



Ottavini Andrea Maria

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Italia, Ascoli Piceno

About the artist

Andrea Maria Ottavini - 6 November 1990, Ascoli Piceno (Italy). He starts to study music (choral music in particular) in 1996 with Mario Giorgi. In 1997, he is part of the choir "Piccole Voci" of the Elementary School "Don Giussani" of Ascoli Piceno and starts to study piano with the same music teacher. In 1998, he leaves "Piccole voci" to be part of the choir "La Corolla" of Ascoli Piceno, directed by his own music teacher. In 2003, Andrea Maria starts his activity as Composer, first with music for Recorder groups, for Piano solo and, in 2005, for orchestra and other solo instruments. Always in 2005, he takes part to the piano competition "Piccole Mani" in Perugia and, two years later, to the "Giulio Rospigliosi" Piano competition in Lamporecchio where he gains the 3rd prize in the Category D. In December 2007 he wins the 1st prize in the National competition "Natale" in Città di Tremestieri Etneo (CT) in the music composers category with his effort "Reverie". In December 2008 Andrea Maria releases internationally "Square" his debut album and, soon after, in April 2009 "A.L.G.O.R.I.T.H.M.", an album of algorithmic music. At the end of 2009, he leaves "La Corolla" t... (more online)

About the piece

Title:	Picture n.4 in E major (Orchestral Version) [from Pictures]
Composer:	Andrea Maria, Ottavini
Licence:	Copyright © Ottavini Andrea Maria
Instrumentation:	Orchestra
Style:	Romantic

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2
4

IV.

Fl.
 Glk.
 Hp.
 Pno.
 Vln.
 Vc.
 D.B.

The score is for a 2/4 time signature and is in the key of D major (indicated by two sharps). It consists of seven staves: Flute (Fl.), Glockenspiel (Glk.), Harp (Hp.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Double Bass (D.B.). The Flute part begins with a melodic line in the first measure. The Glockenspiel part has a rhythmic pattern of eighth notes. The Harp part features a complex arpeggiated figure in the first measure. The Piano part has a complex accompaniment with triplets and fourths. The Violin part has a melodic line with a four-measure phrase. The Viola part has a melodic line with a four-measure phrase. The Double Bass part has a melodic line with a four-measure phrase. The score includes various musical notations such as rests, notes, stems, beams, and articulation marks.

IV.

This musical score page, labeled 'IV.' and '3', features seven staves for different instruments: Flute (Fl.), Glockenspiel (Glk.), Harp (Hp.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Double Bass (D.B.). The music is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The score is divided into four measures. The Flute part begins with a measure marked '9' and contains two groups of four sixteenth notes, each marked with a '4' and a slur. The Glockenspiel part also starts at measure '9' and has a few notes in the first measure. The Harp part has a measure marked '9' and includes a four-measure slur in the second measure. The Piano part starts at measure '9' and features a 'Ped.' (pedal) marking in the second measure and a '4' marking in the third measure. The Violin part begins at measure '9' and has a four-measure slur in the third measure. The Viola part starts at measure '9' and has a four-measure slur in the third measure. The Double Bass part starts at measure '9' and has a four-measure slur in the third measure. Dynamics are indicated by hairpins (crescendo and decrescendo) across several measures. The score concludes with a final measure marked '3'.

17

Fl. *mf*

Glk. *mf*

Hp. *mf*

Pno. *mf*

Vln. *mf*

Vc. *mf*

D.B. *mf*

IV

4

4

4

4

4

4

6
22

Fl.

Glk.

Hp.

Pno.

Vln.

Vc.

D.B.

IV.

