



# Gustav Anderson

United States (USA), Norwalk

## THIS WAY UP

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** THIS WAY UP  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** GA@ARP  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Jazz Quartet  
**Style:** Pop  
**Comment:** BASS part throughout song

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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# THIS WAY UP

TAB

**E<sub>b</sub>7** 8 8 **B<sub>b</sub>7** **E<sub>b</sub>7** 8 **E<sub>b</sub>7**

6 6 6 8 6 6 8 6 11 11 13 11 13 13 13 11 11 11

B4 FINGER ON THE BASE

**G7**

12 12 12

10 10 15 15 15 15 10 13 15 15 15 15 15 15 15 15 15 15 12 10 15

12 12

15 15 15 10 13 15 15 15 3 5 3 5 5 5 5 5 3 10

**A<sub>b</sub>7**

13

11 11 11 14 11 4 4 4 6 6 4 4 6 4 4 6 4 4 6 6 3 4 6

TAB

6 4-6 6 6 4 6 6 6 6 8-8 6 6 6 6 4 6

4 4 4 4 4 4

This system contains a guitar tab and a bass line. The tab is written on a six-line staff with numbers 4, 6, and 8 indicating fret positions. The bass line is on a five-line staff with a treble clef and a key signature of one flat (Bb). It features eighth and sixteenth notes with accents and slurs.

A7

5 5 5 5 5 5 5 7 0 5 5 5 7 7 4 7 5 5 5 7 5 5 7

This system is labeled 'A7'. It contains a guitar tab and a bass line. The tab uses numbers 5, 7, and 0. The bass line continues with eighth and sixteenth notes, including some beamed sixteenth notes.

5 5 5 5 5 5 5 7 0 5 5 5 7 5-7 5 5 5 0 3 5

This system continues the guitar tab and bass line. The tab includes numbers 7, 5-7, and 0 3 5. The bass line features a mix of eighth and sixteenth notes.

Bb7

6 6 8 6 6 8 8 8 5 6 8 8 8 6 8 8 8 6 8 6 6 6 6 8 6

6 6

This system is labeled 'Bb7'. It contains a guitar tab and a bass line. The tab uses numbers 6, 8, and 5. The bass line continues with eighth and sixteenth notes, including some beamed sixteenth notes.

8 8 6 6 8

6 6

This system continues the guitar tab and bass line. The tab uses numbers 8 and 6. The bass line continues with eighth and sixteenth notes.

**B7**

TAB 2-2 4 7 4 7-7-7 2-5-7 4-4 4-7-4 4-4-4 4-7-4

This system contains the first four measures of the B7 section. The guitar tabs are: 2-2, 4, 7, 4; 7-7-7, 2-5-7, 7; 4-4, 4-7-4; 4-4-4, 4-7-4. The bass staff shows a melodic line in a key with one flat, featuring eighth and sixteenth notes with various accidentals.

4-4-6 4 4-7-7 4 7-7-7 7-7-7 7-7-7 2-7

This system contains the next four measures of the B7 section. The guitar tabs are: 4-4-6, 4, 4-7-7, 4; 7-7-7, 7-7-7, 7-7-7, 7-7-7; 7-7-7, 7-7-7; 7-7-7, 2-7. The bass staff continues the melodic line with eighth and sixteenth notes.

**C7**

5 5 3 5 3 3 5 5 5 5 3 5 5 5 3 3 5

3 3 3 3 3 3 3

This system contains the first four measures of the C7 section. The guitar tabs are: 5, 5, 3, 5; 3, 3, 3, 3; 3, 3, 3, 3; 5, 5, 3, 3, 5, 5, 5, 3, 3, 5. The bass staff features a melodic line with eighth and sixteenth notes, including triplets.

5 5 3 5 5 5 3 5 5 3 5 5 5 3 5 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

This system contains the next four measures of the C7 section. The guitar tabs are: 5, 5, 3, 5; 3, 3, 3, 3; 3, 3, 3, 3; 5, 5, 3, 5, 5, 3, 5, 3. The bass staff continues the melodic line with eighth and sixteenth notes.

5 5 3 5 5 5 3 5 5 3 3 5 3 3 5 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

This system contains the final four measures of the C7 section. The guitar tabs are: 5, 5, 3, 5; 3, 3, 3, 3; 3, 3, 3, 3; 5, 3, 3, 5, 3, 3, 5, 3. The bass staff concludes the melodic line with eighth and sixteenth notes.

TAB

5 3 3 5 5 3 5 5 5

3 3 3 3 3 3 3 3 3 3 3

9 9

3 3 3