



# Gustav Anderson

United States (USA), Norwalk

## WABASH BLUES

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** WABASH BLUES  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** Copyright © Gustav Anderson  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Jazz Quartet  
**Style:** Jazz

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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# WABASH BLUES

ARR LA

Bb

B0

C-7

F7

MELODY (MUTED TRUMPET)

A musical staff in 4/4 time with a key signature of two flats (Bb). The staff contains four measures, each with a whole rest, indicating that the muted trumpet part is silent during this section.

PIANO (75% PIANO, ACOUSTIC, RHYTHM JAZZ BEBOP SW 190)

BASS (75% BASS, ACOUSTIC, JAZZ BEBOP SW 190)

A musical staff system for piano and bass. The piano part (top staff) features a melody with eighth and quarter notes, including a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure. The bass part (bottom staff) provides a harmonic accompaniment with chords and moving lines. The key signature is two flats (Bb) and the time signature is 4/4.

BASS (75% BASS, ACOUSTIC, JAZZ BEBOP SW 190)

A musical staff for bass, continuing the accompaniment from the previous system. It features a series of chords and moving lines in the key of Bb, 4/4 time.

GA©ARP

F7

Bb

B0

3

F7

Bb

Bb7

3

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WABASH BLUES - PAGE 3

**E<sub>b</sub>** **B<sub>b</sub>**

Musical score for Wabash Blues, page 4. The score is in 4/4 time and features a melody in the top staff, a piano accompaniment in the middle staves, and a bass line in the bottom staff. The key signature changes from E-flat major to B-flat major. The melody starts with a whole note E-flat, followed by a quarter rest, then a quarter note G, a quarter note F, and a dotted quarter note E-flat. The piano accompaniment consists of chords in the right hand and bass notes in the left hand. The bass line starts with a dotted quarter note G, a quarter note F, a quarter note E-flat, and a quarter note D. The score is enclosed in a large rectangular frame.

Chord symbols: Gb7, F7

Staff 1 (Treble Clef):  
Measure 1: Whole rest  
Measure 2: Quarter rest  
Measure 3: Quarter note Gb, Quarter note F, Half note Gb, Half note F  
Measure 4: Whole rest

Staff 2 (Treble Clef):  
Measure 1: Chord Gb7  
Measure 2: Chord F7  
Measure 3: Chord Gb7  
Measure 4: Chord F7

Staff 3 (Bass Clef):  
Measure 1: Gb, F  
Measure 2: Gb, F  
Measure 3: Gb, F  
Measure 4: Gb, F

F7

Bb

Bb

Chord symbols: F7, Bb, Bb7



The image displays a musical score for the eighth page of 'Wabash Blues'. It consists of three systems of staves. The first system features a single treble clef staff with a key signature of two flats (B-flat and E-flat). Above the staff, the notes E-flat, B-flat, and B-natural are marked. The melody begins with a half note E-flat, followed by a quarter rest, then a quarter note B-flat, an eighth note G-flat, and a dotted quarter note F. The line concludes with a half note E-flat. The second system contains two staves: a treble clef staff and a bass clef staff. The treble staff shows a series of chords, including triads and dyads, with some notes beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. The third system is a single bass clef staff with a melodic line consisting of quarter and half notes, including some beamed eighth notes.

F7 Bb 4X