



Gustav Anderson

United States (USA), Norwalk

TULIP TIME

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: TULIP TIME
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Jazz

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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WHEN YOU WORE A TULIP

ARR LA

D-7 G-7 C-7 B9(#11)

MELODY 26/2 MANDOLIN

PIANO --755: PIANO, ACOUSTIC, RHYTHM JAZZ BEBOP SW 190

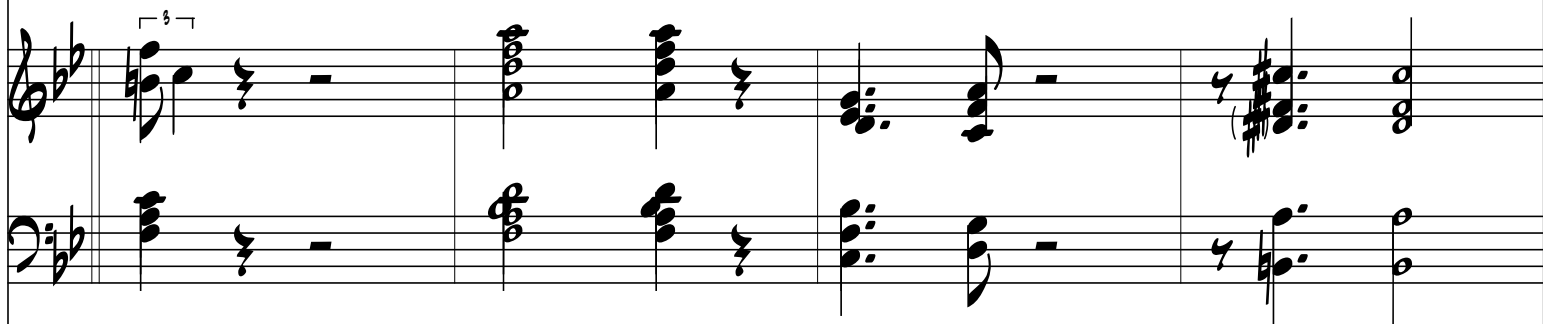
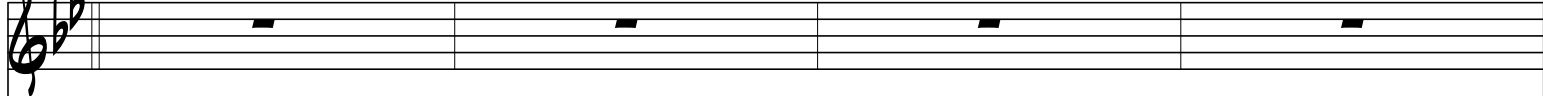
BASS --752: BASS, ACOUSTIC, JAZZ BEBOP SW 190

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three systems. The first system shows four measures of guitar chords: D-7, G-7, C-7, and B9(#11). The second system contains the piano accompaniment for the first four measures, with a triplet of eighth notes in the right hand of the first measure. The third system shows the bass line for the first four measures, consisting of quarter notes.

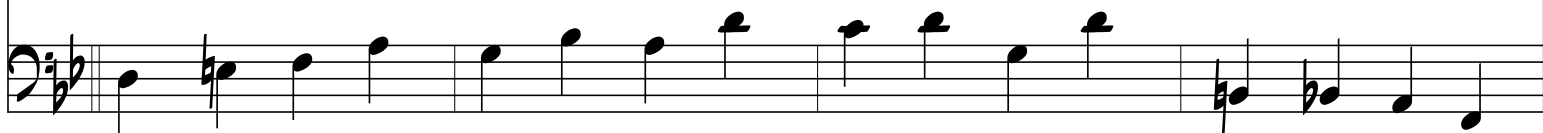
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Chord progression: B \flat 6, D \flat 9, C-7, F13

D-7 G-7 C-7 B9(#11)



Musical notation for the first system, including treble and bass staves with chords and a triplet in the treble staff.



Musical notation for the second system, featuring a single bass staff with a melodic line.

B \flat 6
D \flat 9
C-7
F13

B \flat B \flat 7

The musical score is written in B-flat major (one flat) and 4/4 time. It consists of three systems. The first system is a single treble clef staff with a key signature of one flat and a repeat sign. The second system has two staves: a treble clef staff and a bass clef staff. The third system is a single bass clef staff. The score includes various chords, eighth notes, and a triplet of eighth notes in the second system.

Chord progression: Eb, Bb, Bb7

System 1: Treble clef, notes: Eb, Eb, Eb, Eb, Eb, Eb, Bb, Bb, Bb7.

System 2: Treble and Bass clefs. Treble staff: Eb, Eb, Bb, Bb, Bb7, Bb7, Bb, Bb. Bass staff: Eb, Eb, Bb, Bb, Bb7, Bb7, Bb, Bb.

System 3: Bass clef, notes: Eb, Eb, Bb, Bb, Bb7, Bb7, Bb, Bb.

The image shows a musical score for the song "When You Wore a Tulip" on page 7. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It consists of three systems of staves. The first system features a single treble clef staff with a melody line. Above the staff, the chord symbols Eb, Bb, and G7 are indicated. The second system consists of two staves: a treble clef staff and a bass clef staff, both containing accompaniment. The third system consists of a single bass clef staff with a bass line. The notation includes various note values, rests, and accidentals, including a sharp sign in the final measure of the bass line.

C7 F7

P B

The image shows a musical score for the song "When You Wore a Tulip". The score is divided into three main sections:

- Melody Line:** The top staff is a single-line melody in the treble clef. It starts with a B-flat note, followed by a series of eighth and quarter notes. Above the first two measures, the chord symbol $B\flat$ is written. Above the next two measures, the chord symbol $B\flat 7$ is written.
- Piano Accompaniment:** The middle section consists of two systems of piano accompaniment. The first system has a treble and bass clef staff. The second system has a treble and bass clef staff. Both systems feature chords and some melodic fragments in the treble part, with the bass part providing a harmonic foundation.
- Bass Line:** The bottom staff is a single-line bass line in the bass clef, featuring a melodic line with a long slur over the first two measures.

Chord symbols: Eb, C-, D7

Sheet music for "When You Wore a Tulip" - Page 11. The score is written in B-flat major (one flat) and common time (C). It features three systems of notation:

- System 1:** A single staff with a treble clef. It contains a melodic line with a G7 chord above the first measure and a C7 chord above the fifth measure.
- System 2:** Two staves. The upper staff is in treble clef and contains a melodic line with a triplet of eighth notes in the first measure. The lower staff is in bass clef and contains a bass line with a triplet of eighth notes in the first measure.
- System 3:** A single staff in bass clef containing a bass line.

F7 Bb G-7 C-7 F7

5X

5X

5X