



Gustav Anderson

United States (USA), Norwalk

THRU THE MIRROR

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: THRU THE MIRROR
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Jazz

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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THRU THE MIRROR

LA

SOLOIST

27 JAZZ ELECTRIC GUITAR

PIANO

558.PIANO, ACOUSTIC, RHYTHM JAZZ WALTZ SW 140

BΔ7

D#7

EΔ7

G#7

AΔ7

Eb-7/Ab

GΔ7

F#-7

Chords: D Δ 7, D \sharp 0, A Δ 7/E, A7

The first system of music consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). It contains a melody line with notes G4, A4, B4, C5, and a half note G4. The second staff is a treble clef with a key signature of three sharps, containing a series of chords: D Δ 7, D \sharp 0, A Δ 7/E, and A7. The third staff is a bass clef with a key signature of three sharps, containing a bass line with notes G3, A3, B3, C4, and a half note G3.

Chords: A \flat Δ 7, C7, D \flat Δ 7, F7

The second system of music consists of three staves. The top staff is a treble clef with a key signature of one flat (B \flat). It contains a melody line with notes B \flat 4, C5, D5, E5, and a half note D5. The second staff is a treble clef with a key signature of one flat, containing a series of chords: A \flat Δ 7, C7, D \flat Δ 7, and F7. The third staff is a bass clef with a key signature of one flat, containing a bass line with notes B \flat 3, C4, D4, E4, and a half note D4.

Chords: E Δ 7, D \flat 7, B \flat Δ 7, G7

The third system of music consists of three staves. The top staff is a treble clef with a key signature of one flat (B \flat). It contains a melody line with notes B \flat 4, C5, D5, E5, and a half note D5. The second staff is a treble clef with a key signature of one flat, containing a series of chords: E Δ 7, D \flat 7, B \flat Δ 7, and G7. The third staff is a bass clef with a key signature of one flat, containing a bass line with notes B \flat 3, C4, D4, E4, and a half note D4.

F#7 **B-** **E7** **F0**

F#-7 **B7** **D-7** **E7**

AΔ7 **C#7** **DΔ7** **F#7**

B Δ 7 D \sharp 7 E Δ 7 G \sharp 7

A Δ 7 E b -7/A b G Δ 7 F \sharp -7

D Δ 7 D \sharp 0 A Δ 7/E A7

A Δ 7 **C \sharp 7** **D Δ 7** **F \sharp 7**

B Δ 7 **D \sharp 7** **E Δ 7** **G \sharp 7**

A Δ 7 **E \flat -7/A \flat** **G Δ 7** **F \sharp -7**

D Δ 7 D \sharp 0 A Δ 7/E A7

A \flat Δ 7 C7 D \flat Δ 7 F7

E Δ 7 D \flat 7 B \flat Δ 7 G7

F#7 **B-** **E7** **Fo**

This system contains the first four measures of music. The treble staff has a key signature of three sharps (F#, C#, G#). The first measure starts with an F#7 chord. The second measure has a B- chord. The third measure has an E7 chord. The fourth measure has an Fo chord. There are triplets in the treble staff in measures 3 and 4. The bass staff provides harmonic support with chords and single notes.

F#-7 **B7** **D-7** **E7**

This system contains the next four measures. The treble staff continues the melodic line with triplets in measures 1 and 3. The bass staff features block chords and moving lines. The chords indicated are F#-7, B7, D-7, and E7.

AΔ7 **C#7** **DΔ7** **F#7**

This system contains the final four measures. The treble staff has triplets in measures 1 and 2. The bass staff continues with harmonic accompaniment. The chords indicated are AΔ7, C#7, DΔ7, and F#7.

B Δ 7 D \sharp 7 E Δ 7 G \sharp 7

A Δ 7 E b -7/A b G Δ 7 F \sharp -7

D Δ 7 D \sharp 0 A Δ 7/E A7

A Δ 7 **C \sharp 7** **D Δ 7** **F \sharp 7**

B Δ 7 **D \sharp 7** **E Δ 7** **G \sharp 7**

A Δ 7 **E \flat -7/A \flat** **G Δ 7** **F \sharp -7**

D Δ 7 **D \sharp 0** **A Δ 7/E** **A7**

A \flat Δ 7 **C7** **D \flat Δ 7** **F7**

E Δ 7 **D \flat 7** **B \flat Δ 7** **G7**

F#7 B- E7 F#o

F#-7 B7 D-7 E7

A#7 C#7 D#7 F#7

B Δ 7 D \sharp 7 E Δ 7 G \sharp 7

A Δ 7 E b -7/A b G Δ 7 F \sharp -7

D Δ 7 D \sharp 0 A Δ 7/E A7

A Δ 7 C \sharp 7 D Δ 7 F \sharp 7

Musical notation for the first system, measures 1-4. Treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: A Δ 7, C \sharp 7, D Δ 7, F \sharp 7. Includes a triplet of eighth notes in measure 3.

B Δ 7 D \sharp 7 E Δ 7 G \sharp 7

Musical notation for the second system, measures 5-8. Treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: B Δ 7, D \sharp 7, E Δ 7, G \sharp 7. Includes a triplet of eighth notes in measure 5.

A Δ 7 E \flat -7/A \flat G Δ 7 F \sharp -7

Musical notation for the third system, measures 9-12. Treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: A Δ 7, E \flat -7/A \flat , G Δ 7, F \sharp -7. Includes triplets of eighth notes in measures 10 and 11.

D Δ 7 **D \sharp 0** **A Δ 7/E** **A7**

A b Δ 7 **C7** **D b Δ 7** **F7**

E Δ 7 **D b 7** **B b Δ 7** **G7**

F#7 **B-** **E7** **Fo**

F#-7 **B7** **D-7** **E7**

AΔ7 **C#7** **DΔ7** **F#7**

B Δ 7 D \sharp 7 E Δ 7 G \sharp 7

A Δ 7 E b -7/A b G Δ 7 F \sharp -7

D Δ 7 D \sharp 0 A Δ 7/E A7

A Δ 7

4/4