



Gustav Anderson

United States (USA), Norwalk

VOYAGER

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: VOYAGER
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: GA@ARP
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Jazz
Comment: Piano part PDF

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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VOYAGER

PIANO PART

ARR LA

~449:PIANO, ACOUSTIC, RHYTHM JAZZ SW 140

E-7 C#7 C7 B7(b9)

E-6/9 F-6/9 E7(b9)

A-7 F#7 B7(b9) E-6/9 F#7 B7(b9)

E-6/9 F-6/9 E7(b9)

A-7 F#o7 B7(b9) E-6/9

C#o7 D#-7 G#7 C#o7 E-7 A7

D#7 F-7 Bb7 D#o7 F#o7 B7(b9)

E-6/9 F-6/9 E7(b9)

A-7 F#o7 B7(b9) E-6/9 F#o7 B7(b9)

E-6/9 F-6/9 E7(b9)

A-7 F#7 B7(b9) E-6/9 F#7 B7(b9)

E-6/9 F-6/9 E7(b9)

A-7 F#7 B7(b9) E-6/9

C#7 D#7 G#7 C#7 E-7 A7

Handwritten musical notation for the first system, featuring chords: D#7, F-7, Bb7, D#7, F#7, and B7(b9).

Handwritten musical notation for the second system, featuring chords: E-6/9, F-6/9, and E7(b9).

Handwritten musical notation for the third system, featuring chords: A-7, F#7, B7(b9), E-6/9, F#7, and B7(b9).

Handwritten musical notation for the fourth system, featuring chords: E-6/9, F-6/9, and E7(b9).

Handwritten musical notation for the fifth system, featuring chords: A-7, F#7, B7(b9), E-6/9, F#7, and B7(b9).

E-6/9 F-6/9 E7(b9)

A-7 F#b7 B7(b9) E-6/9

C#d7 D#-7 G#7 C#d7 E-7 A7

D#7 F-7 Bb7 D#d7 F#b7 B7(b9)

E-6/9 F-6/9 E7(b9)

A-7 F#o7 B7(b9) E-6/9 F#o7 B7(b9)

E-6/9 F-6/9 E7(b9)

A-7 F#o7 B7(b9) E-6/9 F#o7 B7(b9)

E-6/9 F-6/9 E7(b9)

A-7 F#o7 B7(b9) E-6/9

C#Δ7 D#-7 G#7 C#Δ7 E-7 A7

DΔ7 F-7 Bb7 D#Δ7 F#Δ7 B7(b9)

E-6/9 F-6/9 E7(b9)

A-7 F#Δ7 B7(b9) E-6/9 F#Δ7 B7(b9)

E-6/9 F-6/9 E7(b9)

A-7 F#o7 B7(b9) E-o/9 F#o7 B7(b9)

The first system of music consists of two staves. The treble staff contains a series of chords and notes: A-7, F#o7, B7(b9), E-o/9, F#o7, and B7(b9). The bass staff provides a harmonic accompaniment with notes and chords corresponding to the treble staff.

E-o/9 F-o/9 E7(b9)

The second system features a treble staff with a melodic line and a bass staff with accompaniment. The chords indicated are E-o/9, F-o/9, and E7(b9). The melodic line includes slurs and ties, while the bass staff provides a steady accompaniment.

A-7 F#o7 B7(b9) E-o/9

The third system consists of two staves. The treble staff shows chords A-7, F#o7, B7(b9), and E-o/9. The bass staff provides a harmonic accompaniment with notes and chords corresponding to the treble staff.

C#o7 D#-7 G#7 C#o7 E-7 A7

The fourth system features a treble staff with a melodic line and a bass staff with accompaniment. The chords indicated are C#o7, D#-7, G#7, C#o7, E-7, and A7. The melodic line includes slurs and ties, while the bass staff provides a steady accompaniment.

D#7 F-7 Bb7 D#o7 F#o7 B7(b9)

The fifth system consists of two staves. The treble staff contains a series of chords and notes: D#7, F-7, Bb7, D#o7, F#o7, and B7(b9). The bass staff provides a harmonic accompaniment with notes and chords corresponding to the treble staff.

E-6/9 F-6/9 E7(b9)

First system of musical notation (measures 1-3). Treble clef, key signature of one sharp (F#). Chords: E-6/9, F-6/9, E7(b9).

A-7 F#6/7 B7(b9) E-6/9 F#6/7 B7(b9)

Second system of musical notation (measures 4-6). Treble clef, key signature of one sharp (F#). Chords: A-7, F#6/7, B7(b9), E-6/9, F#6/7, B7(b9).

E-6/9 F-6/9 E7(b9)

Third system of musical notation (measures 7-9). Treble clef, key signature of one sharp (F#). Chords: E-6/9, F-6/9, E7(b9).

A-7 F#6/7 B7(b9) E-6/9 F#6/7 B7(b9)

Fourth system of musical notation (measures 10-12). Treble clef, key signature of one sharp (F#). Chords: A-7, F#6/7, B7(b9), E-6/9, F#6/7, B7(b9).

E-6/9 F-6/9 E7(b9)

Fifth system of musical notation (measures 13-15). Treble clef, key signature of one sharp (F#). Chords: E-6/9, F-6/9, E7(b9).

A-7 F#m7 B7(b9) E-6/9

C#m7 D#-7 G#7 C#m7 E-7 A7

Dm7 F-7 Bb7 D#m7 F#m7 B7(b9)

E-6/9 F-6/9 E7(b9)

A-7 F#m7 B7(b9) E-6/9 F#m7 B7(b9)

E-6/9

The image shows a musical score for a chord progression in G major. The key signature has one sharp (F#). The score is written in two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 4/4. The progression consists of four measures. The first measure contains a quarter rest in both staves. The second measure contains a quarter note G4 in the treble and a quarter note G2 in the bass. The third measure contains a quarter note A4 in the treble and a quarter note A2 in the bass. The fourth measure contains a quarter note B4 in the treble and a quarter note B2 in the bass. The score ends with a double bar line.