



# Gustav Anderson

United States (USA), Norwalk

## WATERMELON WINE

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** WATERMELON WINE

**Composer:** Anderson, Gustav

**Arranger:** Anderson, Gustav

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**Publisher:** Anderson, Gustav

**Instrumentation:** Lead sheet

**Style:** Jazz

**Comment:** 7/100 in my PLAY ALONG SERIES....jazzy

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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# WATERMELON WINE

Jazzy

LEN ANDERSON

The musical score is written for tenor saxophone and piano. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first staff is for the tenor saxophone, with a box labeled "1A [67] TENOR SAX" below it. The piano part is indicated by a "SA" label. The score consists of ten staves of music. Chord symbols are placed above the notes: A2, C#7, F#7, E7sus, A7, E7, D7, A7, E7, D7, A7, D7, E7, D7, A7, D7, and A7. The piano part features a series of chords and melodic lines, including a sequence of chords (E7, D7, A7, E7, D7, A7, D7, A7) in the lower staves. The saxophone part includes various melodic phrases, some with slurs and accents, and a final sequence of chords (A7, D7, A7, D7, A7, D7, A7) in the final staff.

5A (3)

A7

E7 O7 E7 O7

E7 O7 A7

A7

5A (4)

O7 A7

E7 O7 E7 O7

E7 O7 A7

A7

5A (5)

O7 A7

The musical score consists of six staves of guitar notation. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The first measure contains a chord marked E7. The second staff starts with a bass clef and an E7 chord. The third staff begins with an A7 chord and includes a triplet of eighth notes. The fourth staff starts with a D7 chord and features a triplet of eighth notes. The fifth staff begins with an E7 chord and contains a sextuplet of eighth notes. The sixth staff starts with an A6/9 chord and includes a triplet of eighth notes. The final measure of the sixth staff is marked with a double bar line and the text "21A (6) END".