



# Gustav Anderson

United States (USA), Norwalk

## 12 TONE FANTASY

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



<b>Title:</b>	12 TONE FANTASY
<b>Composer:</b>	Anderson, Gustav
<b>Arranger:</b>	Anderson, Gustav
<b>Copyright:</b>	Copyright © Gustav Anderson
<b>Publisher:</b>	Anderson, Gustav
<b>Instrumentation:</b>	Lead sheet (with lyrics)
<b>Style:</b>	Early 20th century
<b>Comment:</b>	12 Tone row in various displays

Gustav Anderson on [free-scores.com](#)



- listen to the audio
- share your interpretation
- comment
- contact the artist

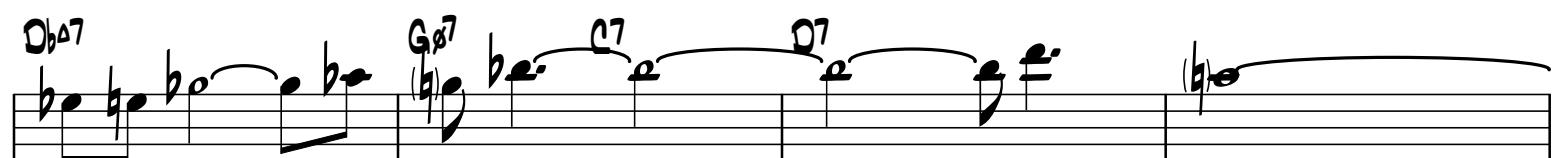
# 12 TONE FANTASY

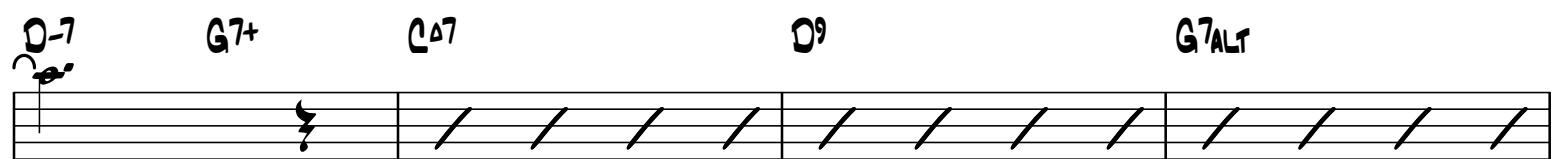
A hand-drawn musical score for a 12-tone fantasy on a 12-bar blues form. The score consists of eight staves, each representing a different instrument's part. The instruments are: Bass (Bassoon), Trombone, Vibraphone (labeled "LAMBO VIBES"), Trumpet, Tenor Saxophone, Alto Saxophone, Clarinet, and Drums. The music is written in common time, with various key signatures (F major, C major, G major, D major, A major, E major, B major, F# major, C# major, G# major, D# major, A# major) and time signatures (4/4, 2/4). The score includes numerous rests, grace notes, and dynamic markings like forte (f), piano (p), and sforzando (sf). Chords are labeled above the staff, such as E-7, F-7, Bb9, E7, A7, B7, F#7, G7, B-7, E7, D7, G7, F#7, D7, G7, E-6, A7, D7, G7, Bb7, E7, D7, G7, E7, Bb7, Ab7, D7, G7, Bb7, Ab7, G7, A7, Eb7, Bb6, C7, G7, Bb7, A7, B7+, and G7+.

