



# Gustav Anderson

United States (USA), Norwalk

## WALKING IN THE SNOW

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** WALKING IN THE SNOW  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** Gustav Anderson (c) All Rights Reserved  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Jazz Quartet  
**Style:** Jazz

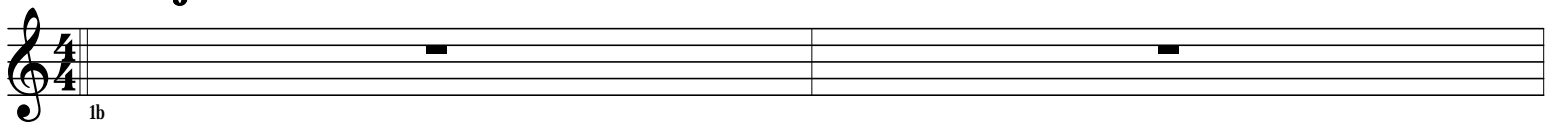
### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

WALKING IN THE SNOW...lenandersonmusic.com

**CMaj7** **G7sus**




**CMaj7** **G7sus**



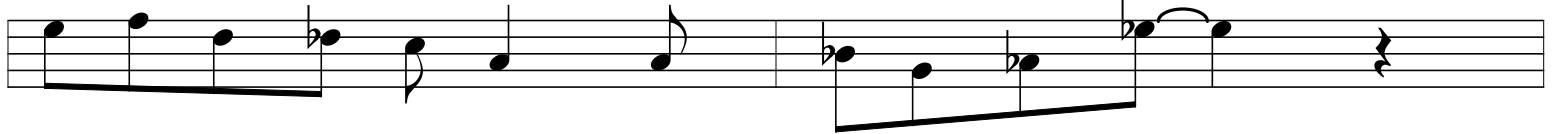
**CMaj7** **Abdim**



**Gm7** **C7**




**FMaj7** **Fm7** **Bb7**



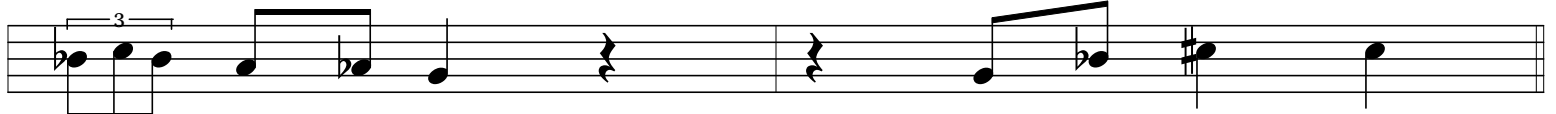
**E7** **A7**



**D7** **C** **G7**



**Cm7** **F7** **Cm7** **G7**



**CMaj7** **Abdim**



**Gm7** **C7**

**FMaj7** **Fm7** **Bb7**

**E7** **A7**

**D7** **Ab7** **G7**

**Cm7** **F7** **Cm7** **Edim**

**Fm7** **Bb7**

**Ebmaj7**

**Bbm7** **Eb7**

**AbMaj7** **Dm7b5** **G7**

**CMaj7** **Abdim**

**Gm7** **C7**

**FMaj7** **Fm7** **Bb7**

**E7** **A7**

**D7** **Ab7** **G7**

**Cm7** **F7** **Cm7** **F7**

**CMaj7** **Abdim**

5b (2)

**Gm7** **C7**

**FMaj7** **Fm7** **Bb7**

**E7** **A7**

**D7** **C** **G7**

**Cm7** **F7** **Cm7** **G7**

**CMaj7** **Abdim**

17b (2)

**Gm7** **C7**

**FMaj7** **Fm7** **Bb7**

**E7** **A7**

**D7** **Ab7** **G7**

**Cm7** **F7** **Cm7** **Edim**

**Fm7** **Bb7**

29b (2)

**EbMaj7**

**Bbm7** **Eb7**

AbMaj7 Dm7b5 G7

CMaj7 Abdim

37b (2)

Gm7 C7

FMaj7 Fm7 Bb7

E7 A7

D7 Ab7 G7

Cm7 F7 Cm7 F7

CMaj7 Abdim

5b (2)

