



# Gustav Anderson

United States (USA), Norwalk

## TYPICAL TONES

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** TYPICAL TONES

**Composer:** Anderson, Gustav

**Arranger:** Anderson, Gustav

**Copyright:** GA@ARP

**Publisher:** Anderson, Gustav

**Instrumentation:** Jazz Quartet

**Style:** Jazz

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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# TYPICAL TONES

LA

CΔ7      A7      D9      G13      E-7      A7      D9      G13

MELODY 167 TENOR SAX

PIANO --449:PIANO, ACOUSTIC, RHYTHM JAZZ SW 140

BASS --448:BASS, ACOUSTIC, JAZZ SW 140

CΔ7      G7b9      C9      F6      F-7      Bb9

C $\Delta$ 7    A-7    D-7    G13    E7+    A9    D-9    G13

This system contains a treble clef staff with a melodic line and a bass clef staff with a bass line. The treble staff has a melodic line with eighth and quarter notes, including triplets and slurs. The bass staff has a bass line with chords and some triplets. Chords are indicated above the staff: C $\Delta$ 7, A-7, D-7, G13, E7+, A9, D-9, and G13.

C $\Delta$ 7    G $\flat$ 7    C9    F6    F-7    B $\flat$ 9

This system contains a treble clef staff with a melodic line and a bass clef staff with a bass line. The treble staff has a melodic line with eighth and quarter notes, including triplets and slurs. The bass staff has a bass line with chords and some triplets. Chords are indicated above the staff: C $\Delta$ 7, G $\flat$ 7, C9, F6, F-7, and B $\flat$ 9.

C $\Delta$ 7 A-7 D-7 G13 C6 F-7 B $\flat$ 9 C6/9

This system contains a melody line and a piano accompaniment. The melody line starts with a triplet of eighth notes (B $\flat$ , A, G) followed by a 5-measure rest. The piano accompaniment consists of a treble clef staff with chords and a bass clef staff with a bass line. The chords are C $\Delta$ 7, A-7, D-7, G13, C6, F-7, B $\flat$ 9, and C6/9.

G-7 C9 G7 F $\Delta$ 7

This system contains a melody line and a piano accompaniment. The melody line starts with a triplet of eighth notes (G, F, E) followed by a 5-measure rest. The piano accompaniment consists of a treble clef staff with chords and a bass clef staff with a bass line. The chords are G-7, C9, G7, and F $\Delta$ 7.

F#87 A-9 D9 E-7 A7(b9) D-7 G13

This system contains a musical score with three staves. The top staff is in treble clef and contains a melodic line with eighth and quarter notes. Above this staff are handwritten chord symbols: F#87, A-9, D9, E-7, A7(b9), D-7, and G13. The middle and bottom staves are in bass clef and provide harmonic accompaniment with chords and moving bass lines.

CΔ7 G7 F7 C9 F6 F-7 Bb9

This system contains a musical score with three staves. The top staff is in treble clef and contains a melodic line with eighth and quarter notes. Above this staff are handwritten chord symbols: CΔ7, G7, F7, C9, F6, F-7, and Bb9. The middle and bottom staves are in bass clef and provide harmonic accompaniment with chords and moving bass lines.

A musical score for guitar, consisting of three staves. The top staff is in treble clef and contains a melodic line with several triplets. Above this staff are five chord symbols: CΔ7, A-7, D-7, G13, and C6. The middle two staves are in treble and bass clefs respectively, showing a harmonic accompaniment with chords and some melodic fragments. The bottom staff is in bass clef and contains a bass line. The music is written in a key with one flat (B-flat) and a 4/4 time signature.