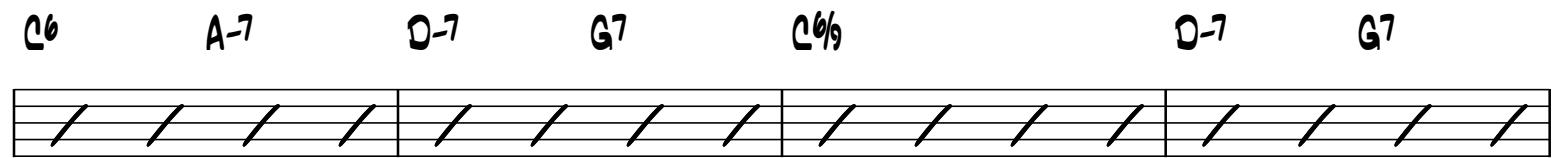
The score is a handwritten musical score for a single instrument, likely a guitar or bass. It consists of ten staves of music, each with a different set of chords and progressions. The chords are labeled with their names and some are labeled with additional information such as 'ALT' or '(b9)'. The music is written in common time and includes various chords and progressions. The chords labeled include F6, G-7, F6, F7, Ab-7, Db-7, F#-7, B7, B-7, E7, C6, G7, D9, G7ALT, D7, B7(b9), A7(b9), D-7, E6, B7+, E-6, B7+, E7, Bb-7, E7, G7, A7, D7, G7, A7, D7, G9, D6, A7, D7, G7, C6, A7, D7, G7, B-7, E7, F#7, F#-87, A7, F#-7, B7, E7, Bb-7, F#7, B-7, E7, C6, G7.

A-7      D7      G-7  


E-6      G7  


D-7  


G7+      C7  


D9  


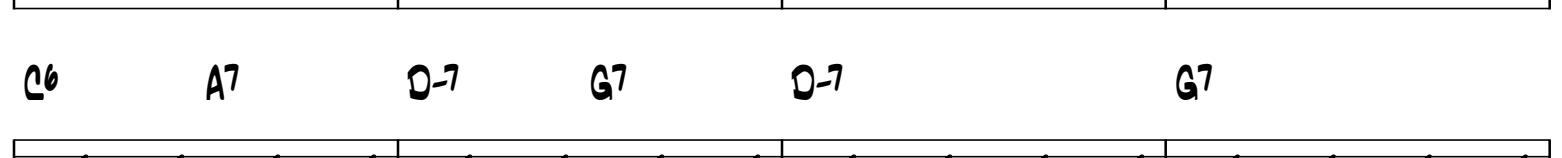
G7ALT  


C6      A-7      D-7      G7      C6/9  


C7      D-7      G7      C6      A-7      D-7      G7  


C6      G7      E-7      A7  


D7      A-7      D9      D-7      A7      D-7      G7  


C7      G7ALT      D-7      G7  


C6      A7      D-7      G7      D-7      G7  


C6 A7 D-7 G7 CΔ7 G7ALT  
 E-7 F-7 Bb9 E7  
 1a(2)  
 A7 E-7 A7 EΔ7 DΔ7 F#-7 B7  
 B-7 E7 D-7 G7  
 FΔ7 D-7 G-7 B7 C7 D7  
 1b(2)  
 E-6 A-7 D7 BΔ7 E7 B-7 8-7 E7  
 EΔ7 Bb-7 E7 D7  
 D-6 E7 A-7 B7 Ab-7 DΔ13 F#Δ7  
 2a(2)  
 Bb-7 E7 Ab-7 G7 Bb-7 A7 B7+  
 EbΔ7 Bb-6 C7 C7 B7+  
 2b(2)

F<sup>6</sup> G-7 F<sup>6</sup> G-7 Ab-7 Db-7 F#-7 B<sup>7</sup>  
 B-7 E-7 D-7 C-7 B-7 G-7 B-7  
 D-7 G-7 A7 B-7 E-7 B-7 (b) D-7  
 B-7(b9) E-7 A7(b9) D-7 F-6 B-7+ E-6 B-7+  
 E-7 B-7 E-7 G-7 A7(b9)  
 D-7 A-7 D-7 D-7 A-7 D-7 G-7  
 C-7 D-7 C-7 G-7 A-7 D-7 G-7  
 C-7 G-7 F-6 F#-6 F#-6 A7  
 F#-7 B-7 E-7 D-7 E-7 D-7 F#-7 B-7  
 B-7 E-7 C-6 G-7

