



Gustav Anderson

United States (USA), Norwalk

SO TOUCHING

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: SO TOUCHING
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Lead sheet
Style: Latin

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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SO TOUCHING

ARR LA

Chords: G Δ 7, E7+, A-7, D13, G Δ 7, E7ALT, A Δ , D13(b9)

MELODY Bb Trombone

PIANO -470: PIANO, ACOUSTIC, RHYTHM BOSSA EV 140

BASS -464: BASS, ACOUSTIC, BOSSA EV 140

Chords: G Δ 9, G Δ 7, D+, G6, D9(#5)

G^Δ7 G B⁻ D⁻6 E7(b9) E7

This system contains a vocal line and piano accompaniment. The vocal line starts with a melodic phrase in G major, marked with G^Δ7 and G. It then moves to B⁻ and D⁻6, and finally to E7(b9) and E7. The piano accompaniment features a steady bass line and chords that support the vocal melody.

C⁻6 D7 G E⁻ E⁻6

This system continues the musical piece with a vocal line and piano accompaniment. The vocal line begins with a melodic phrase in C major, marked with C⁻6, D7, G, E⁻, and E⁻6. The piano accompaniment provides harmonic support with chords and a bass line.

B F#9 B D7 C C-

Musical score for the first system, featuring a vocal line and piano accompaniment. The key signature has one sharp (F#). The first system includes a vocal line with notes G4, A4, B4, C5, and a piano accompaniment with chords B, F#9, B, D7, C, and C-.

GΔ9 GΔ7 D+ G6 D9(#5)

Musical score for the second system, featuring a vocal line and piano accompaniment. The key signature has one sharp (F#). The second system includes a vocal line with notes D5, E5, F#5, G5, and a piano accompaniment with chords GΔ9, GΔ7, D+, G6, and D9(#5).

Handwritten guitar chords: G^Δ7, G, B-, D-6, E7(b9), E7

Handwritten guitar chords: C-6, G, E-

Handwritten musical notation on a single staff in treble clef with a key signature of one sharp (F#). The notation includes notes, rests, and various guitar chords: A7, C-, D7, G, C, C-, G, A-7, and D9. A "TAG->" annotation is present above the D7 chord, and a "5X" annotation is at the end of the staff. A circled cross symbol is located below the staff between the D7 and G chords.