



Gustav Anderson

United States (USA), Norwalk

YESTERDAY's MANANA

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: YESTERDAY's MANANA

Composer: Anderson, Gustav

Arranger: Anderson, Gustav

Copyright: GA@ARP

Publisher: Anderson, Gustav

Instrumentation: Jazz Quartet

Style: Latin

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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YESTEROAY'S MANANA

The musical score is written in 4/4 time and consists of 12 measures. The melody is written on a single staff in treble clef. Chords are indicated by letters above or below the staff. The sequence of chords is: D-6, A7(b9), D-6, A7(b9) in the first measure; D-7, A7+, D-6, A7 in the second measure; D-7, Bb2, C2, D-9, C2 in the third measure; D-7, Bb2, C2, D-9, C2 in the fourth measure; D-7, Bb2, C2, D-9, C2 in the fifth measure; D-7, Bb2, C2, D-9, C2 in the sixth measure; D-7, Bb2, C2, D-9, C2 in the seventh measure; D-7, Bb2, C2, D-9, C2 in the eighth measure; D-7, Bb2, C2, D-9, C2 in the ninth measure; D-6, A7(b9), D-6, A7(b9) in the tenth measure; and a final measure with a whole note chord.

D-7 A7+ D-6 A7

A musical staff with a treble clef and a key signature of one flat (Bb). The staff is divided into four measures, each containing a single bar line. Above each measure is a chord symbol: D-7, A7+, D-6, and A7. The staff ends with a double bar line.