



Gustav Anderson

United States (USA), Norwalk

WHO WANTS RHYTHM

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: WHO WANTS RHYTHM
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: GustavAnderson (c) All Rights Preserved
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Swing

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

WHO WANTS RHYTHM...lenandersonmusic.com

CMaj7 A7 Dm7 G13

1b

CMaj7 Am7 Dm7 G13 C6 A7#5 Dm7 G13

5a

C C6/E F6 F#dim Em7 A7#5 Dm7 G13

13b

CMaj7 Am7 Dm7 G13 C6 F#dim/D# Dm7 G13

21a

C C7/Bb F6/A Dm7b5/G# C6/G Dm7/G C6

29b

E7 F#m7 A#dim/G E/G# A7 Bm7 A/C# A

37

D7 Em7 G#dim/F D/F# G7 Am7 Bbdim G/B

45

CMaj7 Am7 Dm7 G7 C6 F#dim/D# Dm7 G13

53

C C/E F9 Dm7b5 C6/G Dm7 Em7 A7

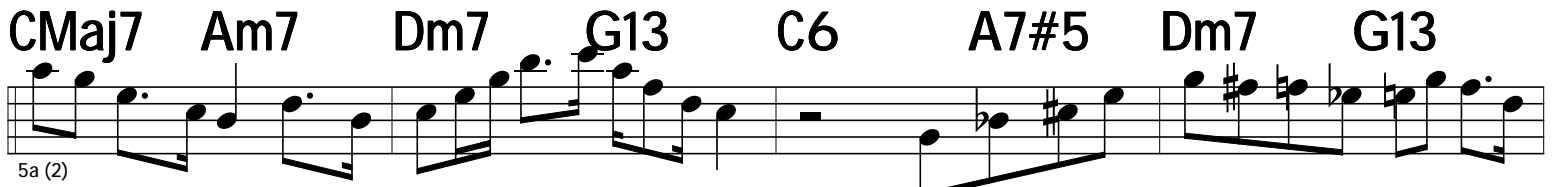
61

D9 G13 C13 Eb9 Dm7 G13b9

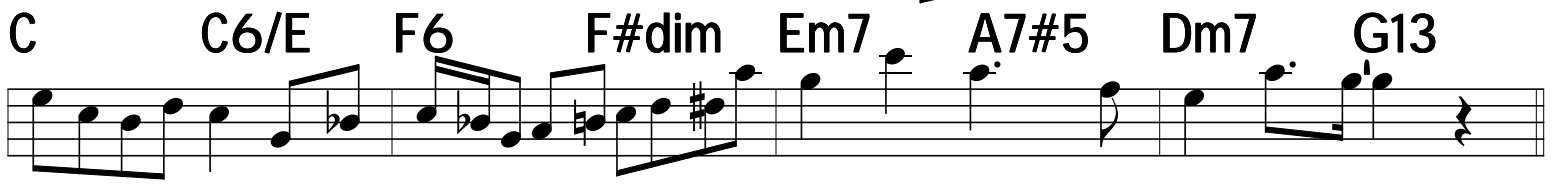


CMaj7 Am7 Dm7 G13 C6 A7#5 Dm7 G13

5a (2)

