



# Gustav Anderson

United States (USA), Norwalk

## WINE COOLER

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** WINE COOLER  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** Copyright © Gustav Anderson  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Jazz Quartet  
**Style:** Pop

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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# WINE COOLER

ARR LA

G- G- F6

MELODY 05 SOPRANO SAX

INTRO-

PIANO 5 RHODES ELECTRIC PIANO

BASS 04 FINGER ELECTRIC BASS

G- G- F6 G-

The musical score is written in 4/4 time and G major. It features three parts: MELODY 05 SOPRANO SAX, PIANO 5 RHODES ELECTRIC PIANO, and BASS 04 FINGER ELECTRIC BASS. The score begins with an 'INTRO-' section. The main melody section starts with a guitar chord of G- and continues with a series of notes and rests. The Rhodes electric piano and finger electric bass provide accompaniment. The score concludes with a final guitar chord of G-.

G- G-

A-1-

G- G-

8b G-

The first system of music consists of three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and sixteenth notes, starting with a B-flat. The middle staff is also a treble clef, featuring a series of chords and some melodic fragments. The bottom staff is a bass clef, showing a few notes and rests. Above the first staff, the chord symbols '8b' and 'G-' are written.

A single bass clef staff containing a continuous line of eighth and sixteenth notes, providing a rhythmic accompaniment for the first system.

G-7

The second system of music consists of two staves. The top staff is a treble clef with a key signature of two flats. It contains a melodic line with eighth and sixteenth notes, starting with a G. The bottom staff is a bass clef, showing a few notes and rests. Above the first staff, the chord symbol 'G-7' is written.

A-2

The third system of music consists of three staves. The top staff is a treble clef with a key signature of two flats. It contains a melodic line with eighth and sixteenth notes, starting with an A. The middle staff is also a treble clef, featuring a series of chords and some melodic fragments. The bottom staff is a bass clef, showing a few notes and rests. Above the first staff, the chord symbol 'A-2' is written.

A single bass clef staff containing a continuous line of eighth and sixteenth notes, providing a rhythmic accompaniment for the third system.

C-7 C-7 C7sus G-7

Eb- G-7

Bb7 Bb7sus G-7 Eb Ab

BRIDGE-

Bb7 Bb7sus G-7 Eb Ab Ab7

\*

B $\flat$ /F      B $\flat$ -/F      Fsus      Dsus      D

Dsus      D      Dsus      D      Dsus      D      G-7

G-7 C-7

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat major) and a common time signature. It begins with a whole rest, followed by a melodic line of eighth and quarter notes. The second staff is a treble clef with a key signature of one flat, containing a series of chords and some melodic fragments. The third staff is a bass clef with a key signature of one flat, featuring a melodic line with eighth and quarter notes, including a sharp sign (F#) in the second measure.

C-7 C7sus G-7 Eb-

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one flat and a common time signature, starting with a whole rest followed by a melodic line. The second staff is a treble clef with a key signature of one flat, containing chords and melodic fragments. The third staff is a bass clef with a key signature of one flat, featuring a melodic line with eighth and quarter notes.



