



Gustav Anderson

United States (USA), Norwalk

WORK WHEN YOU CAN GET IT

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: WORK WHEN YOU CAN GET IT
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Gustav Anderson (c) All Rights Reserved
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Swing

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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WORK WHEN YOU CAN GET IT...lenandersonmusic.com

D7sus GMaj7 D7sus GMaj7

1a

B13 E7#5b9 A13 D13 G13 C13 A13 Bb^{dim/Db}

5a

G9/D Em7 Am7 Am7/D Am7 C/D G6

B13 E7#5b9 A13 D13 G13 C13 A13 Bb^{dim/Db}

G9/C Em7 Am7 Am7/D Am7 C/D G B7b9

Em7 C9 Em7 A13

21b

Dm7 Em7 A13 D13 Eb9 D9

B13 E7#5b9 A13 D13 G13 C13 A13 Bb^{dim/Db}

29a

G6 Em7 Am7 Am7/D Bm7b5 E7b9 Em7/D CMaj7/D

The image shows a musical score for guitar in 4/4 time, featuring various chords and melodic lines. The score is organized into systems, each with a set of chords above a staff of music. The chords are: D7sus, GMaj7, D7sus, GMaj7; B13, E7#5b9, A13, D13, G13, C13, A13, Bb^{dim/Db}; G9/D, Em7, Am7, Am7/D, Am7, C/D, G6; B13, E7#5b9, A13, D13, G13, C13, A13, Bb^{dim/Db}; G9/C, Em7, Am7, Am7/D, Am7, C/D, G, B7b9; Em7, C9, Em7, A13; Dm7, Em7, A13, D13, Eb9, D9; B13, E7#5b9, A13, D13, G13, C13, A13, Bb^{dim/Db}; G6, Em7, Am7, Am7/D, Bm7b5, E7b9, Em7/D, CMaj7/D. The notation includes eighth and quarter notes, rests, and accidentals. Measure numbers 1a, 5a, 21b, and 29a are indicated at the start of their respective systems.

Am7/D G6 E7#9 A13 D^{7b9b13} B13 E9

A13 D9 G13 C13 A13 Bbdim G6 Em7

Am7 Am7/D Am7 C/D G6 B13 E9

A13 D9 G13 C13 A13 Bbdim G6 Em7

A13 Am7/D G6 B7b9 Em7

C13 Em7 A B^{m7} C^{dim} A^{/C#} Dm7

Em7 A13 D9 B13 E9

A13 D9 G6 C13 A13 Bb^{dim/Db} G9 Em7

Am7 Am7 Am7/D G6 B7b9 Em7

C9 Em7 A13 Dm7

Em7 A13 D13 Eb9 D9 B13 E7#5b9
A13 D13 G13 C13 A13 G6 Em7
Am7 Am7/D Bm7b5 E7b9 Em7/D CMaj7/D Am7/D
Em7/D CMaj7/D Am7/D Em7/D CMaj7/D Am7/D
C7 B7#5 Bb13 A7 AbMaj7 G7
B13 E7#5b9 A13 D13 G13 C13 A13 Bb^{dim/Db}
G9/D Em7 Am7 Am7/D Am7 C/D G6
B13 E7#5b9 A13 D13 G13 C13 A13 Bb^{dim/Db}
G9/C Em7 Am7 Am7/D Am7 C/D G B7b9
Em7 C9 Em7 A13

Dm7 Em7 A13 D13 Eb9 D9

B13 E7#5b9 A13 D13 G13 C13 A13 Bb^{dim/Db}

29a (2)

G6 Em7 Am7 Am7/D Bm7b5 E7b9 Em7/D CMaj7/D

Am7/D G6 E7#9 A13 D^{7b9b13} B13 E9

37a (2)

A13 D9 G13 C13 A13 Bbdim G6 Em7

Am7 Am7/D Am7 C/D G6 B13 E9

A13 D9 G13 C13 A13 Bbdim G6 Em7

A13 Am7/D G6 B7b9 Em7

C13 Em7 A B^{m7} C^{dim} A^{/C#} Dm7

Em7 A13 D9 B13 E9

A13 D9 G6 C13 A13 Bb^{dim/Db} G9 Em7
Am7 Am7 Am7/D G6 B7b9 Em7
C9 Em7 A13 Dm7
Em7 A13 D13 Eb9 D9 B13 E7#5b9
A13 D13 G13 C13 A13 G6 Em7
Am7 Am7/D Bm7b5 E7b9 Em7/D CMaj7/D Am7/D
Em7/D CMaj7/D Am7/D Em7/D CMaj7/D Am7/D
C7 B7#5 Bb13 A7 AbMaj7 G7
B13 E7#5b9 A13 D13 G13 C13 A13 Bb^{dim/Db}
G9/D Em7 Am7 Am7/D Am7 C/D G6

B13 E7#5b9 A13 D13 G13 C13 A13 Bb^{dim/Db}

G9/C Em7 Am7 Am7/D Am7 C/D G B7b9

Em7 C9 Em7 A13

21b (3)

Dm7 Em7 A13 D13 Eb9 D9

B13 E7#5b9 A13 D13 G13 C13 A13 Bb^{dim/Db}

29a (3)

G6 Em7 Am7 Am7/D Bm7b5 E7b9 Em7/D CMaj7/D

Am7/D G6 E7#9 A13 D^{7b9b13} B13 E9

37a (3)

