



Gustav Anderson

United States (USA), Norwalk

WALK AROUND HEAVEN

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: WALK AROUND HEAVEN
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Lead sheet
Style: Gospel

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Chords and Progressions Inspired by "Walk Around Heaven" Take 1

♩=120

Grand Piano

Gospel Music Training Center

1

4

* Led. *Led.* Led. *Led. *Led.

7

*Led. *Led.* Led. *Led. Led. *Led.*Led.

10

* Led. *Led.* Led. *Led.

13

Led. Led. *Led.* Led. *Led.

*Led. *Led. *Led. 1 *Led. *

16

19

Led. *Led.* Led.* *Led. * Led.* *Led.*

22

* *Led.* * *Led.* * *Led.* * *Led.* *

Led. *Led.* * *Led.* * *Led.Led.* * *Led.Led.* *

Led. * *Led.Led.* * *Led.* *Led.* * *Led. Led.* Led. Led.*

Led. Led. Led.** *Led.* * *Led.* Led.* * *Led.* *Led.* Led.Led.*

31

Led. Led.* Led. * Led.* Led. * Led. Led.* Led.*

35

Led. Led. Led.* Led. Led.* Led. Led. Led. Led.* Led.*

Led. Led. Led.* Led.* Led.**

41

44

Led. Led. Led.* Led. Led.* Led. * Led. Led.**

48

51

54

57

59

**Ped.* Ped.*

61

64

67

70

73

78

Musical notation for measures 78-82. Treble and bass clefs, 4/4 time signature, key signature of one flat. Each measure contains a whole rest in both staves.

83

Musical notation for measures 83-87. Treble and bass clefs, 4/4 time signature, key signature of one flat. Each measure contains a whole rest in both staves.

88

Musical notation for measures 88-92. Treble and bass clefs, 4/4 time signature, key signature of one flat. Each measure contains a whole rest in both staves.

93

Musical notation for measures 93-97. Treble and bass clefs, 4/4 time signature, key signature of one flat. Each measure contains a whole rest in both staves.

98

Musical notation for measures 98-102. Treble and bass clefs, 4/4 time signature, key signature of one flat. Each measure contains a whole rest in both staves.

103

108

112

Ped.

Ped. *

Ped. *

*

*Ped.**

Ped.

*

Ped.

*Ped.**

121

126

131

134

*Led. *Led.**

Led.

**Led.*Led.*

**Led.*Led.* 137

Led.

Led.

Led.

Led.

Led. 141

Led.

**Led.*Led.*

Led.

Led.

Led.

145

149 *Led.* **Led.** *Led. **

153 *Led.*

Led. **Led.** *Led.* **Led.** *Led. *Led.**

*Led. *Led.** *Led. *Led.** *Led. ** *Led. *Led.**

Led. *Led.* **Led.** **Led.** *Led. *Led.** *** *Led.*

163

166

♯Led. *Led.* *♯Led.* *Led.*

169

♯Led. * *Led.* * *Led.* *♯Led.** *Led.*

173

*Led.♯Led.*Led.* *♯Led.** *Led.* *♯Led.** *♯Led.** *Led.** *Led.*

177

* *Led.**

Led. *♯Led.***

181

*Led.** *Led.* **Led** *Led.* *** *Led.* **Led.*

184

Led *Led.** *Led.* *** *Led.* *** *Led.* **Led.**

188

Led *Led.* **Led** *Led.* *** *Led.** *Led.* **Led.**

192

*Led.*Led** *Led.* *** *Led.*

196

Led. *** *Led.* **Led.** *Led.* **Led.** *Led.* **Led.** *Led.*

200

Musical score for measures 200-202. The system consists of a grand staff with a treble and bass clef. Measure 200 starts with a 4/4 time signature and a key signature of one flat. The bass line features a steady eighth-note accompaniment. Measure 201 contains a complex chordal texture with some notes beamed together. Measure 202 continues the accompaniment with some rests.

Led. * 203 * Led. * Led. * Led. * Led.

Musical score for measures 203-205. Measure 203 features a more active bass line with eighth notes. Measure 204 has a complex chordal texture with some notes beamed together. Measure 205 continues the accompaniment with some rests.

Led. 206 * Led. * Led. * Led. * Led. * Led.

