



Gustav Anderson

United States (USA), Norwalk

THREE COINS FOR A WISH

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: THREE COINS FOR A WISH
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Gustav Anderson (c) All Rights Reserved
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Jazz

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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- comment
- contact the artist

Three Coins For A Wish...lenandersonmusic.com

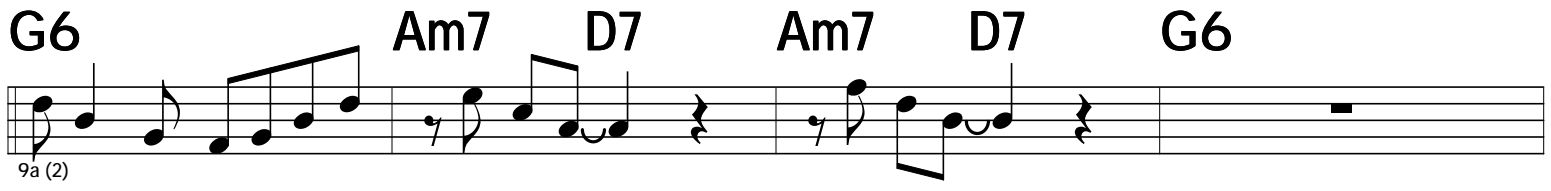
The image displays a musical score for the piece "Three Coins For A Wish". It is written in 4/4 time and G major. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). Above the first staff, the chords G6, Am7, D7, Am7, D7, and G6 are indicated. The second staff continues with Em, G^{Maj7}, Em7, A7, Cm, Am7, G6, and Am7. The third staff has G6, Am7, D7, Am7, D7, and G6. The fourth staff has Em, G^{Maj7}, Em7, A7, Cm, Am7, and G6. The fifth staff has C6, G6, Cm, F7, Bb, and D7. The sixth staff has G6, Am7, D7, Am7, D7, and G6. The seventh staff has Em, G^{Maj7}, Em7, A7, Cm, Am7, and G6. The eighth staff has C6, Am7, G6, Am7, and D7. The ninth staff has G6, Am7, D7, Am7, D7, and G6. The score includes various musical notations such as eighth notes, quarter notes, and rests. Some notes are grouped with slurs and fingerings (e.g., 1a, 3, 2, 1a (2)).

Em G^{Maj7} Em7 A7 Cm Am7 G6 Am7

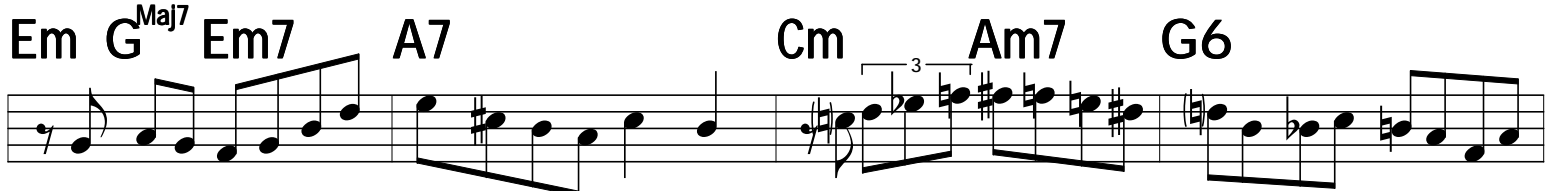


G6 Am7 D7 Am7 D7 G6

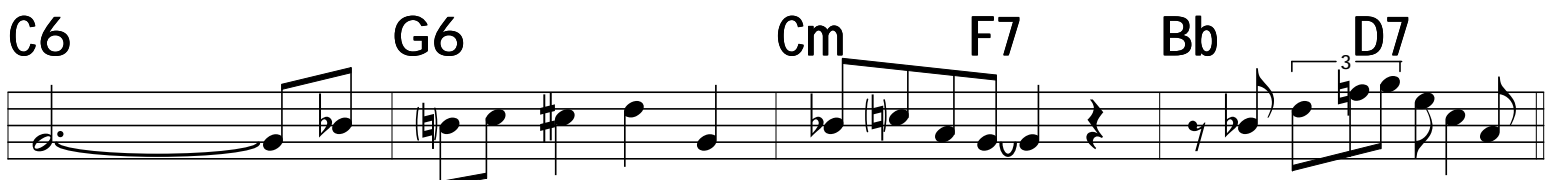
9a (2)



