



Bernard Dewagtere

France, SIN LE NOBLE

When the Saints Go Marching In (O when the Saints) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: When the Saints Go Marching In [O when the Saints]

Composer: Traditional

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Horn, Piano

Style: Traditional

Comment: "When the Saints Go Marching In." often referred to as "The Saints," is a United States gospel hymn that has taken on certain aspects of folk music. The song is a slight modification (in 1927) of the similarly titled song "When the Saints are Marching In" from 1896 by Katharine Purvis (lyrics) and James Milton Black (music). Though it originated as a spiritual, today people are more likely to hear it played by a jazz... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=17238>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

O When the Saints

Horn in F and piano Negro Spiritual - Traditional

Arr. : Bernard Dewagtere

♩ = 100

Horn in F

Piano

The first system of the score consists of two staves. The top staff is for the Horn in F, written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest for the first two measures, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in the third measure, and a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5 in the fourth measure. The bottom staff is for the Piano, written in grand staff (treble and bass clefs) with the same key signature and time signature. It features a complex accompaniment with eighth and sixteenth notes, including some triplets and rests.

H. in F

Pno

The second system continues the music. The Horn in F staff (top) starts with a measure rest, then plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, and quarter note G5. The Piano staff (bottom) continues with its accompaniment, featuring various rhythmic patterns and chordal textures.

H. in F

Pno

The third system continues the music. The Horn in F staff (top) starts with a measure rest, then plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, and quarter note G5. The Piano staff (bottom) continues with its accompaniment, featuring various rhythmic patterns and chordal textures.

©2009Dewagtere

O When the Saints

14

H. in F

Pno

This system contains measures 14 through 18. The Horn in F part (top staff) features a melodic line with eighth and quarter notes. The Piano accompaniment (bottom two staves) consists of a rhythmic pattern of eighth notes in the bass and chords in the treble.

19

H. in F

Pno

This system contains measures 19 through 23. The Horn in F part continues with a similar melodic line. The Piano accompaniment maintains the rhythmic pattern, with some chordal changes in the treble.

24

H. in F

Pno

This system contains measures 24 through 28. The Horn in F part has a trill (tr) and an accent (>) over the final notes. The Piano accompaniment features a more complex texture with sixteenth-note runs in the bass and chords in the treble, including an accent (^) over a chord.