22

22

22

22

22

22

22

4

4

4

22

22

22

This musical score page, labeled 'IV.' and '7', contains measures 25 through 27 for several instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are:

- Fl. (Flute):** Measures 25-27. Measure 25 starts with a quarter note G5, followed by quarter notes A5 and B5. Measure 26 features a quarter note C6, a dotted half note D6, and a quarter note E6. Measure 27 has a quarter note F6, a dotted half note G6, and a quarter note A6. Four-measure rests are indicated below measures 26 and 27.
- Glk. (Glockenspiel):** Measures 25-27. Measure 25 is a sixteenth-note triplet of G5, A5, B5. Measure 26 is a sixteenth-note triplet of C6, D6, E6. Measure 27 is a sixteenth-note triplet of F6, G6, A6.
- Hp. (Harp):** Measures 25-27. Measure 25 is a sixteenth-note triplet of G5, A5, B5. Measure 26 is a sixteenth-note triplet of C6, D6, E6. Measure 27 is a sixteenth-note triplet of F6, G6, A6.
- Pno. (Piano):** Measures 25-27. Measure 25 is a sixteenth-note triplet of G5, A5, B5. Measure 26 is a sixteenth-note triplet of C6, D6, E6. Measure 27 is a sixteenth-note triplet of F6, G6, A6.
- Vln. (Violin):** Measures 25-27. Measure 25 is a quarter note G5, followed by quarter notes A5 and B5. Measure 26 is a quarter note C6, followed by quarter notes D6 and E6. Measure 27 is a quarter note F6, followed by quarter notes G6 and A6. Four-measure rests are indicated below measures 26 and 27.
- Vc. (Viola):** Measures 25-27. Measure 25 is a quarter note G5, followed by quarter notes A5 and B5. Measure 26 is a quarter note C6, followed by quarter notes D6 and E6. Measure 27 is a quarter note F6, followed by quarter notes G6 and A6.
- D.B. (Double Bass):** Measures 25-27. Measure 25 is a quarter note G5, followed by quarter notes A5 and B5. Measure 26 is a quarter note C6, followed by quarter notes D6 and E6. Measure 27 is a quarter note F6, followed by quarter notes G6 and A6. Four-measure rests are indicated below measures 26 and 27.

Fl. 28

Glk. 28

Hp. 28

Pno. 28

Vln. 28

Vc. 28

D.B. 28

The musical score is for a section labeled 'IV.' starting at measure 28. The key signature is three sharps (F#, C#, G#). The instruments are Flute (Fl.), Glockenspiel (Glk.), Harp (Hp.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Double Bass (D.B.). The Flute part begins with a half note G5, followed by quarter notes A5, B5, C6, B5, A5, and G5. The Glockenspiel part has rests. The Harp part has a melodic line in the right hand and a bass line in the left hand. The Piano part features a four-measure rest followed by a four-measure eighth-note figure in both hands. The Violin part has a four-measure eighth-note figure. The Viola and Double Bass parts have rests.

This musical score page, numbered 10 and labeled 'IV.', contains measures 35 through 40. The instruments are arranged vertically from top to bottom: Flute (Fl.), Glockenspiel (Glk.), Harp (Hp.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 35 begins with a treble clef and a key signature change to three sharps. The Flute part features a melodic line with a fourth-note slur in measure 40. The Glockenspiel part consists of a steady eighth-note accompaniment. The Harp part has a complex texture with sixteenth-note runs and fourth-note slurs in both staves. The Piano part provides harmonic support with chords and a bass line featuring fourth-note slurs. The Violin part plays chords and a melodic line. The Viola part has a melodic line with fourth-note slurs. The Double Bass part plays a bass line with fourth-note slurs. The score concludes with a repeat sign in measure 40.

40

Fl.

4

4

40

Glk.

40

Hp.

40

Pno.

4

4

40

Vln.

Vc.

4

D.B.

Detailed description: This page of a musical score, labeled 'IV.' and '11', features seven staves. The Flute (Fl.) staff begins at measure 40 with a melodic line containing two groups of four notes, each marked with a '4' and a bracket. The Glockenspiel (Glk.) staff has a rhythmic pattern of eighth notes in the first measure, followed by rests. The Harp (Hp.) staff shows a complex texture with sixteenth-note runs in both hands. The Piano (Pno.) staff features a four-note chord in the first measure, followed by a sixteenth-note pattern in the right hand and a four-note chord in the left hand, both marked with a '4'. The Violin (Vln.) staff plays chords in the first measure. The Viola (Vc.) staff has a four-note chord in the first measure, marked with a '4'. The Double Bass (D.B.) staff has a four-note chord in the first measure, marked with a '4', followed by long, sustained notes in the second and third measures.

