



Gustav Anderson

United States (USA), Norwalk

WHITE SAND

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: WHITE SAND
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: GA@ARP
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Latin

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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- comment
- contact the artist

WHITE SAND

LA

CΔ7

D-7

E-7

D-7


CΔ7

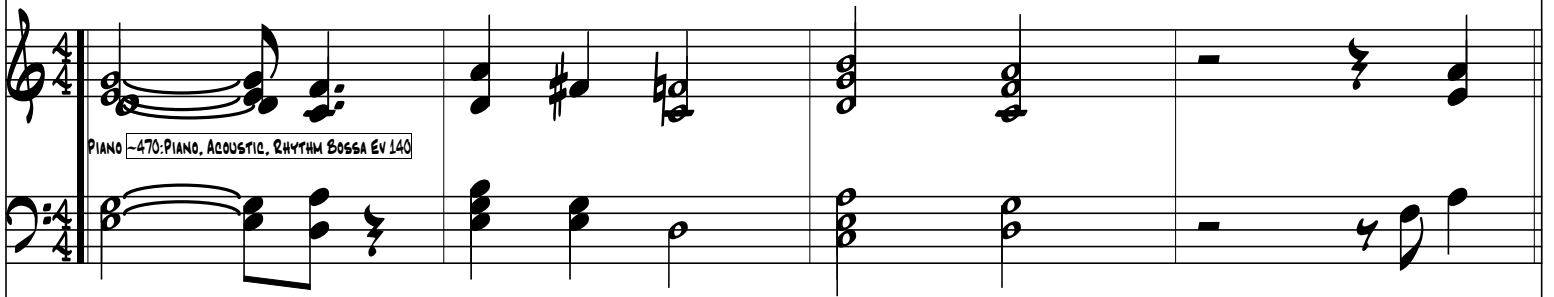
D-7

E-7

D-7



SOLOIST  VIBES



PIANO -470: PIANO, ACOUSTIC, RHYTHM BOSSA EV 140



BASS -464: BASS, ACOUSTIC, BOSSA EV 140



C6 A-7 D-7 G7 CΔ7

A- F-6 C6 E \flat o D-7 G7 C Δ 7

C6 A-7 D-7 G7 C Δ 7

A- F-6 C6 Ebo D-7 G7 CΔ7

E7 A-7 Eb7 A7(b9)

D-7 G7 C6

C6 A-7 D-7 G7 CΔ7

A- F-6 C6 Eb D-7 G7 CΔ7

C6 A-7 D-7 bG7 CΔ7

A- F-6 C6 Ebo D7 G7 CΔ7

C6 A-7 D-7 G7 CΔ7

A- F-6 C6 Eb0 D-7 G7 C#7

E7 A-7 Eb7 A7(b9)

Handwritten musical score for the first system. It consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a sequence of eighth notes, a half note, and a quarter note. Chord symbols **D-7**, **G7**, and **C6** are written above the staff. The middle and bottom staves are a piano accompaniment in treble and bass clefs, respectively, featuring chords and moving bass lines.

Handwritten musical score for the second system, continuing from the first. It also consists of three staves. The top staff continues the melody with various rhythmic patterns and includes chord symbols **C6**, **A-7**, **D-7**, **G7**, and **CΔ7**. The piano accompaniment continues with chords and bass lines, including some complex chord voicings and a final melodic flourish in the bottom staff.

A- F-6 C6 E \flat o D-7 G7 C Δ 7

C6 A-7 D-7 G7 C Δ 7

A- F-6 C6 Eb0 D-7 G7 CΔ7

C6 A-7 D-7 G7 CΔ7

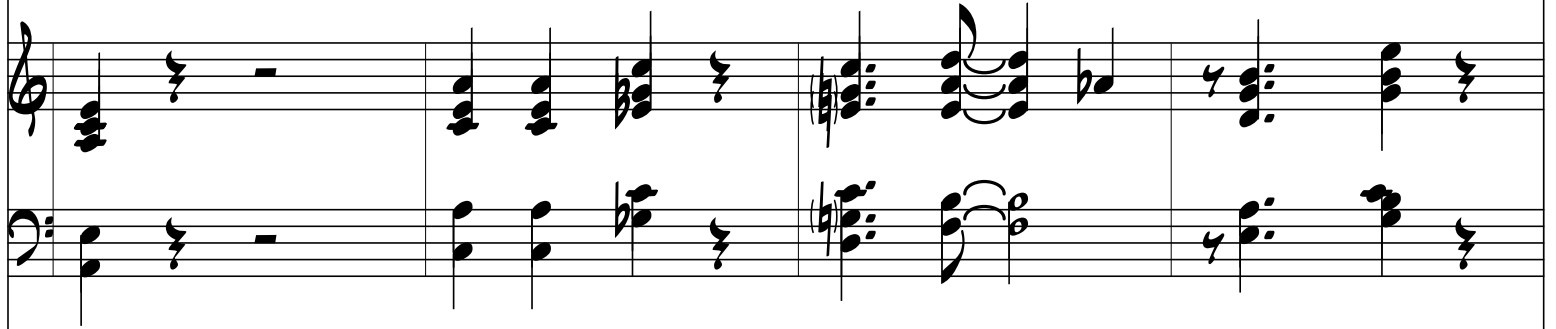
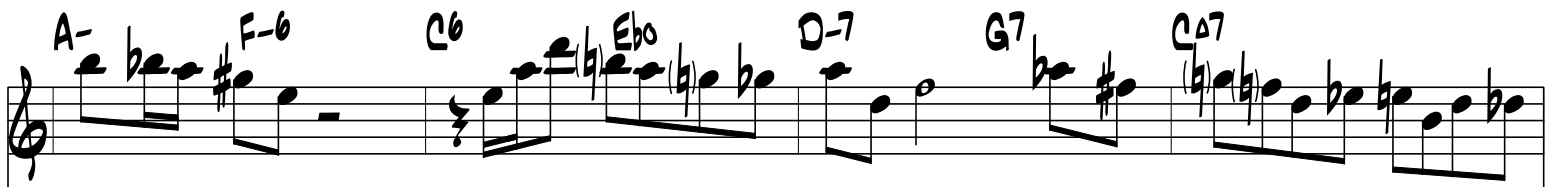
A- F7b9 Eb C6 D-7 G7 C#7