A13 D9 G13 C13 A13 Bbdim G6 Em7

Am7 Am7/D Am7 C/D G6 B13 E9

A13 D9 G13 C13 A13 Bbdim G6 Em7

A13 **Am7/D** **G6** **B7b9** **Em7**
C13 **Em7** **A** **B^{m7}** **C^{dim}** **A^{/C#}** **Dm7**
Em7 **A13** **D9** **B13** **E9**
A13 **D9** **G6** **C13** **A13** **Bb^{dim/Db}** **G9** **Em7**
Am7 **Am7** **Am7/D** **G6** **B7b9** **Em7**
C9 **Em7** **A13** **Dm7**
Em7 **A13** **D13** **Eb9** **D9** **B13** **E7#5b9**
A13 **D13** **G13** **C13** **A13** **G6** **Em7**
Am7 **Am7/D** **Bm7b5** **E7b9** **Em7/D** **CMaj7/D** **Am7/D**
Em7/D **CMaj7/D** **Am7/D** **Em7/D** **CMaj7/D** **Am7/D**

72b (3)

C7 B7#5 Bb13 A7 AbMaj7 G7

94a (3)

B13 E7#5b9 A13 D13 G13 C13 A13 Bb^{dim/Db}

5a (4)

G9/D Em7 Am7 Am7/D Am7 C/D G6

B13 E7#5b9 A13 D13 G13 C13 A13 Bb^{dim/Db}

G9/C Em7 Am7 Am7/D Am7 C/D G B7b9

Em7 C9 Em7 A13

21b (4)

Dm7 Em7 A13 D13 Eb9 D9

B13 E7#5b9 A13 D13 G13 C13 A13 Bb^{dim/Db}

29a (4)

G6 Em7 Am7 Am7/D Bm7b5 E7b9 Em7/D CMaj7/D

Am7/D G6 E7#9 A13 D^{7b9b13} B13 E9

37a (4)

A13 D9 G13 C13 A13 Bbdim G6 Em7
Am7 Am7/D Am7 C/D G6 B13 E9
A13 D9 G13 C13 A13 Bbdim G6 Em7
A13 Am7/D G6 B7b9 Em7
C13 Em7 A B^{m7} C^{dim} A^{/C#} Dm7
Em7 A13 D9 B13 E9
A13 D9 G6 C13 A13 Bb^{dim/Db} G9 Em7
Am7 Am7 Am7/D G6 B7b9 Em7
C9 Em7 A13 Dm7
Em7 A13 D13 Eb9 D9 B13 E7#5b9

72b (4)

A13 D13 G13 C13 A13 G6 Em7

Am7 Am7/D Bm7b5 E7b9 Em7/D CMaj7/D Am7/D

Em7/D CMaj7/D Am7/D Em7/D CMaj7/D Am7/D

C7 B7#5 Bb13 A7 AbMaj7 G7

B13 E7#5b9 A13 D13 G13 C13 A13 Bb^{dim/Db}

G9/D Em7 Am7 Am7/D Am7 C/D G6

B13 E7#5b9 A13 D13 G13 C13 A13 Bb^{dim/Db}

G9/C Em7 Am7 Am7/D Am7 C/D G B7b9

Em7 C9 Em7 A13

Dm7 Em7 A13 D13 Eb9 D9

B13 E7#5b9 A13 D13 G13 C13 A13 Bb^{dim/Db}

29a (5)

G6 Em7 Am7 Am7/D Bm7b5 E7b9 Em7/D CMaj7/D

37a (5)

Am7/D G6 E7#9 A13 D^{7b9b13} B13 E9

37a (5)

A13 D9 G13 C13 A13 Bbdim G6 Em7

37a (5)

Am7 Am7/D Am7 C/D G6 B13 E9

37a (5)

A13 D9 G13 C13 A13 Bbdim G6 Em7

37a (5)

A13 Am7/D G6 B7b9 Em7

37a (5)

C13 Em7 A B^{m7} C^{dim} A^{/C#} Dm7

37a (5)

Em7 A13 D9 B13 E9

37a (5)

A13 D9 G6 C13 A13 Bb^{dim/Db} G9 Em7

37a (5)

Am7 Am7 Am7/D G6 B7b9 Em7

C9 Em7 A13 Dm7

Em7 A13 D13 Eb9 D9 B13 E7#5b9

A13 D13 G13 C13 A13 G6 Em7

Am7 Am7/D Bm7b5 E7b9 Em7/D CMaj7/D Am7/D

Em7/D CMaj7/D Am7/D Em7/D CMaj7/D Am7/D

C7 B^{7#5} Bb¹³ A7 Ab^{Maj7} G7

94a (5) 95a (5) end

Detailed description: This is a guitar score page featuring seven staves of music. Each staff contains a sequence of chords and corresponding musical notation. The chords are: Am7, Am7, Am7/D, G6, B7b9, Em7, C9, Em7, A13, Dm7, Em7, A13, D13, Eb9, D9, B13, E7#5b9, A13, D13, G13, C13, A13, G6, Em7, Am7, Am7/D, Bm7b5, E7b9, Em7/D, CMaj7/D, Am7/D, Em7/D, CMaj7/D, Am7/D, Em7/D, CMaj7/D, Am7/D, C7, B7#5, Bb13, A7, AbMaj7, G7. The notation includes eighth and quarter notes, rests, and bar lines. There are two double bar lines at the bottom of the page, labeled '94a (5)' and '95a (5) end'.