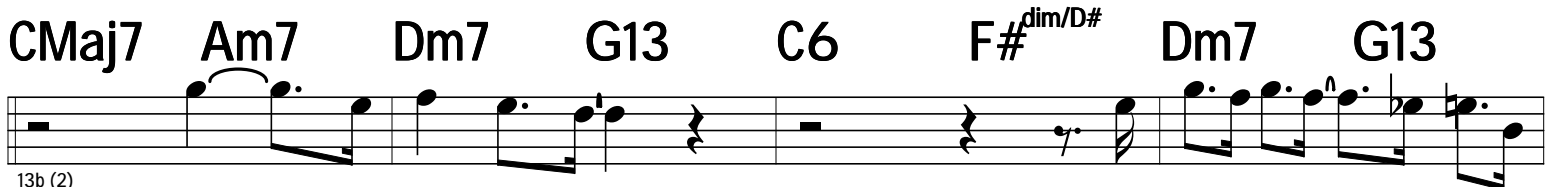


C C6/E F6 F#dim Em7 A7#5 Dm7 G13

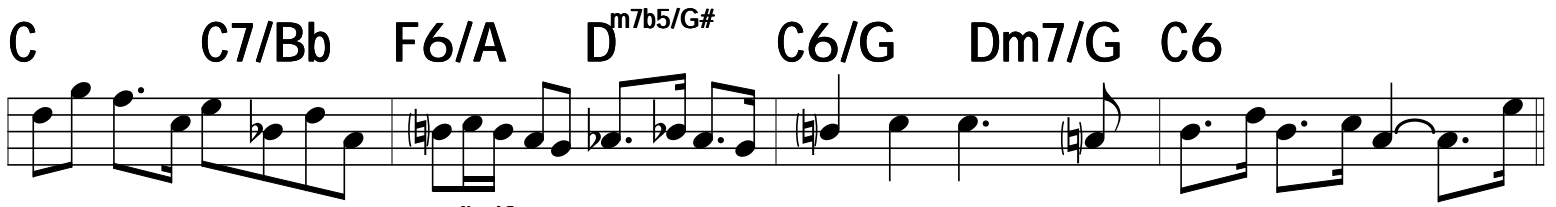


CMaj7 Am7 Dm7 G13 C6 F#dim/D# Dm7 G13

13b (2)

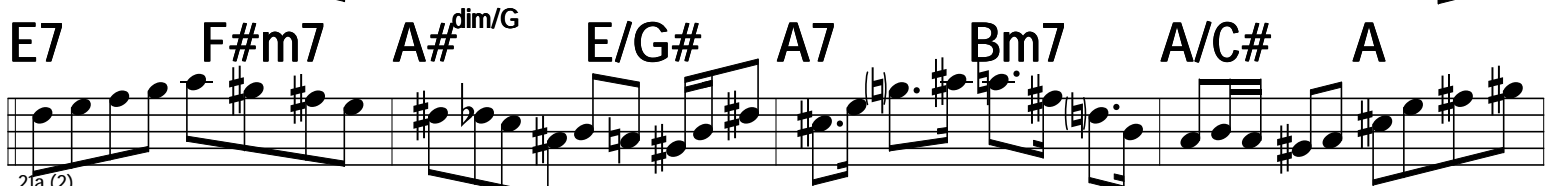


C C7/Bb F6/A Dm7b5/G# C6/G Dm7/G C6

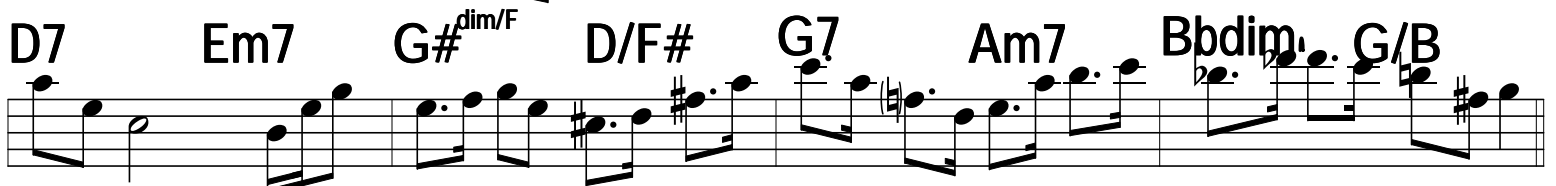


E7 F#m7 A#dim/G E/G# A7 Bm7 A/C# A

21a (2)

