



Gustav Anderson

United States (USA), Norwalk

WELL YOU BETTER

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: WELL YOU BETTER
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Lead sheet
Style: Jazz
Comment: 29/100 from my PLAY ALONG SERIES....BEBOP TUNE

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Well You Better

BE BOP

LEN ANDERSON

Chord progression: D^Δ7 B7 E-7 A13(b9) D^Δ7 B-7 E-7 A13

18 (66 ALTO SAX)

5A

136

21A

236

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: D9, Eb9, D9, Eb9. Measure 1 contains a first ending bracket labeled "5A (2)".

Musical staff 2: Treble clef. Chords: D9, Eb9, D9. Measure 4 contains a first ending bracket.

Musical staff 3: Treble clef. Chords: D9, Eb9, D9, Eb9. Measure 1 contains a first ending bracket labeled "13a (2)".

Musical staff 4: Treble clef. Chords: D9, Eb9, D9. Measure 4 contains a first ending bracket.

Musical staff 5: Treble clef, key signature changes to one flat (Bb and F). Chords: Bb9, B9. Measure 1 contains a first ending bracket labeled "21a (2)".

Musical staff 6: Treble clef. Chords: C9, C#9, Eb9, Bb9, B9, A9, G#9, A9.

Musical staff 7: Treble clef. Chords: D9, Eb9, D9, Eb9. Measure 4 contains a first ending bracket labeled "27a (2)".

Musical staff 8: Treble clef. Chords: D9, Eb9, D9. Measure 4 contains a first ending bracket.

Musical staff 9: Treble clef. Chords: D9, Eb9, D9, Eb9. Measure 1 contains a first ending bracket labeled "5A (2)".

Musical staff 10: Treble clef. Chords: D9, Eb9, D9. Measure 4 contains a first ending bracket.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chords: D9, Eb9, D9, Eb9. Measure numbers: 136 (5).

Musical staff 2: Treble clef. Chords: D9, Eb9, D9.

Musical staff 3: Bass clef. Chords: Bb9, Eb9, Bb9, Eb9, Bb9, Eb9, Bb9, Eb9. Measure numbers: 21a (5).

Musical staff 4: Bass clef. Chords: C9, C#9, C9, B9, Bb9, A9, G#9, A9.

Musical staff 5: Treble clef. Chords: D9, Eb9, D9, Eb9. Measure numbers: 296 (5).

Musical staff 6: Treble clef. Chords: D9, Eb9, D9. Includes instruction: (66 ALTO SAX).

Musical staff 7: Treble clef. Chords: D9, Eb9, D9, Eb9. Includes instruction: 5A (4).

Musical staff 8: Treble clef. Chords: D9, Eb9, D9. Includes instruction: (66 ALTO SAX).

Musical staff 9: Treble clef. Chords: D9, Eb9, D9, Eb9. Includes instruction: 136 (4).

Musical staff 10: Treble clef. Chords: D9, Eb9, D9.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chords: Bb9, B9. Measure 211 (4) with a triplet of eighth notes.

Musical staff 2: Treble clef. Chords: C9, C#9, C9, B9, Bb9, A9, G#9, A9. Measure 216 (4) with a triplet of eighth notes. Instrumentation: ALTO SAX.

Musical staff 3: Treble clef. Chords: D9, Eb9, D9, Eb9. Measure 226 (4) with a triplet of eighth notes.

Musical staff 4: Treble clef. Chords: D9, Eb9, D9. Measure 236 (4) with a triplet of eighth notes.

Musical staff 5: Treble clef. Chord: D9. Measure 246 (4) END.