



Gustav Anderson

United States (USA), Norwalk

IT WAS ALMOST A SONG

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: IT WAS ALMOST A SONG
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Lead sheet
Style: Pop
Comment: For a friend

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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IT WAS ALMOST LIKE A SONG

ARR LA

G Δ 7 A-7 A \circ G Δ 7 G Δ 7

SOLOIST BRIGHT PIANO

This staff contains the main melody. It starts with a G Δ 7 chord, followed by a sequence of eighth notes: G4, A4, B4, C5. This is followed by a half note A4. Then, another sequence of eighth notes: G4, F4, E4, D4. This is followed by a half note G4. The piece concludes with a G Δ 7 chord.

MELODY ACOUSTIC PIANO

This staff is mostly empty, with a few rests and a final note in the fourth measure.

STRINGS ELECTRIC PIANO

This staff is mostly empty, with a few rests and a final note in the fourth measure.

GUITAR ACOUSTIC GUITAR

This staff is mostly empty, with a few rests and a final note in the fourth measure.

PIANO ACOUSTIC PIANO

This staff contains the piano accompaniment. The right hand plays chords and moving lines, while the left hand plays a simple bass line. The chords are G Δ 7, A-7, A \circ , G Δ 7, and G Δ 7.

E-7 A-7 D7 G#7

Handwritten musical score for guitar, featuring a treble and bass clef staff. The score is in the key of G major (one sharp) and 4/4 time. The first four measures are marked with chords: GΔ7, A-7, A0, and GΔ7. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line is mostly rests, with some notes in the final measures.

E-7 A-7 A-7 D7 GΔ7 GΔ7

G Δ 7 A-7 A \circ G Δ 7

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E-7 A-7 D7 G#7

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GΔ7

B-7

C6

GΔ7

E-7 B-7 C6 D7 D7

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G Δ 7 A-7 A \circ G Δ 7

E-7 A-7 D7 G#7 2X

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