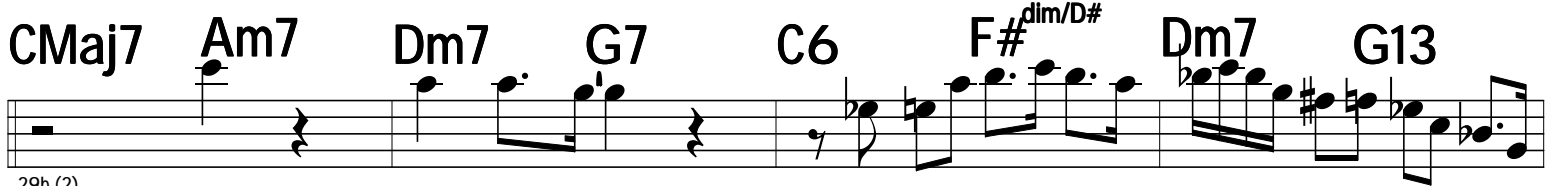


D7 Em7 G#dim/F D/F# G7 Am7 Bbdim G/B

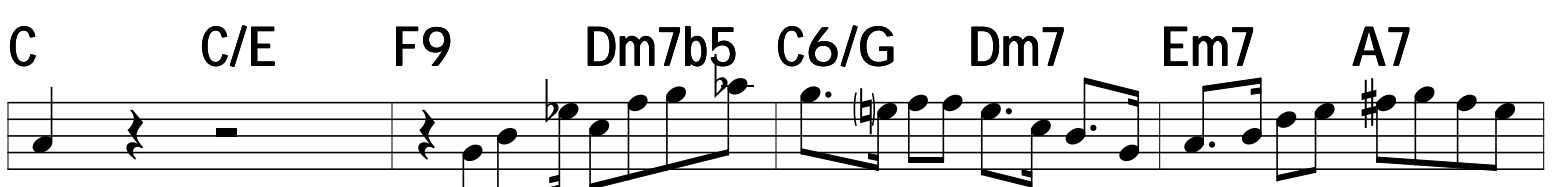


CMaj7 Am7 Dm7 G7 C6 F#dim/D# Dm7 G13

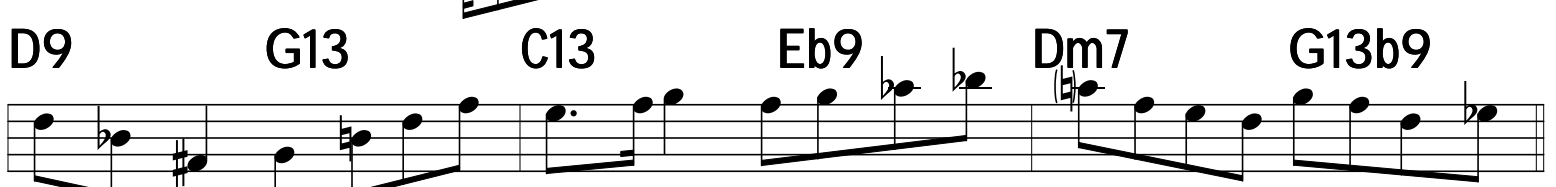
29b (2)



C C/E F9 Dm7b5 C6/G Dm7 Em7 A7



D9 G13 C13 Eb9 Dm7 G13b9



CMaj7 Am7 Dm7 G13 C6 A7#5 Dm7 G13

5a (3)

C C6/E F6 F#dim Em7 A7#5 Dm7 G13

13b (3)

CMaj7 Am7 Dm7 G13 C6 F#dim/D# Dm7 G13

21a (3)

C C7/Bb F6/A Dm7b5/G# C6/G Dm7/G C6

29b (3)

E7 F#m7 A#dim/G E/G# A7 Bm7 A/C# A

5a (4)

D7 Em7 G#dim/F D/F# G7 Am7 Bbdim G/B

5a (4)

CMaj7 Am7 Dm7 G7 C6 F#dim/D# Dm7 G13

5a (4)

