



# Gustav Anderson

United States (USA), Norwalk

## VICTOR'S TUNE

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** VICTOR'S TUNE  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** Gustav Anderson @ All Rights Reserved  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Jazz Quartet  
**Style:** Jazz

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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VICTOR's TUNE...lenandersonmusic.com

**Dm7** **Bb7**

67 Tenor Sax

Detailed description: This staff shows the beginning of the melody for Tenor Saxophone. It starts with a Dm7 chord and a half note D4. The melody continues with a half note E4, a quarter note F4, and a quarter note G4. A triplet of eighth notes (A4, Bb4, C5) is followed by a quarter note D5. The staff then has a whole rest, followed by a quarter note E4, a quarter note F4, and a quarter note G4. The piece ends with a half note A4.

**Edim** **A7#9** **Dm7** **Edim** **A7#9**

Detailed description: This staff contains five measures. Measure 1: Edim chord, quarter note G3, quarter note A3. Measure 2: A7#9 chord, quarter note Bb3, quarter note C4. Measure 3: Dm7 chord, quarter note D4, quarter note E4. Measure 4: Edim chord, quarter note F4, quarter note G4. Measure 5: A7#9 chord, quarter note A4.

**Dm7** **Bb7**

Detailed description: This staff contains two measures. Measure 1: Dm7 chord, quarter note G3, quarter note A3. Measure 2: Bb7 chord, quarter note Bb3, quarter note C4. The staff then has a whole rest, followed by a quarter note D4, a quarter note E4, and a quarter note F4. The piece ends with a half note G4.

**Edim** **A7#9** **Dm7**

Detailed description: This staff contains three measures. Measure 1: Edim chord, quarter note G3, quarter note A3. Measure 2: A7#9 chord, quarter note Bb3, quarter note C4. Measure 3: Dm7 chord, quarter note D4, quarter note E4. The staff then has a whole rest, followed by a quarter note F4, a quarter note G4, and a quarter note A4.

**Bb6** **G7** **Cm7** **F7** **Bb6** **G7** **Cm7** **F7**

Detailed description: This staff contains four measures. Measure 1: Bb6 chord, quarter note Bb3, quarter note C4. Measure 2: G7 chord, quarter note D4, quarter note E4. Measure 3: Cm7 chord, quarter note F4, quarter note G4. Measure 4: F7 chord, quarter note A4, quarter note Bb4. The staff then has a whole rest, followed by a quarter note C5, a quarter note D5, and a quarter note E5.

**Bb6** **G7** **Cm7** **F7** **F#m7** **B7** **Em7** **A7#9**

Detailed description: This staff contains four measures. Measure 1: Bb6 chord, quarter note Bb3, quarter note C4. Measure 2: G7 chord, quarter note D4, quarter note E4. Measure 3: Cm7 chord, quarter note F4, quarter note G4. Measure 4: F7 chord, quarter note A4, quarter note Bb4. The staff then has a whole rest, followed by a quarter note C5, a quarter note D5, and a quarter note E5.

**Dm7** **Bb7**

Detailed description: This staff shows the beginning of the melody for Tenor Saxophone. It starts with a Dm7 chord and a half note D4. The melody continues with a half note E4, a quarter note F4, and a quarter note G4. A triplet of eighth notes (A4, Bb4, C5) is followed by a quarter note D5. The staff then has a whole rest, followed by a quarter note E4, a quarter note F4, and a quarter note G4. The piece ends with a half note A4.

**Edim** **A7#9** **Dm7** **Edim** **A7#9**

Detailed description: This staff contains five measures. Measure 1: Edim chord, quarter note G3, quarter note A3. Measure 2: A7#9 chord, quarter note Bb3, quarter note C4. Measure 3: Dm7 chord, quarter note D4, quarter note E4. Measure 4: Edim chord, quarter note F4, quarter note G4. Measure 5: A7#9 chord, quarter note A4.