



# Gustav Anderson

United States (USA), Norwalk

## TIMES GONE BY

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** TIMES GONE BY  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** Copyright © Gustav Anderson  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Lead sheet (with lyrics)  
**Style:** Swing  
**Comment:** Lazy days gone by

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

# TIMES GONE BY

LA

B $\flat$ 7 G7(b9) C-7 F13 B $\flat$ 7 G7(b9) C9 F13

Musical score for the first system of "Times Gone By". It features four staves: a top staff for Melody (Jazz Electric Guitar), a second staff for Piano (Acoustic Piano), a third staff for Bass (Acoustic String Bass), and a fourth staff for Bass (Acoustic String Bass). The key signature is B-flat major (two flats) and the time signature is 4/4. The melody consists of quarter and eighth notes. The piano accompaniment includes chords and arpeggiated patterns. The bass lines provide a steady accompaniment.

Musical score for the second system of "Times Gone By". It features four staves: a top staff for Melody, a second staff for Piano (Acoustic Piano), a third staff for Bass (Acoustic String Bass), and a fourth staff for Bass (Acoustic String Bass). The key signature is B-flat major (two flats) and the time signature is 4/4. The melody continues with quarter and eighth notes. The piano accompaniment includes chords and arpeggiated patterns. The bass lines provide a steady accompaniment.

DbΔ7    G9(b5)    GbΔ7    C-7/F    D9    G7    C-7    F9

This system contains a single melodic line and two systems of piano accompaniment. The melodic line starts with a quarter rest, followed by eighth and quarter notes. The piano accompaniment features a rhythmic pattern of eighth and quarter notes in the bass clef and chords in the treble clef.

BbΔ7    B0    C-7    D00    D-7    D7+    Eb6    Ab7

This system contains a single melodic line and two systems of piano accompaniment. The melodic line continues with eighth and quarter notes, including some beamed eighth notes. The piano accompaniment maintains the rhythmic pattern from the first system.

DbΔ7 G9(b5) GbΔ7 C-7/F Gb0 Bb9 G-7 F-7 Bb9sus Bb9+

This system contains the first two systems of music. The top staff is a melody line with notes and rests. The second and third staves are piano accompaniment, with the second staff featuring dense chordal textures and the third staff providing a bass line. Chords are indicated above the melody line.

EbΔ7 E0 F7+ BbΔ7 Bb9 Bb9+

This system contains the third and fourth systems of music. The top staff continues the melody. The second and third staves are piano accompaniment. The fourth staff is labeled "Acoustic String Bass" and provides a bass line. Chords are indicated above the melody line.

$E\flat 7$ 
 $E\flat 0$ 
 $G\flat 9$ 
 $F7$ 
 $F7$

$B\flat 7$ 
 $B\flat 0$ 
 $C-7$ 
 $D\flat 0$ 
 $D-9$ 
 $D7+$ 
 $E\flat 6$ 
 $A\flat 7$

I. ACOUSTIC PIANO

SS ACOUSTIC STRING BASS

Db<sup>b</sup>7      G9(b5)      Gb<sup>b</sup>7      C-7/F F7(b9)      Bb<sup>b</sup>7      Gb<sup>b</sup>7      F9sus      F9

2x  
 2x  
 2x