



Gustav Anderson

United States (USA), Norwalk

WHISPERING OR NOT

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: WHISPERING OR NOT
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: GA@ARP
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Jazz
Comment: Piano PDF play along

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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WHISPER OR NOT

PIANO PART

ARR LA

F D- D-7/C B \flat 7 E7(b9) A- A-7/G F \sharp 7 B7(b9)

--77L-PIANO, ACOUSTIC, RHYTHM JAZZ SW 110

E-7 E-7/D F \sharp 7 B7(b9) E-7 F \sharp -7 G-7 A7(b9)

D- D- D-7/C B \flat 7 E7(b9) A- A-7/G F \sharp 7 B7(b9)

E-7 E-7/D F \sharp 7 B7(b9) E-7 F \sharp -7 G-7 C7

B \flat 7 B \flat 7 E7 D/F# E7/G# A-7 D7

F# \flat 7 B13(b9) E \flat 7 A13(b9)

F D- D-7/C B \flat 7 E7(b9) A- A-7/G F# \flat 7 B7(b9)

E-7 E-7/D F# \flat 7 B7(b9) E-7 E-7/D B \flat 7 A7

D- D-7/C B \flat 7 E7(b9) A- A-7/G F# \flat 7 B7(b9)

E-7 E-7/O F#x7 B7(b9) E-7 F#-7 G-7 A7(b9)

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes. The lower staff is in bass clef and contains a bass line with chords and moving bass notes. Chord symbols are placed above the staff: E-7, E-7/O, F#x7, B7(b9), E-7, F#-7, G-7, and A7(b9).

D- D-7/C Bx7 E7(b9) A- A-7/G F#x7 B7(b9)

The second system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with quarter notes and rests. The lower staff is in bass clef and contains a bass line with chords and moving bass notes. Chord symbols are placed above the staff: D-, D-7/C, Bx7, E7(b9), A-, A-7/G, F#x7, and B7(b9).

E-7 E-7/O F#x7 B7(b9) E-7 F#-7 G-7 C7

The third system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes. The lower staff is in bass clef and contains a bass line with chords and moving bass notes. Chord symbols are placed above the staff: E-7, E-7/O, F#x7, B7(b9), E-7, F#-7, G-7, and C7.

Bx7 Bx7 E7 D/F# E7/G# A-7 D7

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with quarter notes and rests. The lower staff is in bass clef and contains a bass line with chords and moving bass notes. Chord symbols are placed above the staff: Bx7, Bx7, E7, D/F#, E7/G#, A-7, and D7.

F#x7 B13(b9) E7 A13(b9)

The fifth system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with quarter notes and rests. The lower staff is in bass clef and contains a bass line with chords and moving bass notes. Chord symbols are placed above the staff: F#x7, B13(b9), E7, and A13(b9).

D- D-7/C B δ 7 E7(b9) A- A-7/G F \sharp δ 7 B7(b9)

E-7 E-7/D F \sharp δ 7 B7(b9) E-7 E-7/D B \flat 7 A7

D- D-7/C B δ 7 E7(b9) A- A-7/G F \sharp δ 7 B7(b9)

E-7 E-7/D F \sharp δ 7 B7(b9) E-7 F \sharp -7 G-7 A7(b9)

D- D-7/C B δ 7 E7(b9) A- A-7/G F \sharp δ 7 B7(b9)

E-7 E-7/O F#o7 B7(b9) E-7 F#-7 G-7 C7

The first system of music consists of two staves. The top staff is in treble clef and contains a melodic line with eighth and quarter notes. The bottom staff is in bass clef and contains a bass line with chords and some eighth notes. Above the staves, the following guitar chords are indicated: E-7, E-7/O, F#o7, B7(b9), E-7, F#-7, G-7, and C7. A triplet of eighth notes is marked with a '3' above it in the second measure.

Bo7 Bo7 E7 D/F# E7/G# A-7 D7

The second system of music consists of two staves. The top staff is in treble clef and contains a melodic line with eighth and quarter notes. The bottom staff is in bass clef and contains a bass line with chords and some eighth notes. Above the staves, the following guitar chords are indicated: Bo7, Bo7, E7, D/F#, E7/G#, A-7, and D7. A triplet of eighth notes is marked with a '3' above it in the third measure.

F#o7 B13(b9) Eo7 A13(b9)

The third system of music consists of two staves. The top staff is in treble clef and contains a melodic line with eighth and quarter notes. The bottom staff is in bass clef and contains a bass line with chords and some eighth notes. Above the staves, the following guitar chords are indicated: F#o7, B13(b9), Eo7, and A13(b9).

D- D-7/C Bo7 E7(b9) A- A-7/G F#o7 B7(b9)

The fourth system of music consists of two staves. The top staff is in treble clef and contains a melodic line with eighth and quarter notes. The bottom staff is in bass clef and contains a bass line with chords and some eighth notes. Above the staves, the following guitar chords are indicated: D-, D-7/C, Bo7, E7(b9), A-, A-7/G, F#o7, and B7(b9).

E-7 E-7/O F#o7 B7(b9) E-7 E-7/O Bo7 A7

The fifth system of music consists of two staves. The top staff is in treble clef and contains a melodic line with eighth and quarter notes. The bottom staff is in bass clef and contains a bass line with chords and some eighth notes. Above the staves, the following guitar chords are indicated: E-7, E-7/O, F#o7, B7(b9), E-7, E-7/O, Bo7, and A7. A triplet of eighth notes is marked with a '3' above it in the final measure.

D- D-7/C B δ 7 E7(b9) A- A-7/G F δ 7 B7

E-7 E-7/D F δ 7 B7 F δ -7 G-7

D- D-7/C B δ 7 E7(b9) A- A-7/G F δ 7 B7

E-7 E-7/D B δ 7 B7 E-7 F δ -7 G-7 C7

B δ 7 E7 D/F# E7/G# A-7 D7

F#7 B13(b9) E7 A13(b9)

F D- D-7/C B7 E7(b9) A- A-7/G F#7 B7(b9)

E-7 E-7/O F#7 B7(b9) E-7 E-7/O A/C# C-6

G/B Bb13 A-7 B7(b9) A-7 E-9

E-9 E-13