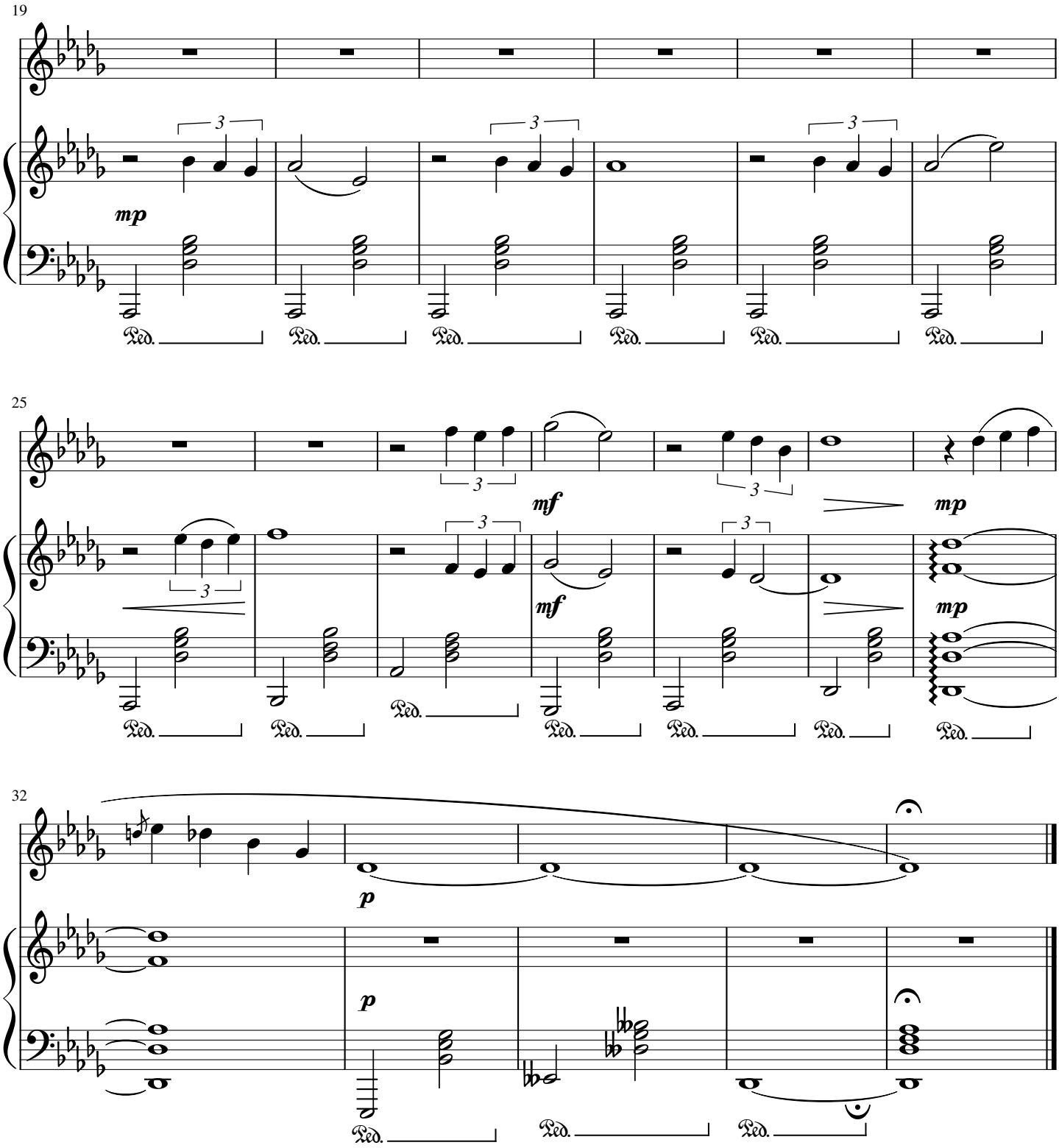
free-scores.com

#02 - Ripples

Chromatic harmonica and Piano



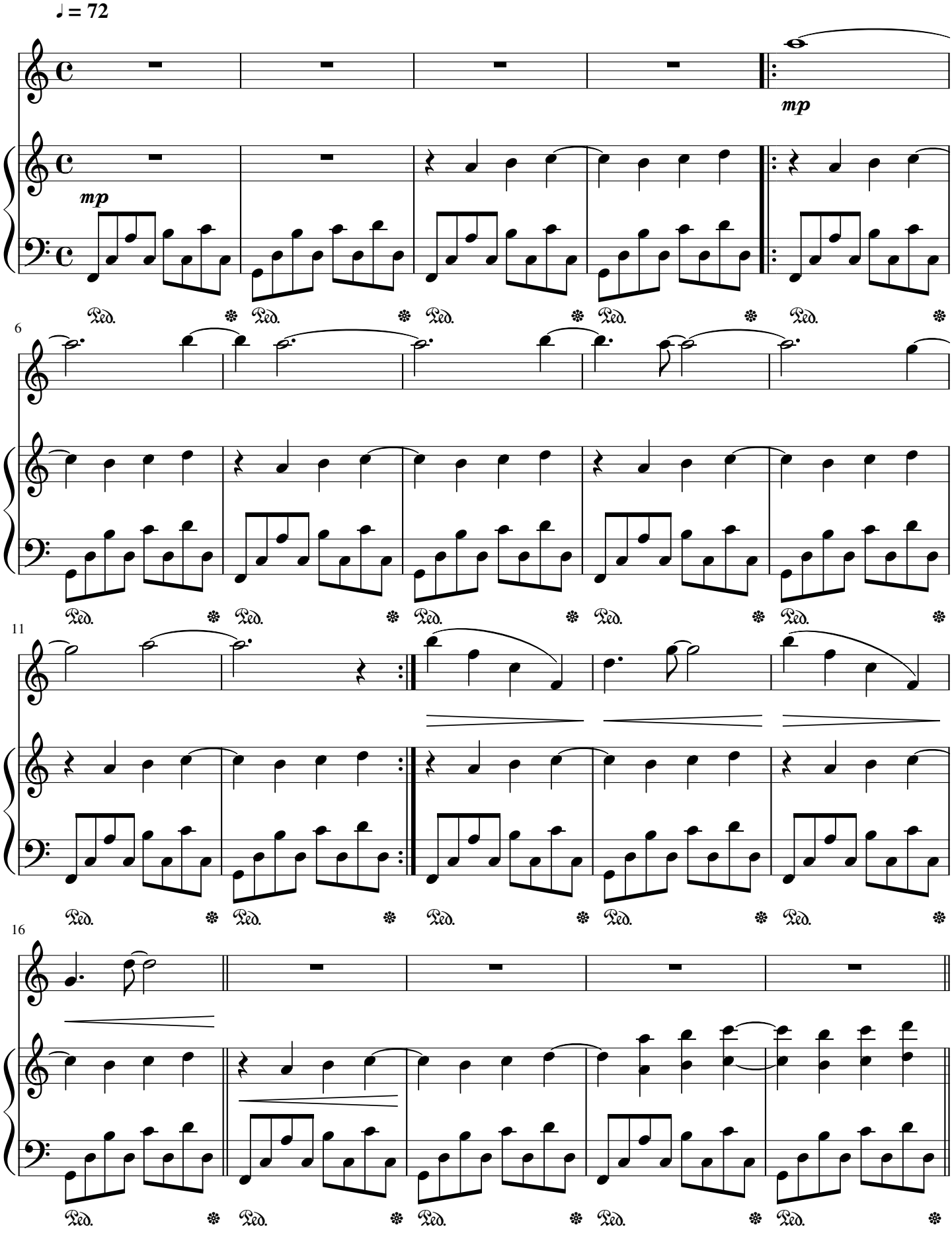
free-scores.com



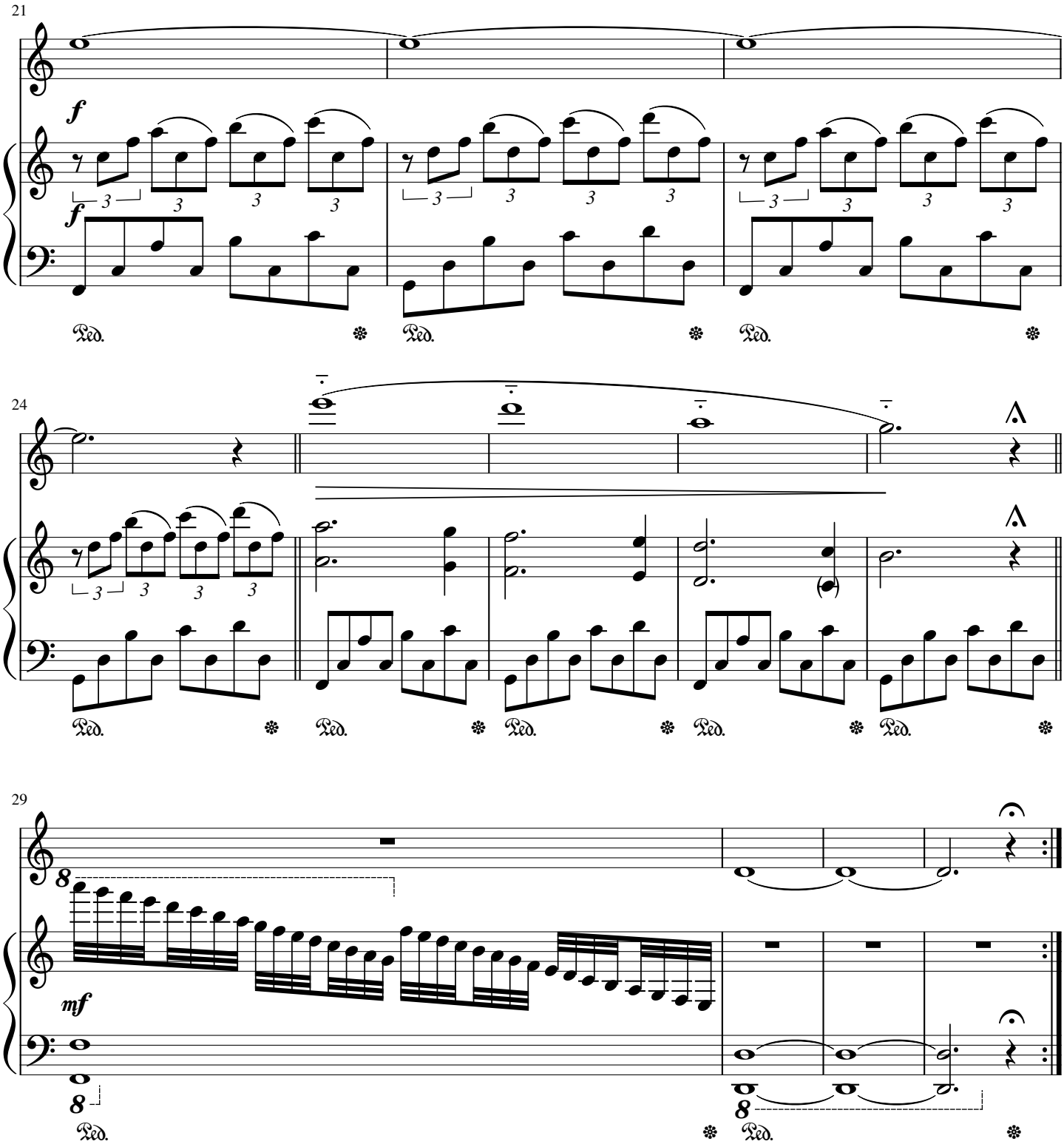
free-scores.com

#03 - Hypnosis

Chromatic harmonica and Piano



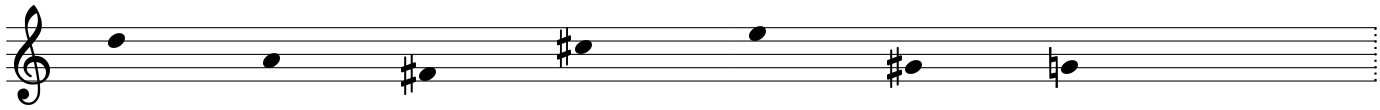
free-scores.com



free-scores.com

#04 - Coda

Chromatic harmonica and Electronics



Note:

1) Launch "Coda.mp3" and improvise on the sequence above, not necessarily in the same octave or in the same order, choosing freely duration, rythm, speed, and repaeats.

2) It's also possible to reverse the intervals and/or repeat each single note more times.

3) The piece must anyway start with the first note of the sequence and must end with the last one. It's important to complete all the sequence on end.

4) These notes do mean something, therefore, while it's possible to reverse the intervals themselves, it's not possible to invert them.

5) The electronic track I composed to be played as accompainment to this part, has a duration of 3'33"; "Coda" should fit that duration as well.

I'll never thank enough my friend and colleague David Kettlewell, great musician, very skilled teacher and, what's more important wonderful person, whom this work is dedicated to, for his support and all the effort and the enthusiasm he put into this project.

Andrea Antonello Nacci aka Andrej Nansen 2016/10/01

free-scores.com