C C/E F9 Dm7b5 C6/G Dm7 Em7 A7

5a (4)

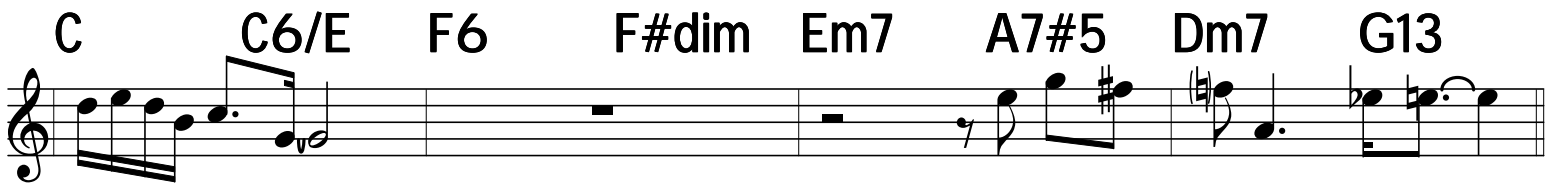
D9 G13 C13 Eb9 Dm7 G13b9

5a (4)

CMaj7 Am7 Dm7 G13 C6 A7#5 Dm7 G13

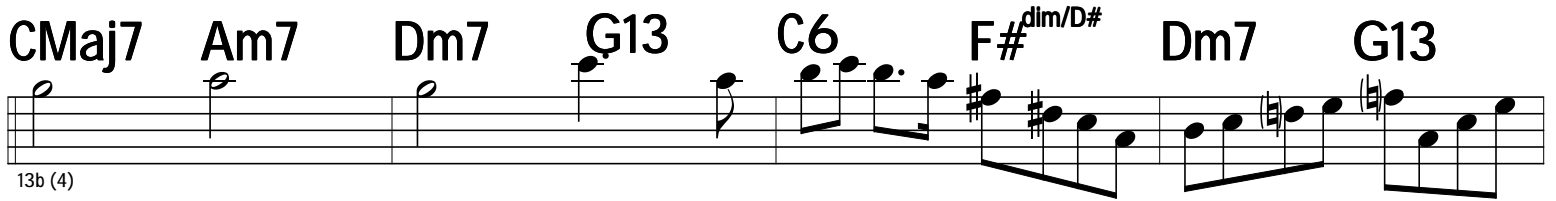
5a (4)

C C6/E F6 F#dim Em7 A7#5 Dm7 G13



CMaj7 Am7 Dm7 G13 C6 F#^{dim/D#} Dm7 G13

13b (4)



C C7/Bb F6/A D^{m7b5/G#} C6/G Dm7/G C6

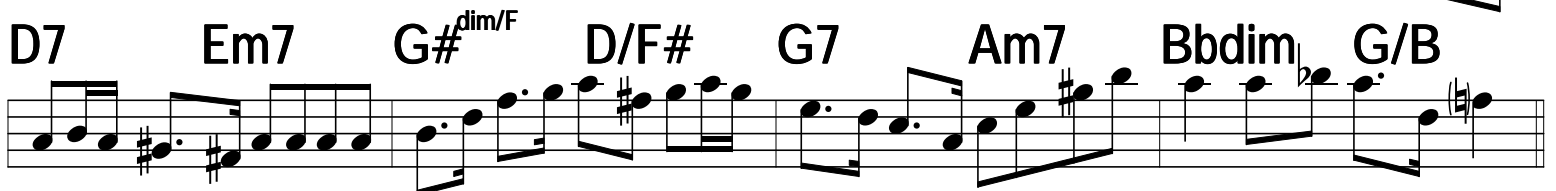


E7 F#m7 A#^{dim/G} E/G# A7 Bm7 A/C# A

21a (4)

