



# Gustav Anderson

United States (USA), Norwalk

## WORLDLY STRINGS

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** WORLDLY STRINGS  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** Copyright © Gustav Anderson  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Jazz Quartet  
**Style:** Swing

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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# WORLDLY STRINGS

ARR LA

F♯7                      C7sus                      F♯7                      C7sus

MELODY (SOPRANO SAX)

PIANO (PIANO, ACOUSTIC, RHYTHM JAZZ SW 140)

BASS (BASS, ACOUSTIC, JAZZ SW 140)

The score is in 4/4 time with a key signature of one flat (B♭). The Soprano Sax part begins in the fourth measure with a quarter note G4, followed by eighth notes A4 and B4. The Piano part provides harmonic support with chords: F♯7 in the first measure, C7sus in the second, F♯7 in the third, and C7sus in the fourth. The Bass part plays a walking line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

GA©ARP

F6 Eb7 D7 G-7 C7 F6 Bb7 A-7 Ab-7

Musical score for "Worldly Strings" - Page 2. The score is in 3/4 time and consists of three systems. The first system is a single treble clef staff with a key signature of one flat (Bb) and a common time signature. The second system consists of two staves: a treble clef staff and a bass clef staff. The third system is a single bass clef staff. The score includes various chord symbols above the first staff and fingering numbers (3) above the third staff.

G-7 F#0 G-7 C7 F6 G-7 C7

The musical score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The first system features a single melodic line in treble clef. The second system consists of two staves: a treble staff with chords and a bass staff with a bass line. The third system is a single bass staff with a bass line. The score includes various musical notations such as notes, rests, and a triplet.

F6 Eb7 D7 G-7 C7 F6 Bb7 A-7 Ab-7

The musical score is written in 4/4 time and features a key signature of one flat (Bb). It is divided into three systems. The first system is a single melodic line in treble clef, with a key signature of one flat. The second system consists of two staves: a treble staff with chords and a bass staff with bass lines. The third system is a single bass line in bass clef. The key signature is one flat (Bb).

G-7      F#0      G-7      C7      F6      Bb7      F#7

Musical score for 'Worldly Strings' - Page 5. The score consists of three systems of staves. The first system has a single treble clef staff with a melodic line. The second system has two staves: a treble clef staff with chords and a bass clef staff with a bass line. The third system has a single bass clef staff with a bass line. Chord symbols are placed above the first system. A '5' with a bracket is placed above the treble staff in the second system, indicating a fifth fret or similar fingering.

The musical score is written in G major and 4/4 time. It consists of three systems of staves. The first system has a single treble clef staff with a melody. The second system has two staves: a treble clef staff for chords and a bass clef staff for a bass line. The third system has a single bass clef staff for a final bass line. Chords E-7, A7, and D7 are indicated above the first staff. The piece concludes with a final bass line.

G7 G7 G7 G7



F6 Eb7 D7 G-7 C7 F6 Bb7 A-7 Ab-7

The musical score is written in a key signature of one flat (Bb) and a common time signature (C). It features a melodic line in the treble clef and a bass line in the bass clef. The first system shows a melodic phrase. The second system shows a series of chords in the treble clef and a corresponding bass line. The third system shows a continuation of the bass line.

G-7 F#0 G-7 C7 F6 G-7 C7 5X