



Ottavini Andrea Maria

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Italia, Ascoli Piceno

About the artist

Andrea Maria Ottavini - 6 November 1990, Ascoli Piceno (Italy). He starts to study music (choral music in particular) in 1996 with Mario Giorgi. In 1997, he is part of the choir "Piccole Voci" of the Elementary School "Don Giussani" of Ascoli Piceno and starts to study piano with the same music teacher. In 1998, he leaves "Piccole voci" to be part of the choir "La Corolla" of Ascoli Piceno, directed by his own music teacher. In 2003, Andrea Maria starts his activity as Composer, first with music for Recorder groups, for Piano solo and, in 2005, for orchestra and other solo instruments. Always in 2005, he takes part to the piano competition "Piccole Mani" in Perugia and, two years later, to the "Giulio Rospigliosi" Piano competition in Lamporecchio where he gains the 3rd prize in the Category D. In December 2007 he wins the 1st prize in the National competition "Natale" in Città di Tremestieri Etneo (CT) in the music composers category with his effort "Reverie". In December 2008 Andrea Maria releases internationally "Square" his debut album and, soon after, in April 2009 "A.L.G.O.R.I.T.H.M.", an album of algorithmic music. At the end of 2009, he leaves "La Corolla" t... (more online)

About the piece

Title:	Picture n.32 in A major (from Pictures)
Composer:	Andrea Maria, Ottavini
Licence:	Ottavini Andrea Maria © All rights reserved
Instrumentation:	Piano solo
Style:	Classical

Ottavini Andrea Maria on [free-scores.com](http://www.free-scores.com)

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dedicato a Federica Ciotti

XXXII.

"Angelus, qui in terra descendit"

Timidamente ♩ = 50 *poco accel.*

Piano *pp* molto timidamente... *poco animando*

rit. *a tempo*

6 3/4

mp *mp*

12 **Etereo, quasi sognante**

pp *dolcissimo, sospirante* *sempre cantando*

pp delicatamente la sinistra

18 *delicata la melodia*

mp *mp*

31 Luglio 2007

XXXII.

2
24

30

36

42

Mosso *accel.*

48

Presto

55

f

Ped.

58

ff

rit.

a tempo

Più presto

Ped.

63

Maestosamente

ff grandioso

Sva...

Ped.

68

liberamente e ben sostenuta la melodia

Ped. ten.

Ped.

Ped.

Calmato, stereo

74

p

pff

Ped.

80

teneramente, come sospiro

f sonoro

subito p

Ped.

86

rit.

Largamente, con amore

mf

perdendosi

Ped.

91

ppp

Ped.