Musical score for measures 206-208. Measure 206 features a more active bass line with eighth notes. Measure 207 has a complex chordal texture with some notes beamed together. Measure 208 continues the accompaniment with some rests.

209 * Led. * Led. * Led. * Led.

Musical score for measures 209-211. Measure 209 features a triplet of eighth notes in the bass line. Measure 210 has a complex chordal texture with some notes beamed together. Measure 211 continues the accompaniment with some rests.

212 * Led. * Led. * Led. * Led.

Musical score for measures 212-214. Measure 212 features a more active bass line with eighth notes. Measure 213 has a complex chordal texture with some notes beamed together. Measure 214 continues the accompaniment with some rests.

Led. * Led. * Led. * Led.

215

* Ped. Ped. Ped. Ped. * Ped. Ped. Ped. Ped.

218

2d. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

221

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

224

227

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

230

Musical score for measures 230-232. Treble and bass clefs, 4/4 time signature. Includes a triplet of eighth notes in measure 231.

Legg. *Legg.* *Legg.* *Legg.* *Legg.* *Legg.* *Legg.*

Musical score for measures 233-235. Treble and bass clefs, 4/4 time signature.

Legg. *Legg.* *Legg.* *Legg.* *Legg.* *Legg.*

Musical score for measures 236-238. Treble and bass clefs, 4/4 time signature.

Legg. *Legg.* *Legg.* *Legg.*

Musical score for measures 239-241. Treble and bass clefs, 4/4 time signature.

242

Musical score for measures 242-244. Treble and bass clefs, 4/4 time signature. Includes a triplet of eighth notes in measure 242.

246

Musical score for measures 246-248. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 246 features a treble clef with a dotted quarter note and an eighth rest, and a bass clef with a dotted quarter note. Measure 247 has a treble clef with a dotted quarter note and an eighth rest, and a bass clef with a dotted quarter note. Measure 248 contains a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

249

Musical score for measures 249-251. Measure 249 has a treble clef with a dotted quarter note and an eighth rest, and a bass clef with a dotted quarter note. Measure 250 features a treble clef with a dotted quarter note and an eighth rest, and a bass clef with a dotted quarter note. Measure 251 has a treble clef with a dotted quarter note and an eighth rest, and a bass clef with a dotted quarter note.

252

Musical score for measures 252-254. Measure 252 has a treble clef with a dotted quarter note and an eighth rest, and a bass clef with a dotted quarter note. Measure 253 features a treble clef with a dotted quarter note and an eighth rest, and a bass clef with a dotted quarter note. Measure 254 contains a treble clef with a dotted quarter note and an eighth rest, and a bass clef with a dotted quarter note.

255

Red. ** Red.*

Musical score for measures 255-257. Measure 255 has a treble clef with a dotted quarter note and an eighth rest, and a bass clef with a dotted quarter note. Measure 256 features a treble clef with a dotted quarter note and an eighth rest, and a bass clef with a dotted quarter note. Measure 257 contains a treble clef with a dotted quarter note and an eighth rest, and a bass clef with a dotted quarter note.

258

*Red.**

Musical score for measures 258-260. Measure 258 has a treble clef with a dotted quarter note and an eighth rest, and a bass clef with a dotted quarter note. Measure 259 features a treble clef with a dotted quarter note and an eighth rest, and a bass clef with a dotted quarter note. Measure 260 contains a treble clef with a dotted quarter note and an eighth rest, and a bass clef with a dotted quarter note.

Red. ** Red. *Red.**

261

Musical score for measures 261-263. The piece is in 4/4 time with a key signature of one flat. Measure 261 features a triplet of eighth notes in the bass clef and a triplet of chords in the treble clef. Measure 262 continues with similar triplet patterns. Measure 263 shows a more complex chordal texture in the treble clef.

Ped. * *Ped.* *Ped.* * *Ped.* * *Ped.* * *Ped.*

Musical score for measures 264-266. Measure 264 begins with a *Ped.* marking. The score includes various rhythmic patterns and chordal structures across the two staves.

* *Ped.* 267

Musical score for measures 267-269. Measure 267 starts with a *Ped.* marking. The score continues with complex chordal textures and rhythmic patterns.

Ped. * *Ped.* * *Ped.* * *Ped.* *