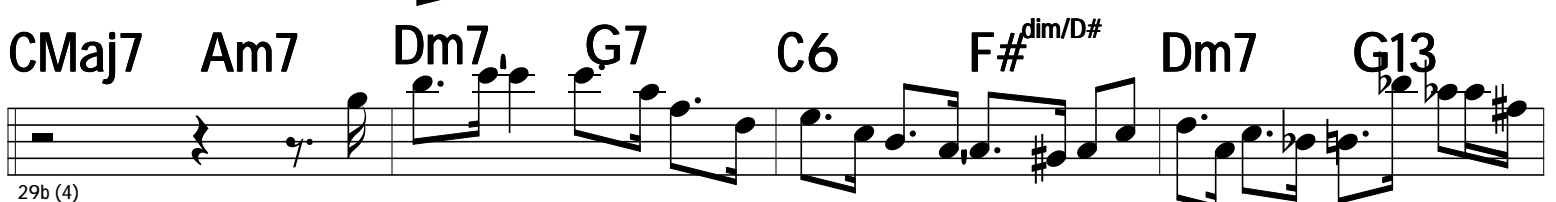


D7 Em7 G#^{dim/F} D/F# G7 Am7 Bbdim G/B

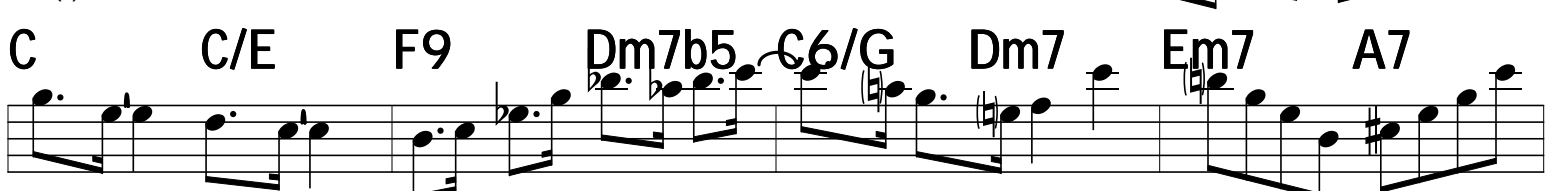


CMaj7 Am7 Dm7 G7 C6 F#^{dim/D#} Dm7 G13

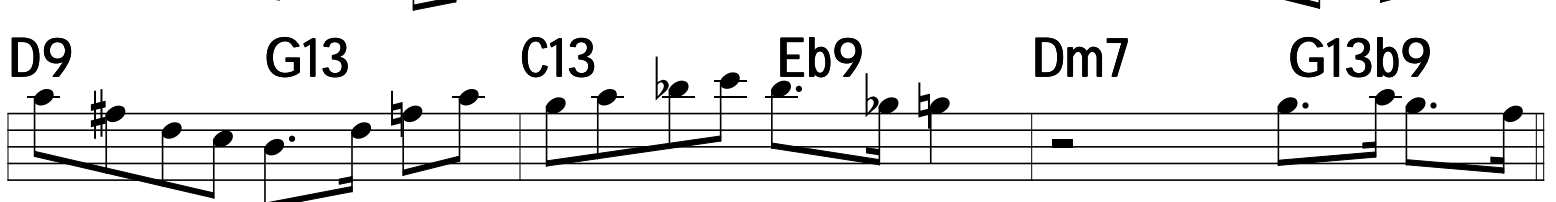
29b (4)