E7 A-7 Eb7 A7(b9)

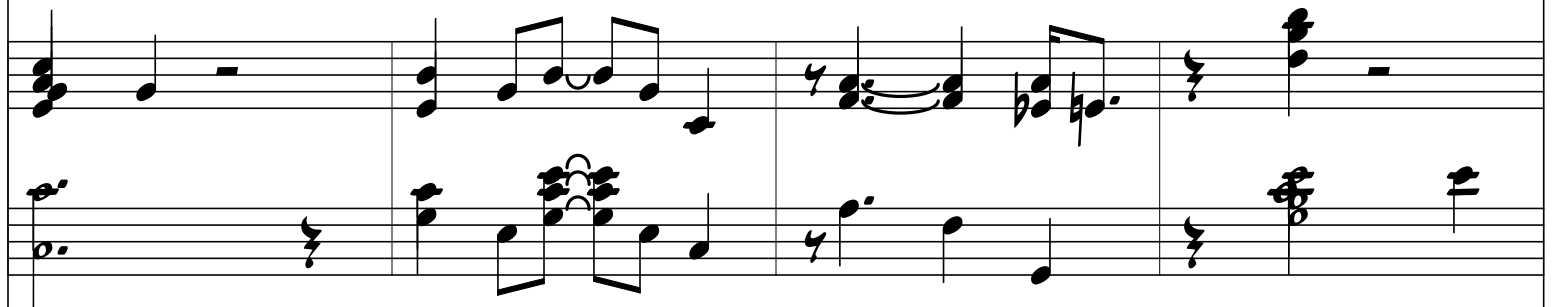
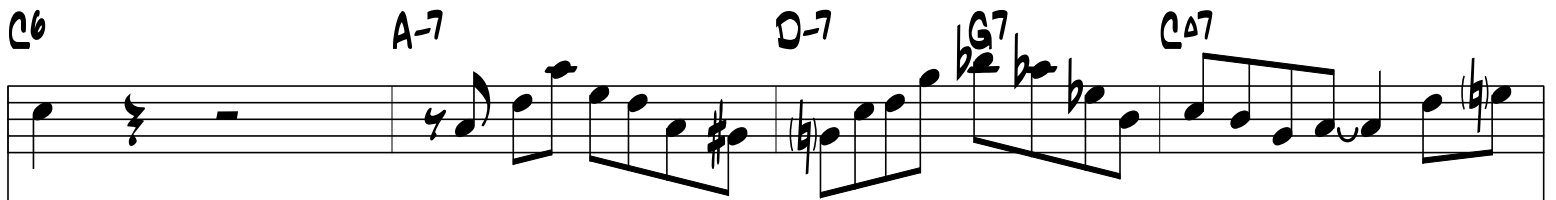
D-7 G7 C6

C6 A-7 D-7 G7 CΔ7

A- b F-6 C6 Eb0 D-7 G7 CΔ7



C6 A-7 D-7 bG7 CΔ7



A- F-6 C6 Ebo D-7 G7 CΔ7

C6 A-7 D-7 G7 CΔ7

A- F-6 C6 Eb0 D-7 G7 CΔ7

E7 A-7 Eb7 A7(b9)

D-7 G7 C6

C6 A-7 D-7 G7 CΔ7

A- F-6 C6 E6 D-7 G7 CΔ7

C6 A-7 D-7 G7 CΔ7

A- F-6 C6 Eb0 D-7 G7 CΔ7

C6 A-7 D-7 G7 CΔ7

A- F-6 C6 Ebo D-7 G7 CΔ7

E7 A-7 EΔ7 A7(b9)

D-7 G7 C6

C6 A-7 D-7 G7 CΔ7

A- F-6 C6 Eb0 D-7 G7 CΔ7

CΔ7