Em G^{Maj7} Em7 A7 Cm Am7 G6

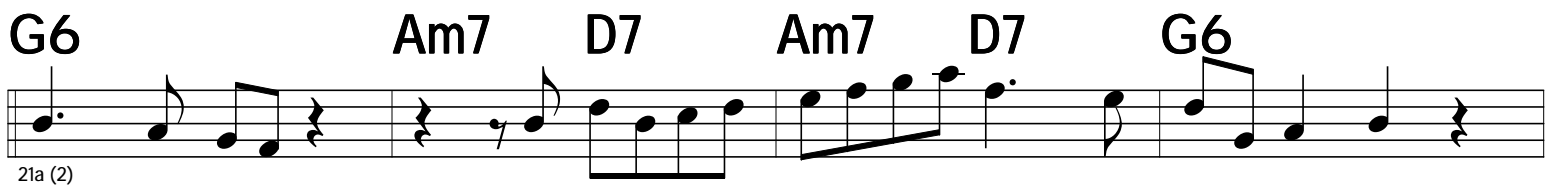


C6 G6 Cm F7 Bb D7

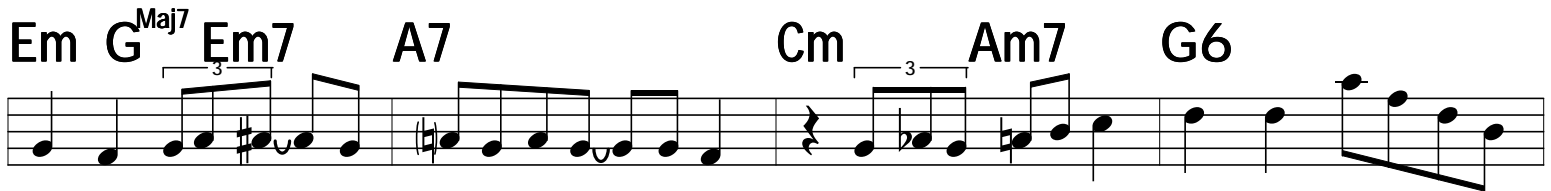


G6 Am7 D7 Am7 D7 G6

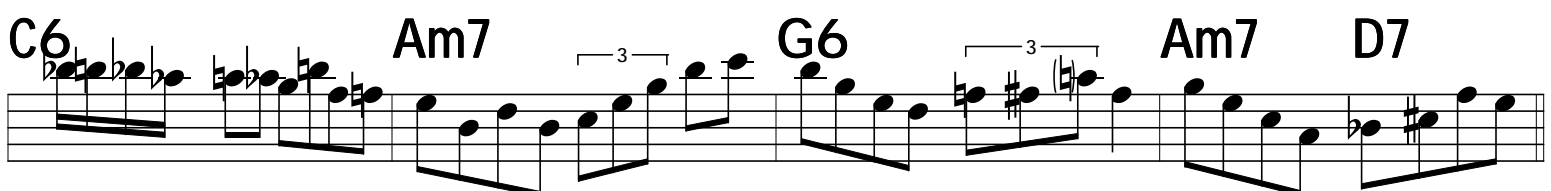
21a (2)



Em G^{Maj7} Em7 A7 Cm Am7 G6

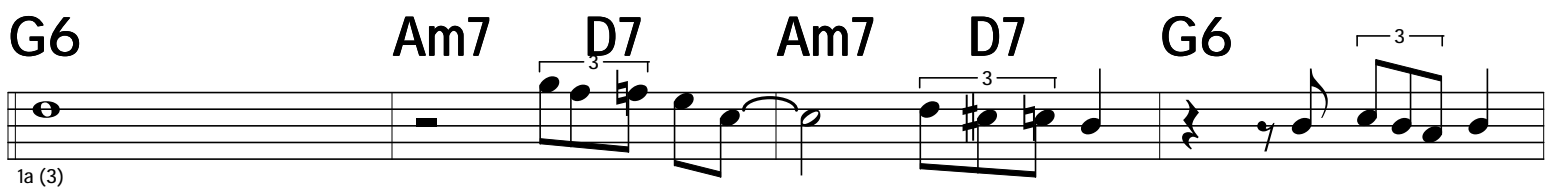


C6 Am7 G6 Am7 D7

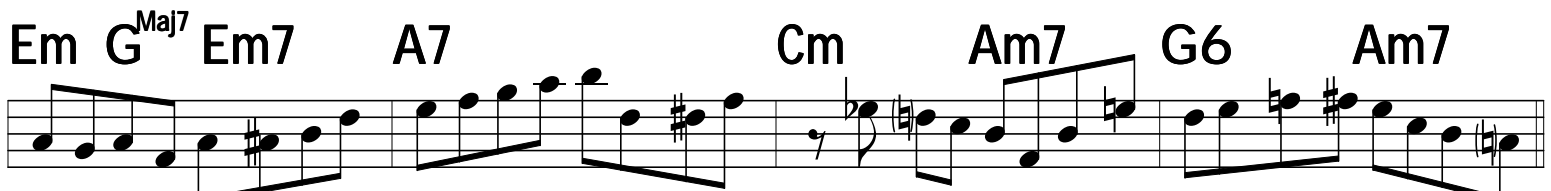


G6 Am7 D7 Am7 D7 G6

1a (3)