C C/E F9 Dm7b5 C6/G Dm7 Em7 A7

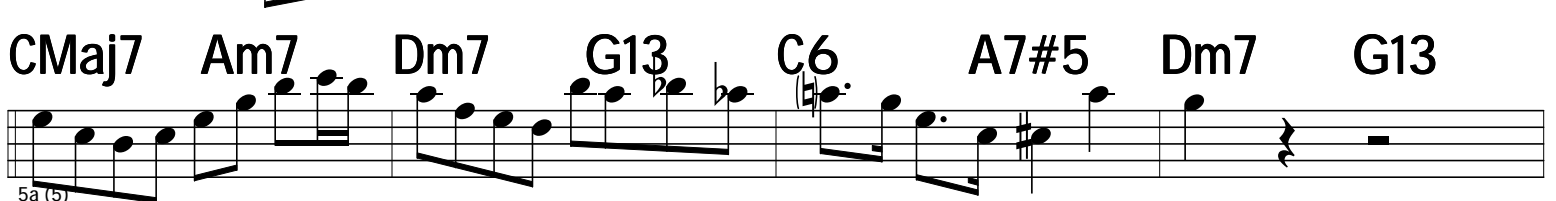


D9 G13 C13 Eb9 Dm7 G13b9

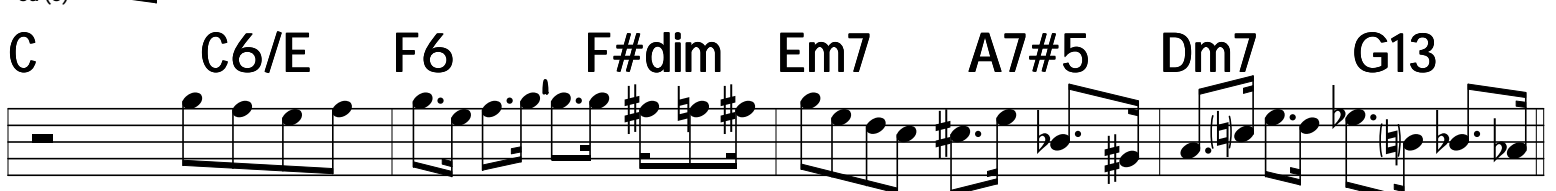


CMaj7 Am7 Dm7 G13 C6 A7#5 Dm7 G13

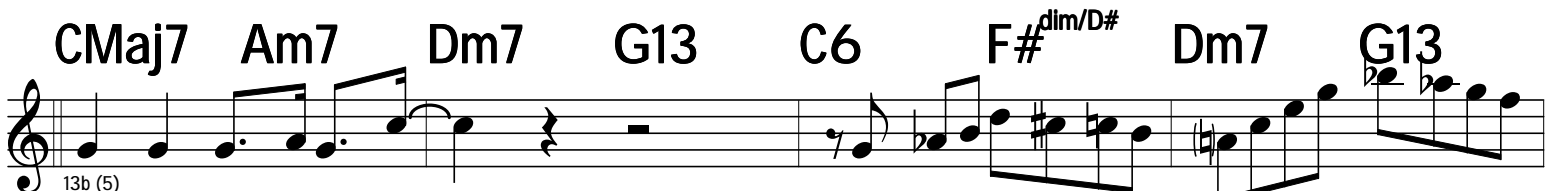
5a (5)



C C6/E F6 F#dim Em7 A7#5 Dm7 G13



CMaj7 Am7 Dm7 G13 C6 F#^{dim/D#} Dm7 G13



C C7/Bb F6/A D^{m7b5/G#} C6/G Dm7/G C6



E7 F#m7 A#^{dim/G} E/G# A7 Bm7 A/C# A

21a (5)

