



Gustav Anderson

United States (USA), Norwalk

YOU AND THE NIGHT AND THE TV

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: YOU AND THE NIGHT AND THE TV
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Gustav Anderson @ All Rights Preserved
Publisher: Anderson, Gustav
Instrumentation: Clarinet & Orchestra
Style: Jazz

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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YOU AND THE NIGHT AND THE TV...lenandersonmusic

Cm6/G Ddim/G Cm6/G Ab7 G7#9

57 Trumpet

Cm7 Ddim G7#9 C7b9 Fm7

Ddim G7 CMaj7 A7#9 Dm7 G7#9

Cm7 Ddim G7#9 C7b9 Fm7

Ddim G7 CMaj7 CMaj7

Ab7 Ebm7 Ab7 G7 Dm7 G7

Ab7 Am7 D7b9 G7 Ddim G7 G7#9

Cm7 Ddim G7#9 C7b9 Fm7

Ddim G7 Ab7 G7 Cm7 G7#9

The image shows a musical score for a trumpet part. It consists of ten staves of music. The first staff is a blank staff with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. Above this staff are the chords Cm6/G, Ddim/G, Cm6/G, Ab7, and G7#9. Below the staff is the number '57' and the word 'Trumpet'. The following nine staves contain the melody and are each preceded by a set of chords. The chords for the second staff are Cm7, Ddim, G7#9, C7b9, and Fm7. The chords for the third staff are Ddim, G7, CMaj7, A7#9, Dm7, and G7#9. The chords for the fourth staff are Cm7, Ddim, G7#9, C7b9, and Fm7. The chords for the fifth staff are Ddim, G7, CMaj7, and CMaj7. The chords for the sixth staff are Ab7, Ebm7, Ab7, G7, Dm7, and G7. The chords for the seventh staff are Ab7, Am7, D7b9, G7, Ddim, G7, and G7#9. The chords for the eighth staff are Cm7, Ddim, G7#9, C7b9, and Fm7. The chords for the ninth staff are Ddim, G7, Ab7, G7, Cm7, and G7#9. The melody is written in a single line on a treble clef staff with a key signature of two flats and a 4/4 time signature. It features various rhythmic values including quarter notes, eighth notes, and sixteenth notes, as well as rests and ties.