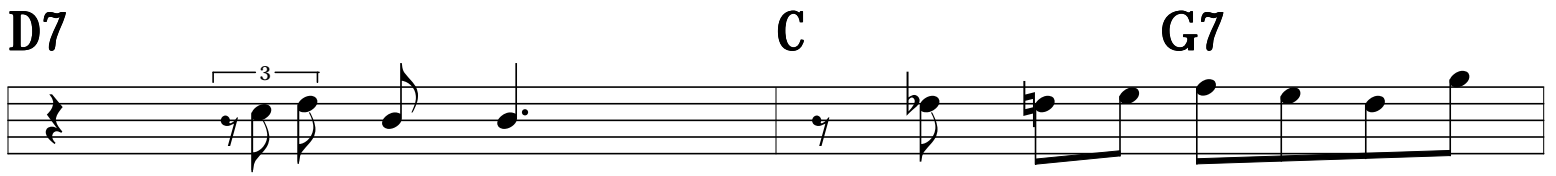
Gm7 C7

FMaj7 Fm7 Bb7

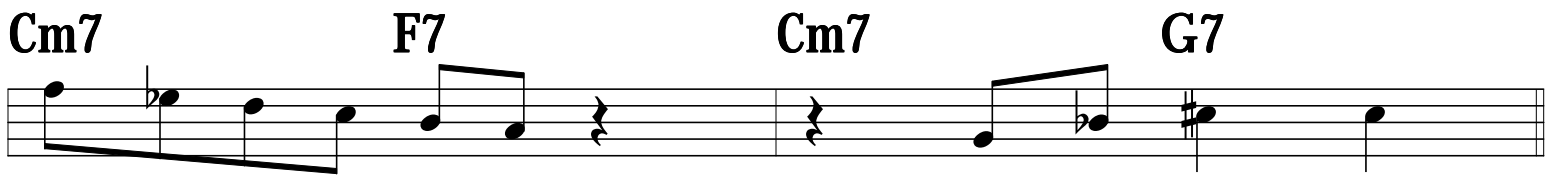
**E7** **A7**



**D7** **C** **G7**



**Cm7** **F7** **Cm7** **G7**



**CMaj7** **Abdim**

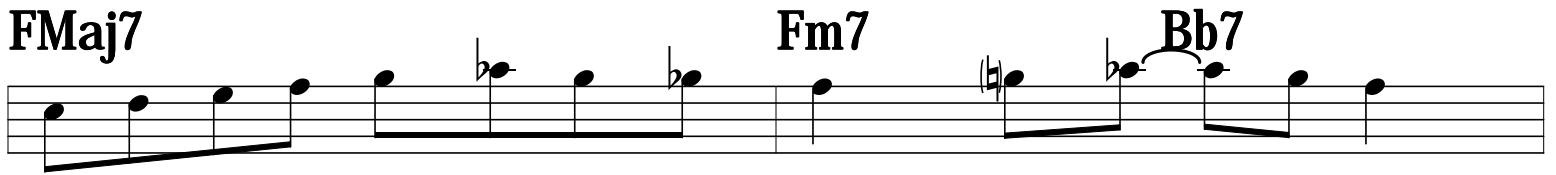


17b (3)