This musical score page features seven staves for different instruments: Flute (Fl.), Glockenspiel (Glk.), Harp (Hp.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Double Bass (D.B.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score is divided into three measures. The Flute part begins with a quarter note on G4, followed by a long note with a fermata. The Glockenspiel part has a whole rest in each measure. The Harp part features a complex rhythmic pattern of eighth notes in the right hand and a whole rest in the left hand. The Piano part has a melodic line in the right hand and a bass line in the left hand, with a '4' marking under a group of notes in both hands. The Violin part starts with a quarter note on G4 and has a long note with a fermata. The Viola part has a whole rest in each measure. The Double Bass part begins with a quarter note on G2, followed by a long note with a fermata.

This musical score page, labeled 'IV.' and numbered '13', covers measures 46 through 48. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute):** Measures 46-48 are mostly rests, with a melodic phrase in measure 48.
- Glk. (Glockenspiel):** Measures 46-48 are mostly rests, with a melodic phrase in measure 48.
- Hp. (Harp):** Features a complex, flowing arpeggiated figure in the right hand across all three measures, while the left hand has rests.
- Pno. (Piano):** The right hand plays a melodic line with four-measure rests (marked '4') in measures 46 and 48. The left hand provides a harmonic accompaniment.
- Vln. (Violin):** Plays a sustained, multi-measure rest (marked '4') in all three measures.
- Vc. (Viola):** Plays a sustained, multi-measure rest (marked '4') in all three measures.
- D.B. (Double Bass):** Plays a sustained, multi-measure rest (marked '4') in all three measures.

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as rests, melodic lines, and multi-measure rests.

This musical score page contains measures 49, 50, and 51. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 49-51 feature a melodic line starting with a quarter rest, followed by a half note G4, a half note A4, and a half note B4, all under a single slur.
- Glk. (Glockenspiel):** Measures 49-51 consist of whole rests.
- Hp. (Harp):** Measures 49-51 feature a complex arpeggiated accompaniment in the right hand, while the left hand has whole rests.
- Pno. (Piano):** Measures 49-51 feature a melodic line in the right hand with four-measure slurs over groups of four notes (e.g., G4-A4-B4-C5), and a bass line in the left hand with whole rests.
- Vln. (Violin):** Measures 49-51 feature a sustained chordal texture with a slur across all three measures.
- Vc. (Viola):** Measures 49-51 consist of whole rests.
- D.B. (Double Bass):** Measures 49-51 feature a melodic line starting with a quarter rest, followed by a half note G2, a half note A2, and a half note B2, all under a single slur.

52

Fl.

subito p

52

Glk.

subito p

52

Hp.

subito p

52

Pno.

subito p

4

4

4

52

Vln.

subito p

52

Vc.

subito p

52

D.B.

subito p

58

Fl.

58

Glk.

58

Hp.

58

Pno.

58

Vln.

Vc.

D.B.

4

Detailed description: This page of a musical score covers measures 58 to 61. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are Flute (Fl.), Glockenspiel (Glk.), Harp (Hp.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Double Bass (D.B.). The Flute part features a melodic line with a wavy hairpin and a fermata over the final note. The Glockenspiel provides a rhythmic accompaniment with a dotted quarter note followed by an eighth note. The Harp has a complex, arpeggiated texture in the right hand and rests in the left hand. The Piano part includes a four-measure rest in the right hand and rests in the left hand. The Violin part has a long, sustained note with a wavy hairpin and a fermata. The Viola and Double Bass parts have rests throughout the measures.

The image shows a page of a musical score for a symphony orchestra, specifically measures 62 through 64. The score is for the fourth movement, labeled 'IV.' at the top right. The page number '18' is in the top left. The instruments listed on the left are Flute (Fl.), Glockenspiel (Glk.), Harp (Hp.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. A 'rit.' (ritardando) marking is present above each staff, indicating a gradual deceleration of the tempo. The Flute part begins with a whole note chord. The Glockenspiel part also begins with a whole note chord. The Harp part has a melodic line in the right hand and a sustained chord in the left hand. The Piano part features a melodic line in the right hand and a four-measure arpeggiated figure in the left hand. The Violin, Viola, and Double Bass parts all begin with whole note chords. The measure numbers 62, 63, and 64 are indicated at the start of their respective staves.