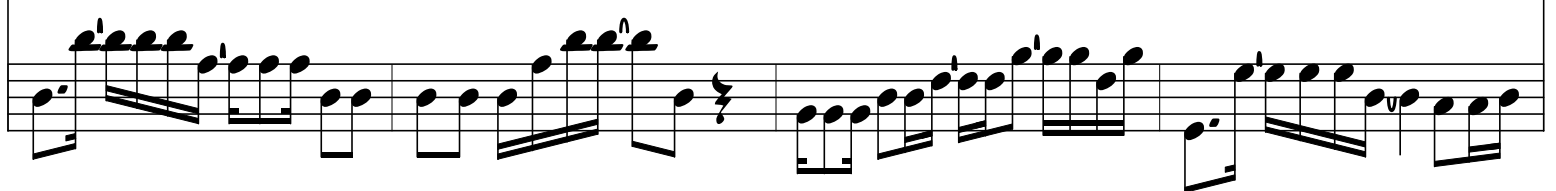
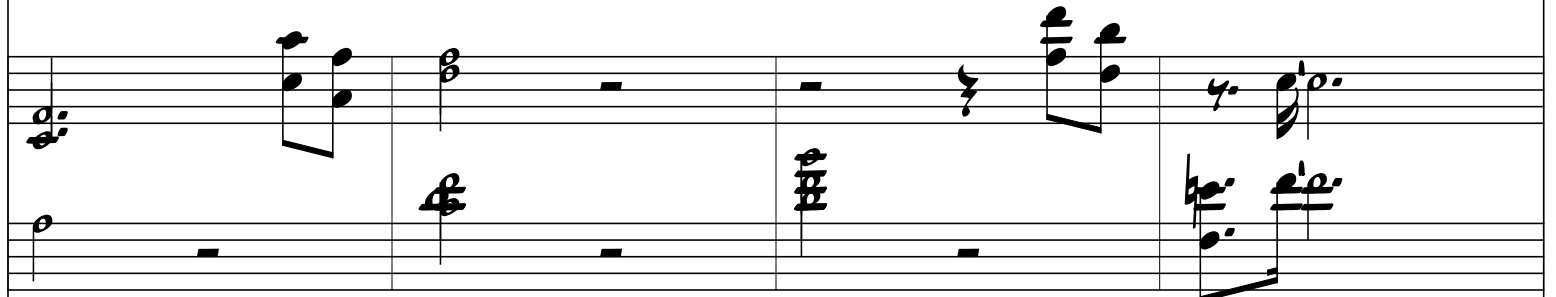
E $\flat$ - G-7 G-7 B $\flat$ /F G-



VAMP | SOLOS-



D-7 B $\flat$  G7sus



G-7 G7sus G- Bb G-7 G-

This system contains the first two measures of the piece. The treble clef staff features a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The bass clef staff provides accompaniment with chords and moving bass lines. Chord symbols G-7, G7sus, G-, Bb, G-7, and G- are placed above the staff.

This block shows the continuation of the bass clef staff from the first system, covering the third and fourth measures of the piece.

G7sus G-7 Bb Gsus B

This system contains the third and fourth measures of the piece. The treble clef staff has a melodic line with eighth and sixteenth notes. The bass clef staff has accompaniment with chords and moving bass lines. Chord symbols G7sus, G-7, Bb, Gsus, and B are placed above the staff.

This block shows the continuation of the bass clef staff from the second system, covering the fifth and sixth measures of the piece.

D-7 Gb/F F Fsus

Fsus G7sus G-7 Bb7 G-7 F

Musical staff with treble clef, key signature of one flat, and a G-7 chord marking above the staff. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet.

Musical staff with treble clef and a bass line with chords. The treble staff has a melodic line with eighth notes and a half note. The bass staff has a bass line with chords and a whole note.

Musical staff with bass clef and a melodic line. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Musical staff with treble clef and various chord markings: G-, Bb6, G-7, G-, and G7sus. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Musical staff with treble clef and a bass line with chords. The treble staff has a melodic line with eighth notes and a half note. The bass staff has a bass line with chords and a whole note.

Musical staff with bass clef and a melodic line. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

D-7 D-7 G- F6

G Gsus G- Gsus Aø7 F

F G7sus G- BbΔ7 G-7 BbΔ7

BRIDGE-

Bb7sus G-7 Eb Ab BbΔ7

\*

Bb7sus G-7 Eb Ab Ab7 Bb/F

Bb-/F Fsus Dsus D Dsus D

Dsus D Dsus D G-7

A-3-

C- C-7



G-7 Eb Eb

G-7 G-7 Bb/F G-7

A-1

C-7 C-7 C7sus

G-7 Eb-

G-7 G-7

A

C-7 C-7 C7

G-7 G-7 C7sus Eb-

G-7 G-7 Bb/F G-7

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It contains a complex melodic line with many beamed notes and slurs. Chord symbols C-7 and C7 are written above the staff.

Musical staff with treble clef and bass clef. The treble staff contains chords and some melodic fragments. The bass staff contains a bass line with chords and a few notes.

Musical staff with bass clef containing a complex bass line with many beamed notes and slurs.

Musical staff with treble clef and key signature of two flats. It contains a melodic line with various chord symbols: G-7, G-7, C7sus, and Eb-.

Musical staff with treble clef and bass clef. The treble staff contains chords and melodic fragments. The bass staff contains a bass line with chords and a few notes.

Musical staff with bass clef containing a complex bass line with many beamed notes and slurs.

G-7 G-7 Bb/F G-7

A-

C-7 C-7 C7

G-7 G-7 C7sus Eb-

G-7 G-7 Bb/F Gb