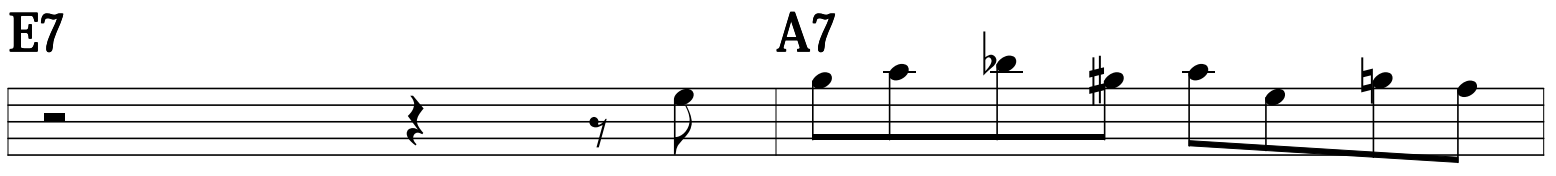
**Gm7** **C7**



**FMaj7** **Fm7** **Bb7**



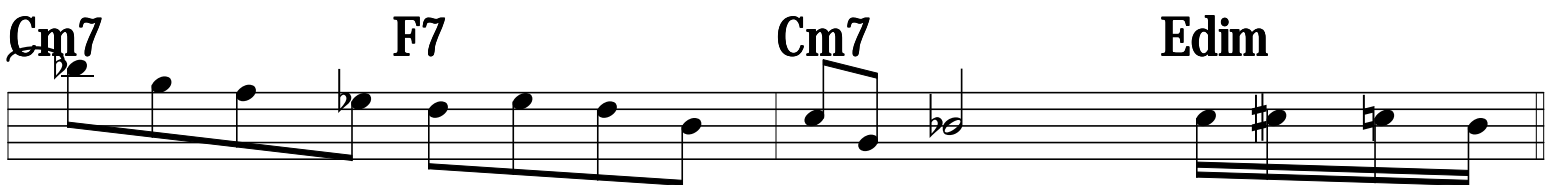
**E7** **A7**



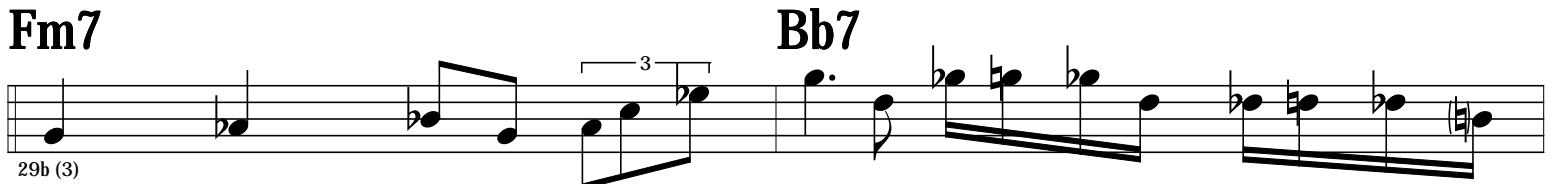
**D7** **Ab7** **G7**



**Cm7** **F7** **Cm7** **Edim**



**Fm7** **Bb7**



29b (3)

**EbMaj7**

**Bbm7** **Eb7**

**AbMaj7** **Dm7b5** **G7**

**CMaj7** **Abdim**

**Gm7** **C7**

**FMaj7** **Fm7** **Bb7**

**E7** **A7**

**D7** **Ab7** **G7**

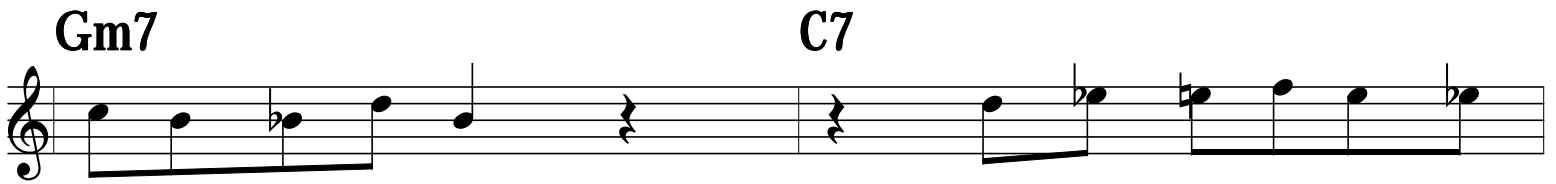
**Cm7** **F7** **Cm7** **F7**

**CMaj7** **Abdim**

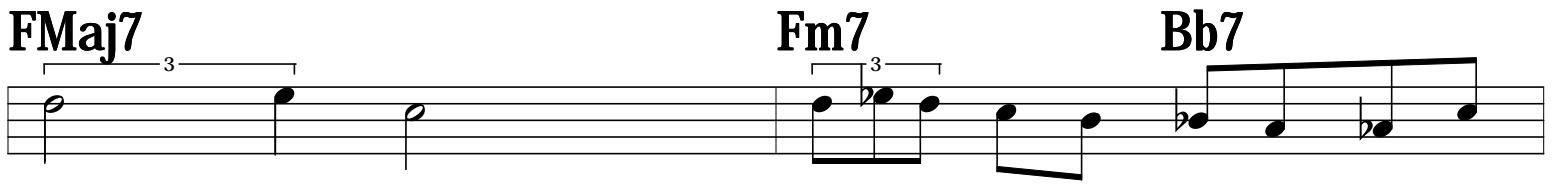
5b (4)