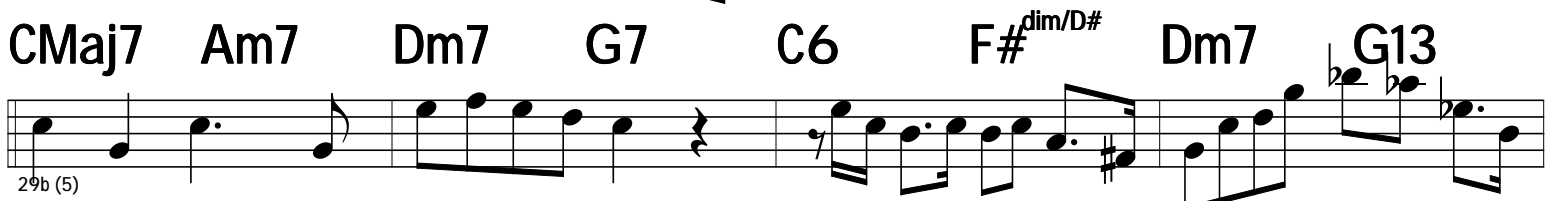


D7 Em7 G#^{dim/F} D/F# G7 Am7 Bbdim G/B

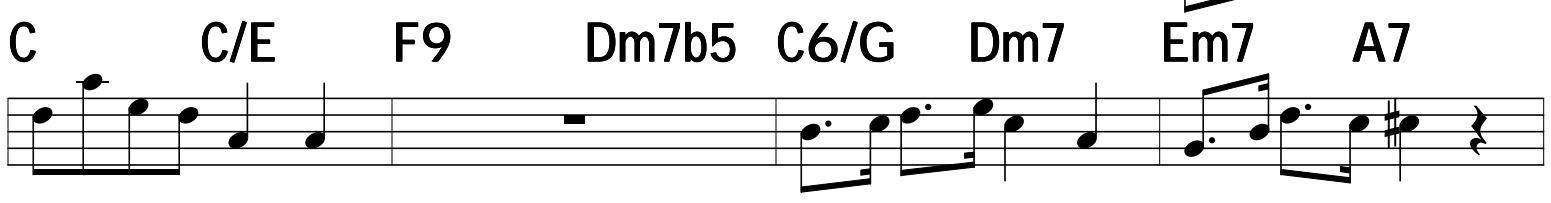


CMaj7 Am7 Dm7 G7 C6 F#^{dim/D#} Dm7 G13

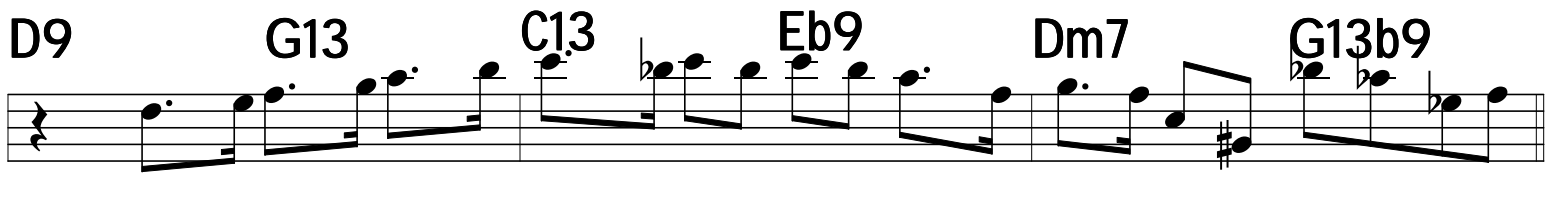
29b (5)