A-7      D7      G-7      C7      D7

D-7      G7+      CΔ7      D7      G7ALT

C6      A-7      D7      G7      G6      D-7      G7

CΔ7      D7      G7      C6      A-7      D7      G7

C6      G7      E-7      A7

D7      A-7      D9      D7      A7      D7      G7

CΔ7      G7ALT      D-7      G7

C6      A7      D7      G7      D7      G7

C6 A7 D-7 G7 C7 G7ALT  
 E-7 F-7 Bb9 E7  
 1A(5)

A7 E-7 A7 E7 D-7 F#-7 B7  
 B-7 E7 D-7 G7

F#7 D-7 G-7 C7 D7  
 1B(5)

E-6 A-7 D7 D-7 B-7 E7  
 C7 Bb-7 Eb7 D7

D-6 E7 A-7 D7 Ab-7 D-7 F#-7  
 2C(5)  
 Bb-7 Eb7 Ab-7 G7 Bb-7 D-7 A7  
 Eb7 Bb-6 C7 C7 B7+ (B)7

F<sup>6</sup> G-7 F<sup>6</sup> C<sup>7</sup> Ab-7 Db-7 F<sup>#7</sup> B<sup>7</sup>  
 B-7 E<sup>7</sup> D<sup>7</sup> G<sup>7</sup>  
 D<sup>9</sup> G<sup>7ALT</sup> D<sup>7</sup> B<sup>7+</sup> E-6 B<sup>7+</sup> E-6 B<sup>7+</sup>  
 B<sup>7(b9)</sup> E<sup>7</sup> A<sup>7(b9)</sup> D<sup>7</sup> E-6 B<sup>7+</sup> E-6 B<sup>7+</sup>  
 E<sup>7</sup> B<sup>b7</sup> B<sup>b7</sup> G<sup>7</sup> A<sup>7(b9)</sup> D<sup>7</sup> G<sup>7</sup>  
 D<sup>7</sup> A<sup>7(b9)</sup> D<sup>7</sup> A<sup>7(b9)</sup> D<sup>7</sup> G<sup>7</sup>  
 58A (3)  
 C<sup>Δ7</sup> D<sup>7</sup> G<sup>9</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup>  
 61A (3)  
 C<sup>Δ7</sup> C<sup>9</sup> F<sup>Δ7</sup> F-6 F<sup>#7</sup> A<sup>7(b9)</sup>  
 F<sup>#7</sup> B<sup>7</sup> E<sup>Δ7</sup> B<sup>b7</sup> E<sup>Δ7</sup> B<sup>b7</sup> F<sup>#7</sup> B<sup>7</sup>  
 B-7 E<sup>7</sup> D<sup>7</sup> G<sup>7</sup>

A-7      D7      G-7      C7      D7      F#7  
 E-6      G7      Ab7      G7  
 D6      G6      C7      D7

D-7      G7+      C67      D9      G7ALT  
 C6      A-7      D-7      G7      C6      D-7      G7  
 C6      D-7      G7      C6      A-7      D-7      G7  
 C6      G7      D-7      E-7      A7  
 D-7      A-7      D9      D-7      A7      D-7      G7  
 C6      G7ALT      D-7      G7      D-7      G7  
 C6      A7      D-7      G7      D-7      G7

C6

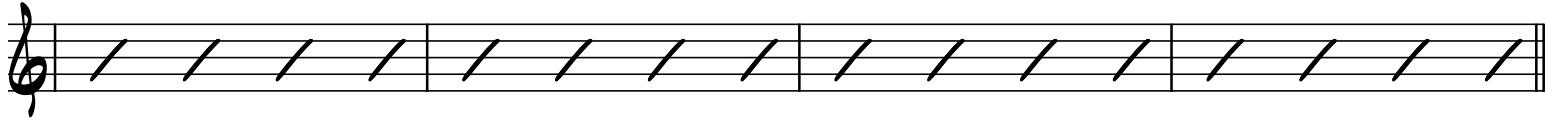
A7

D7

G7

C7

G7ALT



C2



121A(5) END