**Gm7** **C7**



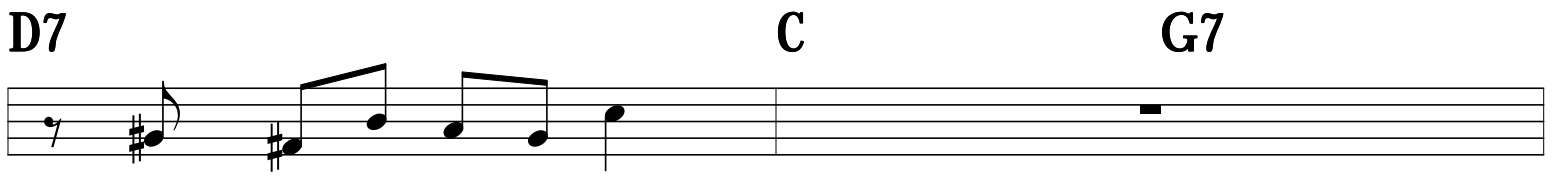
**FMaj7** **Fm7** **Bb7**



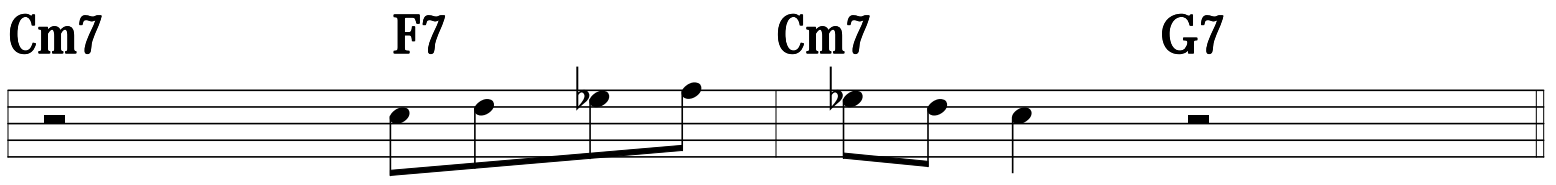
**E7** **A7**



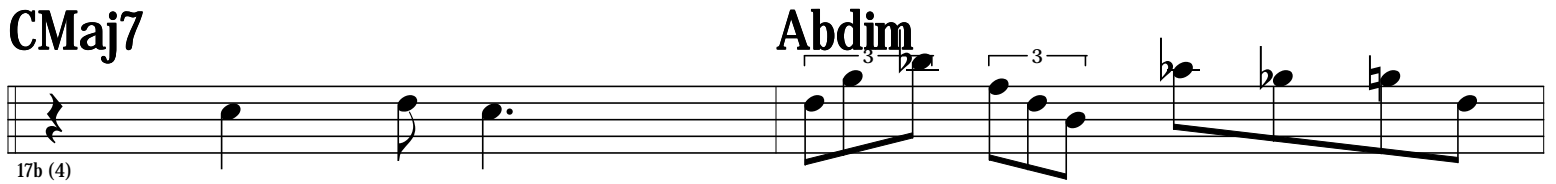
**D7** **C** **G7**



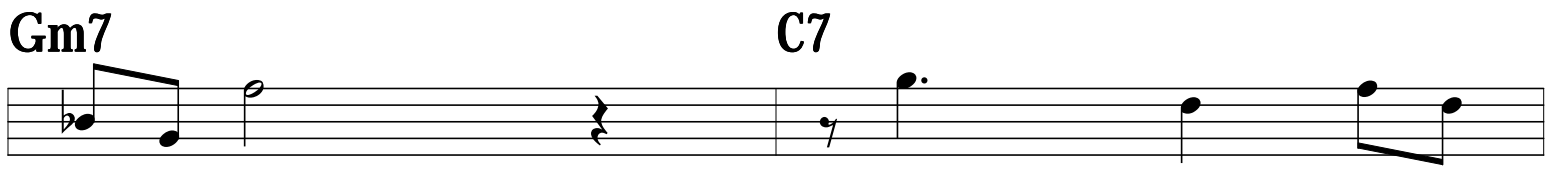
**Cm7** **F7** **Cm7** **G7**



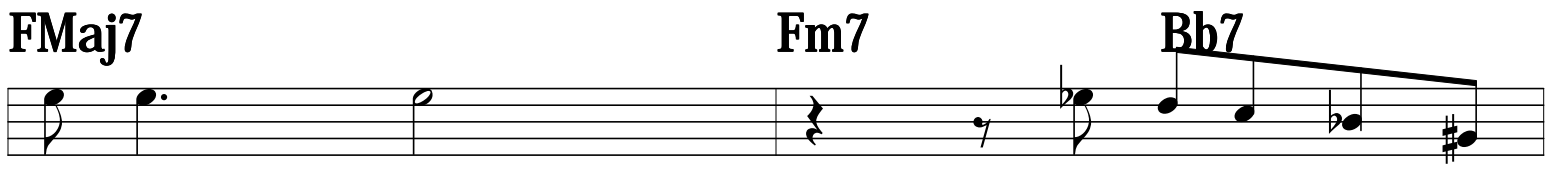
**CMaj7** **Abdim**



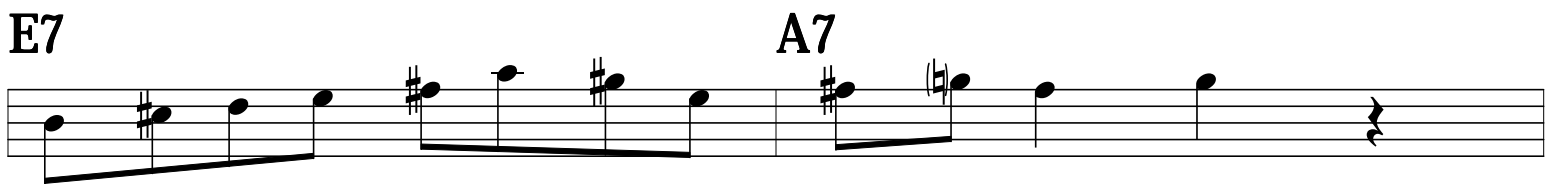
**Gm7** **C7**



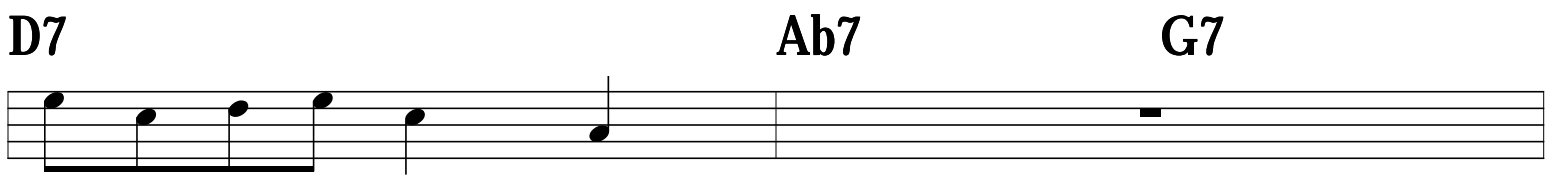
**FMaj7** **Fm7** **Bb7**



**E7** **A7**



**D7** **Ab7** **G7**



**Cm7** **F7** **Cm7** **Edim**

**Fm7** **Bb7**

29b (4)

**EbMaj7**

**Bbm7** **Eb7**

**AbMaj7** **Dm7b5** **G7**

**CMaj7** **Abdim**

37b (4)

**Gm7** **C7**

**FMaj7** **Fm7** **Bb7**

**E7** **A7**

**D7** **Ab7** **G7**

**Cm7** **F7** **Cm7** **F7**

**CMaj7** **Abdim**

**Gm7** **C7**

**FMaj7** **Fm7** **Bb7**

**E7** **A7**

**D7** **C** **G7**

**Cm7** **F7** **Cm7** **G7**

**CMaj7** **Abdim**

**Gm7** **C7**

**FMaj7** **Fm7** **Bb7**

**E7** **A7**

**D7** **Ab7** **G7**

**Cm7** **F7** **Cm7** **Edim**

**Fm7** **Bb7**

29b (5)

**EbMaj7**

**Bbm7** **Eb7**

**AbMaj7** **Dm7b5** **G7**

**CMaj7** **Abdim**

37b (5)

**Gm7** **C7**

**FMaj7** **Fm7** **Bb7**

The image displays a musical score for the piece 'Walking in the Snow'. It consists of ten staves of music, each featuring a specific chord and its corresponding melodic line. The chords are: E7, A7, D7, Ab7, G7, Cm7, F7, Cm7, Edim, Fm7, Bb7, EbMaj7, Bbm7, Eb7, AbMaj7, Dm7b5, G7, CMaj7, Abdim, Gm7, C7, FMaj7, Fm7, and Bb7. The notation includes treble and bass clefs, stems, beams, and various accidentals (sharps, flats, naturals). Some measures contain triplets, indicated by a '3' above the notes. The score is divided into two sections by a double bar line, with the first section ending at measure 29 and the second starting at measure 37.

