



Gustav Anderson

United States (USA), Norwalk

THOUGHTS OF YESTERDAY

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: THOUGHTS OF YESTERDAY
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Gustav Anderson @ All Rights Preserved
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Pop

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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THOUGHTS OF YESTERDAY...lenandersonmusic

F2 BbMaj7 F2 Gm7 C7sus

65 Soprano Sax

Detailed description: This block shows the first line of music for a Soprano Saxophone. It consists of a single staff with a treble clef and a 4/4 time signature. The staff contains four measures, each with a whole rest. Above the staff, the chords F2, BbMaj7, F2, Gm7, and C7sus are written above the first, second, third, and fourth measures respectively.

F2 Dm7 Gm7 C7sus

Detailed description: This block shows the second line of music. It consists of a single staff with a treble clef and a 4/4 time signature. The staff contains four measures of eighth-note patterns. Above the staff, the chords F2, Dm7, Gm7, and C7sus are written above the first, second, third, and fourth measures respectively.

F2 Dm7 Gm7 C7sus F2

Detailed description: This block shows the third line of music. It consists of a single staff with a treble clef and a 4/4 time signature. The staff contains four measures of eighth-note patterns. Above the staff, the chords F2, Dm7, Gm7, C7sus, and F2 are written above the first, second, third, and fourth measures respectively.

Gm7 C7sus Am7 Dm7

Detailed description: This block shows the fourth line of music. It consists of a single staff with a treble clef and a 4/4 time signature. The staff contains four measures of eighth-note patterns. Above the staff, the chords Gm7, C7sus, Am7, and Dm7 are written above the first, second, third, and fourth measures respectively.

BbMaj7 Dm7 Gm7 C7

Detailed description: This block shows the fifth line of music. It consists of a single staff with a treble clef and a 4/4 time signature. The staff contains four measures of eighth-note patterns. Above the staff, the chords BbMaj7, Dm7, Gm7, and C7 are written above the first, second, third, and fourth measures respectively.