C C/E F9 Dm7b5 C6/G Dm7 Em7 A7

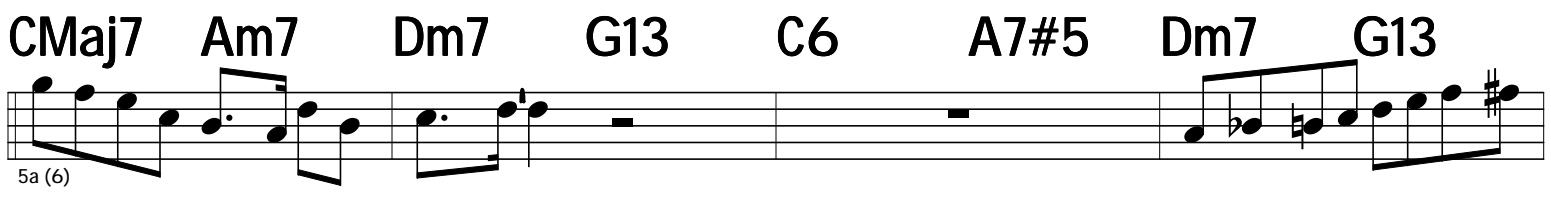


D9 G13 C13 Eb9 Dm7 G13b9

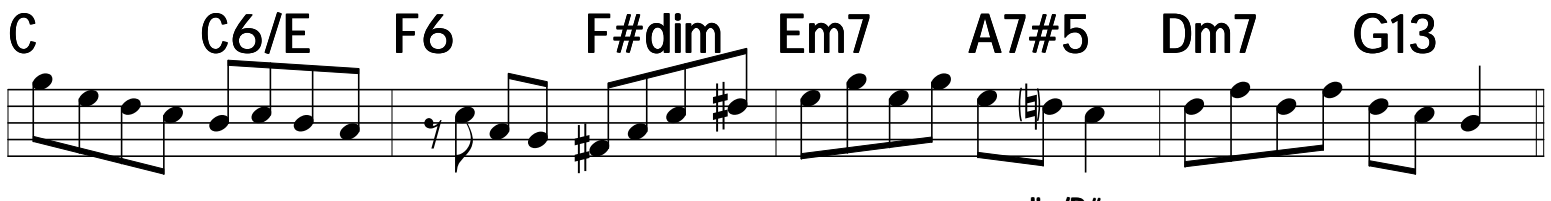


CMaj7 Am7 Dm7 G13 C6 A7#5 Dm7 G13

5a (6)



C C6/E F6 F#dim Em7 A7#5 Dm7 G13



CMaj7 Am7 Dm7 G13 C6 F#^{dim/D#} Dm7 G13

13b (6)



C C7/Bb F6/A D^{m7b5/G#} C6/G Dm7/G C6

E7 F#m7 A#^{dim/G} E/G# A7 Bm7 A/C# A

21b (6)

D7 Em7 G#^{dim/F} D/F# G7 Am7 Bbdim G/B

CMaj7 Am7 Dm7 G7 C6 F#^{dim/D#} Dm7 G13

29b (6)

C C/E F9 Dm7b5 C6/G Dm7 Em7 A7

D9 G13 C13 Eb9 Dm7 G13b9

CMaj7 Am7 Dm7 G13 C6 A7#5 Dm7 G13

5a (7)

C C6/E F6 F#dim Em7 A7#5 Dm7 G13

CMaj7 Am7 Dm7 G13 C6 F#^{dim/D#} Dm7 G13

13b (7)

C C7/Bb F6/A D^{m7b5/G#} C6/G Dm7/G C6

E7 F#m7 A#^{dim/G} E/G# A7 Bm7 A/C# A

21a (7)

D7 Em7 G#^{dim/F} D/F# G7 Am7 Bbdim G/B

29b (7)

CMaj7 Am7 Dm7 G7 C6 F#^{dim/D#} Dm7 G13

5a (8)

C C/E F9 Dm7b5 C6/G Dm7 Em7 A7

13b (8)

D9 G13 C13 Eb9 Dm7 G13b9

21a (8)

CMaj7 Am7 Dm7 G13 C6 A7#5 Dm7 G13

21a (8)

C C6/E F6 F#dim Em7 A7#5 Dm7 G13

21a (8)

CMaj7 Am7 Dm7 G13 C6 F#^{dim/D#} Dm7 G13

21a (8)

C C7/Bb F6/A D^{m7b5/G#} C6/G Dm7/G C6

21a (8)

E7 F#m7 A#^{dim/G} E/G# A7 Bm7 A/C# A

21a (8)

D7 Em7 G#^{dim/F} D/F# G7 Am7 Bbdim G/B

CMaj7 Am7 Dm7 G7 C6 F#^{dim/D#} Dm7 G13

C C/E F9 Dm7b5 C6/G Dm7 Em7 A7

D9 G13 C13 Eb9 Dm7 G13b9 C69

40a (8) end