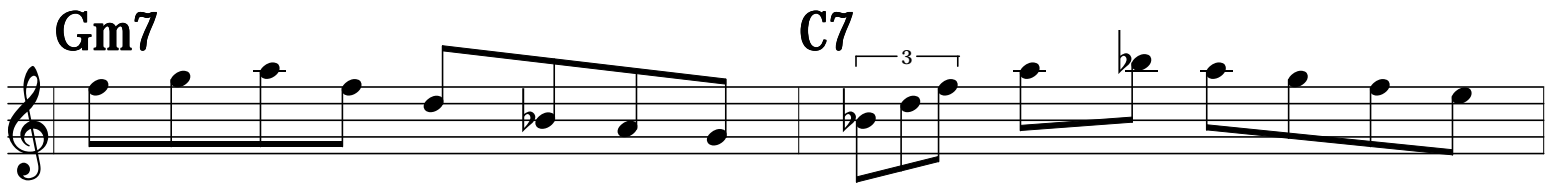
**E7** **A7**  
**D7** **Ab7** **G7**  
**Cm7** **F7** **Cm7** **F7**  
**CMaj7** **Abdim**  
5b (6)  
**Gm7** **C7**  
**FMaj7** **Fm7** **Bb7**  
**E7** **A7**  
**D7** **C** **G7**  
**Cm7** **F7** **Cm7** **G7**  
**CMaj7** **Abdim**  
17b (6)

**Gm7** **C7**  
**FMaj7** **Fm7** **Bb7**  
**E7** **A7**  
**D7** **Ab7** **G7**  
**Cm7** **F7** **Cm7** **Edim**  
**Fm7** **Bb7**  
**Ebmaj7**  
**Bbm7** **Eb7**  
**AbMaj7** **Dm7b5** **G7**  
**CMaj7** **Abdim**

29b (6)

37b (6)

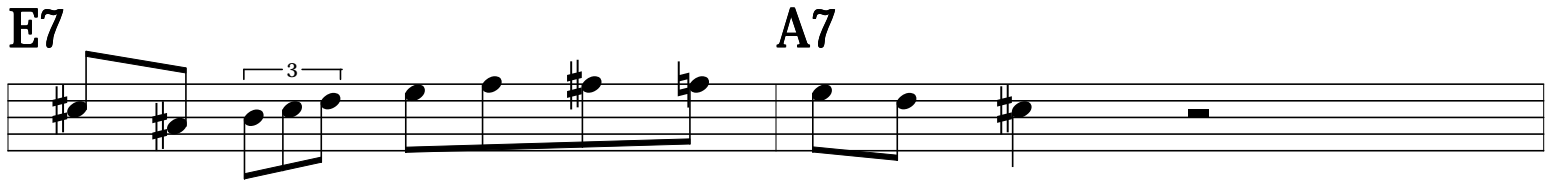
**Gm7** **C7**



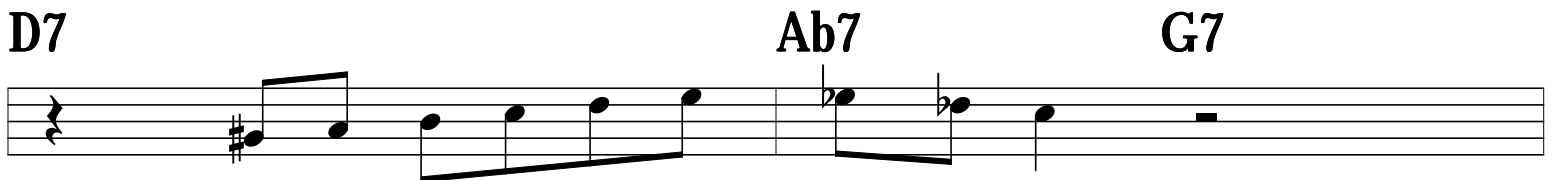
**FMaj7** **Fm7** **Bb7**



**E7** **A7**



**D7** **Ab7** **G7**



**Cm7** **F7** **Cm7** **F7**