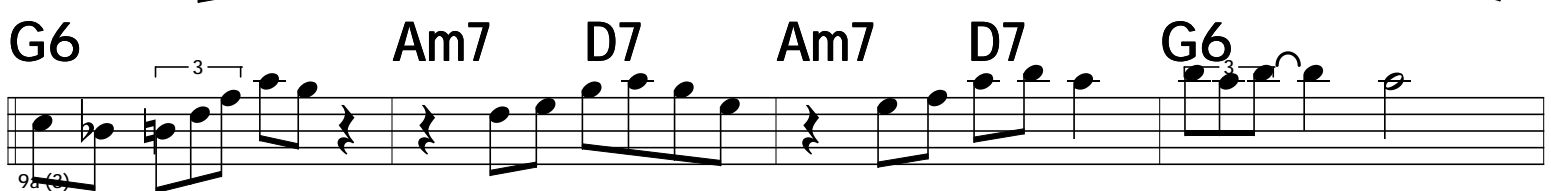


Em G^{Maj7} Em7 A7 Cm Am7 G6 Am7



G6 Am7 D7 Am7 D7 G6

9a (3)



Em G^{Maj7} Em7 A7 Cm Am7 G6

C6 G6 Cm F7 Bb D7

G6 Am7 D7 Am7 D7 G6

21a (3)

Em G^{Maj7} Em7 A7 Cm Am7 G6

C6 Am7 G6 Am7 D7

G6 Am7 D7 Am7 D7 G6

1a (4)

Em G^{Maj7} Em7 A7 Cm Am7 G6 Am7

G6 Am7 D7 Am7 D7 G6

9a (4)

Em G^{Maj7} Em7 A7 Cm Am7 G6

C6 G6 Cm F7 Bb D7

G6 Am7 D7 Am7 D7 G6

21a (4)

Em G^{Maj7} Em7 A7 Cm Am7 G6

C6 Am7 G6 Am7 D7

G6 Am7 D7 Am7 D7 G6

Em G^{Maj7} Em7 A7 Cm Am7 G6 Am7

G6 Am7 D7 Am7 D7 G6

Em G^{Maj7} Em7 A7 Cm Am7 G6

C6 G6 Cm F7 Bb D7

G6 Am7 D7 Am7 D7 G6

Em G^{Maj7} Em7 A7 Cm Am7 G6

C6 Am7 G6 Am7 D7

G6 Am7 D7 Am7 D7 G6

Em G^{Maj7} Em7 A7 Cm Am7 G6 Am7

G6 Am7 D7 Am7 D7 G6

Em G^{Maj7} Em7 A7 Cm Am7 G6

C6 G6 Cm F7 Bb D7

G6 Am7 D7 Am7 D7 G6

Em G^{Maj7} Em7 A7 Cm Am7 G6

C6 Am7 G6 Am7 D7

G6 Am7 D7 Am7 D7 G6

Em G^{Maj7} Em7 A7 Cm Am7 G6 Am7

G6 Am7 D7 Am7 D7 G6

9a (7)

Em G^{Maj7} Em7 A7 Cm Am7 G6

C6 G6 Cm F7 Bb D7

G6 Am7 D7 Am7 D7 G6

21a (7)

Em G^{Maj7} Em7 A7 Cm Am7 G6

C6 Am7 G6 Am7 D7

G6 Am7 D7 Am7 D7 G6

1a (8)

Em G^{Maj7} Em7 A7 Cm Am7 G6 Am7

G6 Am7 D7 Am7 D7 G6

9a (8)

Em G^{Maj7} Em7 A7 Cm Am7 G6

C6 G6 Cm F7 Bb D7

G6 Am7 D7 Am7 D7 G6

21a (8)

Em G^{Maj7} Em7 A7 Cm Am7 G6

C6 Am7 G6 Am7 D7

G6 Am7 D7 Am7 D7 G6

1a (9)

Em G^{Maj7} Em7 A7 Cm Am7 G6 Am7

G6 Am7 D7 Am7 D7 G6

9a (9)

Em G^{Maj7} Em7 A7 Cm Am7 G6

C6 G6 Cm F7 Bb D7

