



Gustav Anderson

United States (USA), Norwalk

THURSDAY's BALLAD

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: THURSDAY's BALLAD

Composer: Anderson, Gustav

Arranger: Anderson, Gustav

Copyright: GA@ARP

Publisher: Anderson, Gustav

Instrumentation: Jazz Quartet

Style: New age - Ambient

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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THURSDAY'S BALLAD...LENANDERSONMUSIC.COM

74 FLUTE

The musical score is arranged in ten staves. The first two staves are empty, with the label '74 FLUTE' in the first staff. The third staff begins with a treble clef and a key signature of one flat (Bb). The notes are: G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter). The fourth staff continues with: G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter). The fifth staff continues with: G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter). The sixth staff continues with: G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter). The seventh staff continues with: G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter). The eighth staff continues with: G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter). The ninth staff continues with: G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter). The tenth staff continues with: G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter).

Chords: F#7, G-7, A-7, G-7, F2, D-7, G-7, C7sus, F2, G-7, D-7, G-7, C7sus, A-7, D-7, Bb7, D-7.

G-7 C7

Musical staff 1: Treble clef, G-7 chord, C7 chord, and a melodic line with triplets.

F2 D-7

Musical staff 2: Bass clef, F2 chord, D-7 chord, and a melodic line with triplets.

G-7 C7sus

Musical staff 3: Treble clef, G-7 chord, C7sus chord, and a melodic line with triplets.

F2 D-7

Musical staff 4: Bass clef, F2 chord, D-7 chord, and a melodic line with triplets.

G-7 C7sus F2

Musical staff 5: Treble clef, G-7 chord, C7sus chord, F2 chord, and a melodic line with triplets.

G-7 C7sus

Musical staff 6: Treble clef, G-7 chord, C7sus chord, and a melodic line with triplets.

A-7 D-7

Musical staff 7: Treble clef, A-7 chord, D-7 chord, and a melodic line with triplets.

Bb7 D-7

Musical staff 8: Treble clef, Bb7 chord, D-7 chord, and a melodic line with triplets.

G-7 C7

Musical staff 9: Treble clef, G-7 chord, C7 chord, and a melodic line with triplets.

F2 D-7

Musical staff 10: Bass clef, F2 chord, D-7 chord, and a melodic line with triplets.

G-7 C7sus
 F2 D-7
 G-7 C7sus F2
 G-7 C7sus
 A-7 D-7
 Bb7 D-7
 G-7 C7
 F2