



# Gustav Anderson

United States (USA), Norwalk

## WE THREE KINGS and CAROL OF THE BELLS Hopkins, John Henry

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** WE THREE KINGS and CAROL OF THE BELLS

**Composer:** Hopkins, John Henry

**Arranger:** Anderson, Gustav

**Copyright:** GA@ARP

**Publisher:** Anderson, Gustav

**Instrumentation:** Jazz Quartet

**Style:** Christmas - Carols

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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WE THREE KINGS/CAROL OF THE BELLS...LENANDERSONMUSIC.COM

A- A-/G F#7 C/E D-7 A-/C

12. Vises

B7(b9) E7 A- A-/G F#7 A-

A-/G F#7 A- A-/G F#7

A- A-/G F#7 C G

C D- E#o E A- A-/G

F#7 A- A-/G F#7

A- F##7 E#o E A- A-/G F#7

A- F##7 E#o E A- A-/G

F##7 G7 C G C D-

E<sup>b</sup>o E A- A-7 F<sup>Δ</sup>7/A G  
 C G C D-<sup>3</sup> E<sup>b</sup>o E  
 A- A-7 F<sup>Δ</sup>7/A A- A-7  
 F<sup>Δ</sup>7/A A- F<sup>Δ</sup>7/A F<sup>Δ</sup>7/A A-  
 E F<sup>Δ</sup>7 E/G<sup>Δ</sup> A- E F<sup>Δ</sup>7 E/G<sup>Δ</sup> A- A-7  
 F<sup>Δ</sup>7/A A- A-7 F<sup>Δ</sup>7/A  
 A- A-/G F<sup>Δ</sup>7 E7 A- A-/G  
 F<sup>Δ</sup>7 E7 A- A-/G F<sup>Δ</sup>7 E7  
 A- A-/G F<sup>Δ</sup>7 E7 A- A-/G  
 F<sup>Δ</sup>7 C/E D-7 G7<sup>sus</sup> C<sup>Δ</sup>7 B-11 E7

A- A-/G F#7 A- C/E D-7 G7sus G7  
 C#7 B-11 E7 A- A-/G F#7 C/E  
 D-7 G<sup>16sus</sup> G7 C#7 B-11 E7 A- A-/G  
 F C/E D-11 G9sus G9 C#9 B-11 E7  
 A- F#7/A F#7/A A- E F#7 E/G# A-  
 E F#7 E/G# A- A- F#7/A E#0 E/G# A- A-  
 A-/G A-/G F#7 F#7 A- F#7/A E#0 E/G#  
 A- A-/G F#7 F#7 G C G  
 C D- E#0 E A- A- G  
 C C G G C D- E#0 E

A- A-/G F#7 C/E D-7 A-/C

B7(b9) E7 A- A-/G F#7 C/E

D-7 A-/C B7(b9) E7 A- A-/G

F#7 C/E D-7 A-/C B7(b9) E7

A- A-/G F#7 C/E D-7 A-/C

B7(b9) E7 A- A-/G F#7 C/E

D-7 A-/C B7(b9) E7 A- A-/G

F#7 C/E D-7 A-/C B7(b9) E7

A- A-/G F#7 C/E D-7 A-/C

B7(b9) E7 E7 A- F#7/A

Musical notation for three measures. The first measure contains a half note Eb and a half note A, with a slur over both notes and the chord symbol Eb0/A above. The second measure contains a half note A with the chord symbol A- above. The third measure contains a half note A with the chord symbol A- above.