



Johnny Antoine ANDJIMOSSANDJI ENDJOMOZE

Mo ba ni na nzoni lè (Chant d'offertoire en Sangô)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-vito.htm>

About the piece



Title: Mo ba ni na nzoni lè [Chant d'offertoire en Sangô]
Composer: ANDJIMOSSANDJI ENDJOMOZE, Johnny Antoine
Arranger: ANDJIMOSSANDJI ENDJOMOZE, Johnny Antoine
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♩=96


MO BA NI NA NZONI LE

Chant d'offertoire

Johnny Antoine ANDJIMOSSANDJI


Refrain :

Soliste *Lam* *Rem* *Sol 9*



Mo ba ni na nzo - ni le Nza - pa Ba-

Do *Coda* **Choeur** *Lam* *Rem* *Sol 7/4* *Do* *Fine*




ba! MO BA NI NA NZO - NI LE NZA - PA BA - BA!

Oh *Ba-* *ba!*

Oh *Ba-* *ba!*

Interlude


Lam *Fa* *Sol* *Mim* *Lam* *Rem* *Sol 7* *Do*



Instruments au choix, de préférence Saxophone et Clarinette


Soliste

Do *Fa* *Sol 7* *Do*




1. E ya na mo Gbya ma- pa na sa- mba, a
 2. E ya na mo Gbya mo- so- ro ti é, ngui-
 3. E ya na mo Gbya ko- bè ti ya- ka, a
 4. E ya na mo Gbya a nya- ma ti é, su-
 5. E ya na mo Gbya a sé- wa ti é, a
 6. E ya na mo Gbya vu- ndu na pa- si, a

Lam *Rem* *Sol7* *Do*



1. yé so kwe Ba- ba a lo- ndo gi na mo, a
 2. za so é wa- ra a lo- ndo gi na mo, a
 3. yé so é wa- ra na ku- sa- la ti é, a
 4. su ti lè ti ngu, a nya- ma ti gba- ko a
 5. ba- ba, a ma- ma, a mo- lé- ngé ti é, si
 6. dé- ma ti é kwe é ga na ni na mo, mo

Mim *Lam* *Rem* *Sol7* *Do* *To Coda* ⊕



1. ye- ke na ngia na bè si é ya na mo.
 2. ye- ke na ngia na bè si é ya na mo.
 3. ye- ke na ngia na bè si é ya na mo.
 4. ye- ke na ngia na bè si é ya na mo.
 5. fa- dé a kpa sé- wa ti Na- za- re- th.
 6. i- nga é zya bè ti é kwe gi na mo.

*NB: Après l'exécution du coda par le chœur à la fin des couplets,
 reprendre l'entièreté du Refrain en commençant par le soliste.*

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 Chorale Magnificat, Paroisse Saint Paul des Rapides, Bangui, RCA